

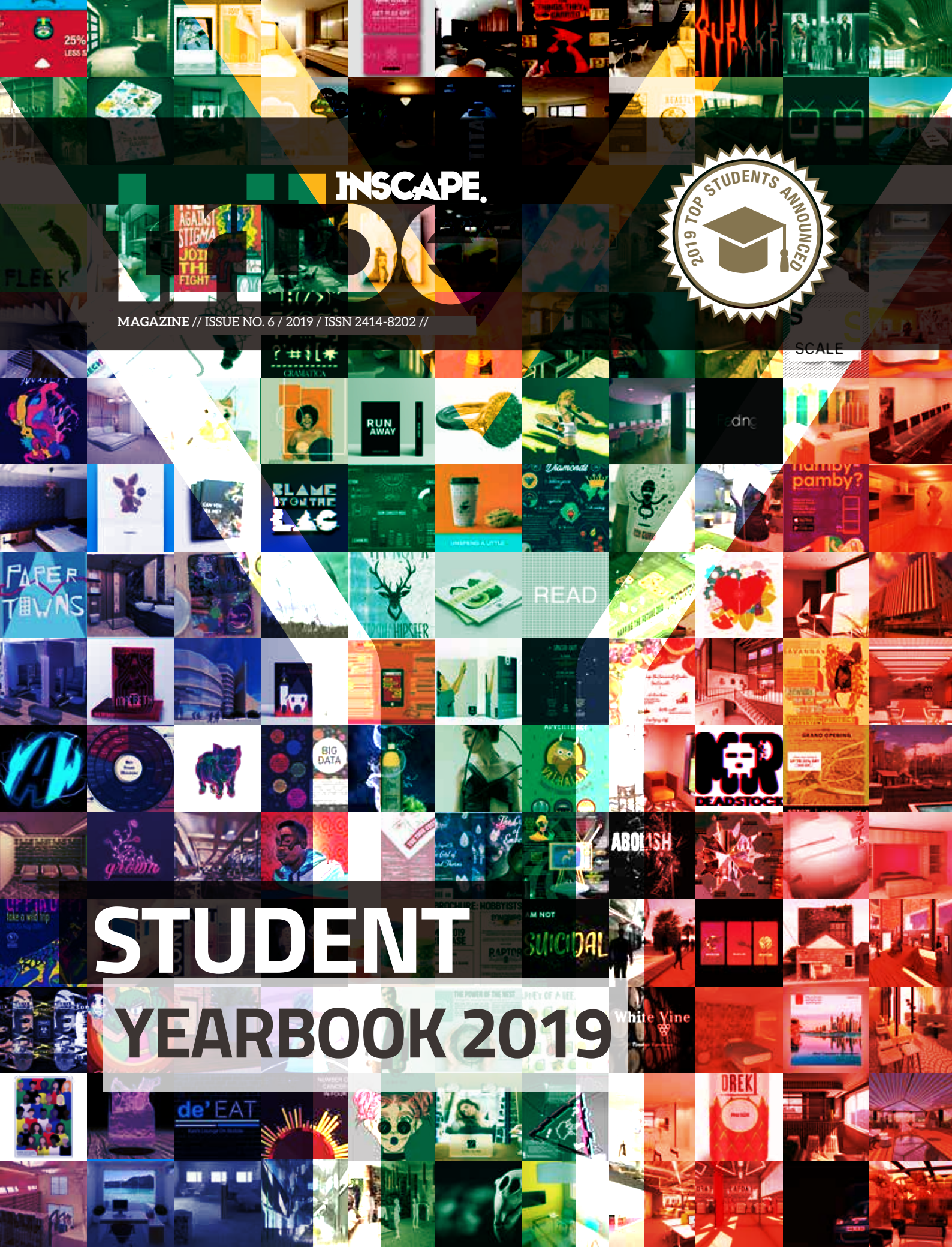
INSCAPE.



MAGAZINE // ISSUE NO. 6 / 2019 // ISSN 2414-8202 //

SCALE

STUDENT YEARBOOK 2019



BACHELOR OF DESIGN SPECIALISING IN

GRAPHIC DESIGN





NAAIRAH HASSAM

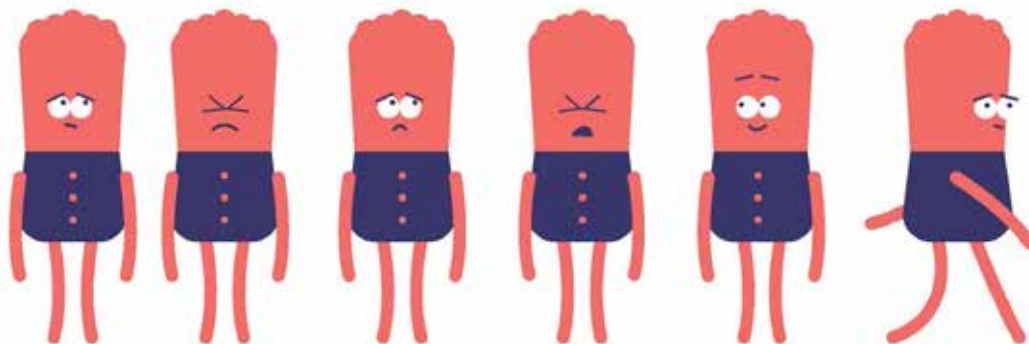
I am Naairah Hassam, a graphic designer who is passionate about branding and packaging design.

My skills in dealing with time, people, and responsibilities enable me to achieve any task I put my mind to; resulting in fresh and innovative ideas and applications. Design, to me, is a means of expressing myself in a way that is impossible with words.



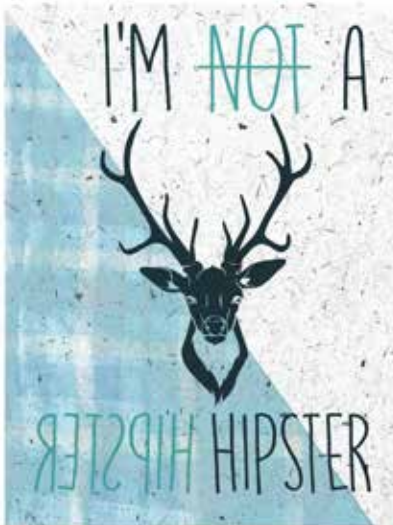
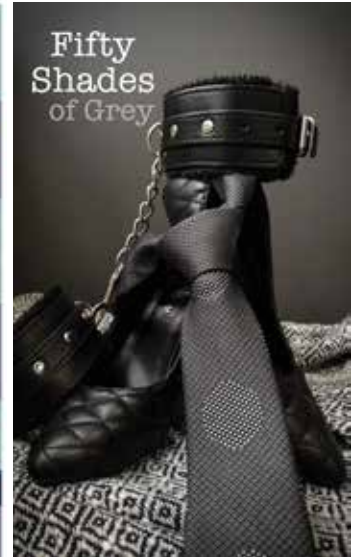
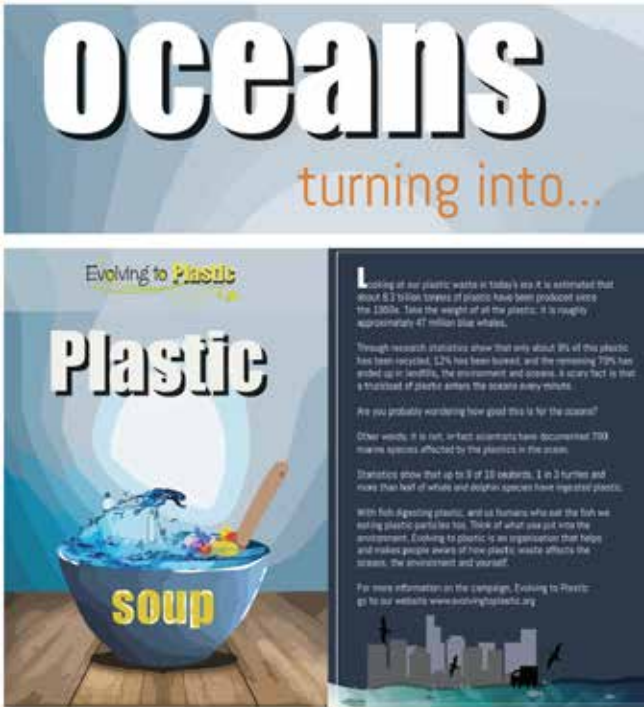
MATTHEW MEYER

I'm Matthew Meyer, the face behind Gunnit. I started this brand because of my love of both Graphic Design and Photography. I am fascinated with the idea of being "human", always having deep empathy for others. I try to always showcase that in my work by designing solutions that speak to people.



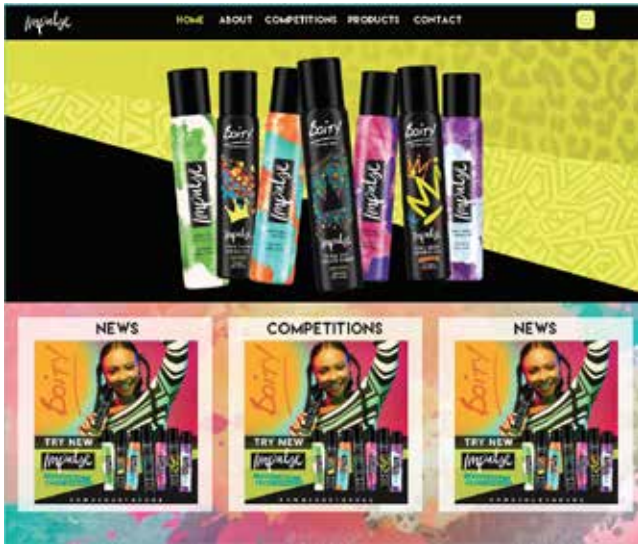
CANDICE BROWN

I am a hard worker, who tries to excel at everything I do. I believe that I am a creative and enjoy new opportunities that await me.



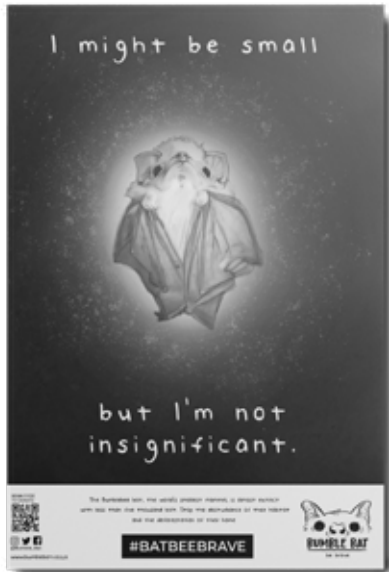
LEBOGANG NKALA

A perfectionist with an obsession for great design.



ANHEST HUNTER

I really love animals and all things magical - my work reflects that. I've always had a passion for art and studying graphic design has just refined my technique and talent to follow my dream of solving problems through design.



ABIGAIL STEBBING

HOPE

Ages 14- 20

07 - 11 Dec 2019

Deo Gloria,
Barkley West,
Kimberly

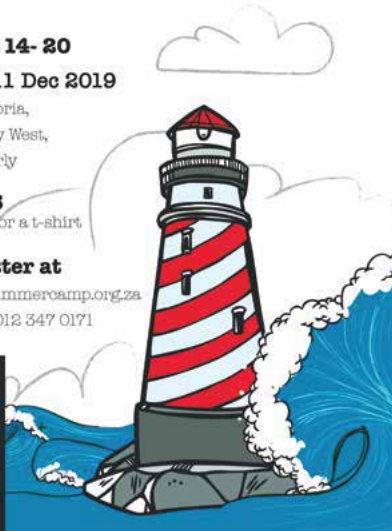
R785

+ R85 for a t-shirt

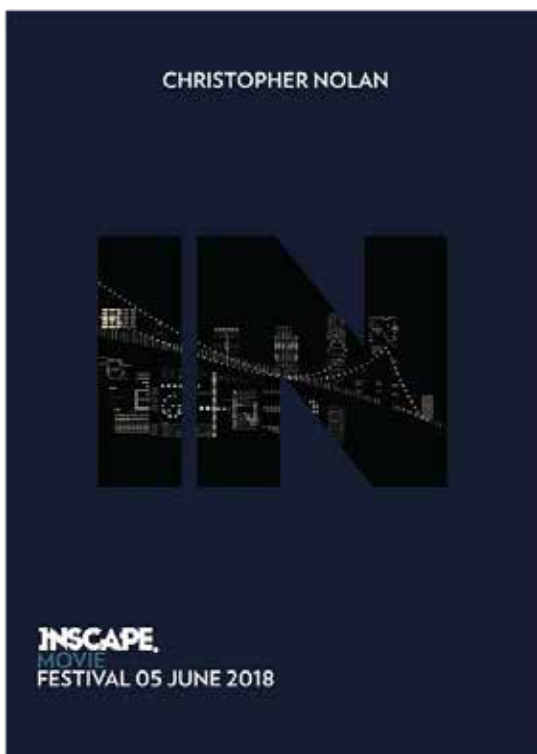
Register at

www.summertimecamp.org.za
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B Y S A
S u m m e r
c a m p
2 0 1 9
H e b r e w s
6 : 1 9



I am Abigail: A Graphic Designer. My passion for learning and contributing to my environment has translated into a hard work ethic. I am multi-talented and comfortable with many of the Adobe Suite and Microsoft Office programs. I am a team player, reliable, positive and passionate about what I do.

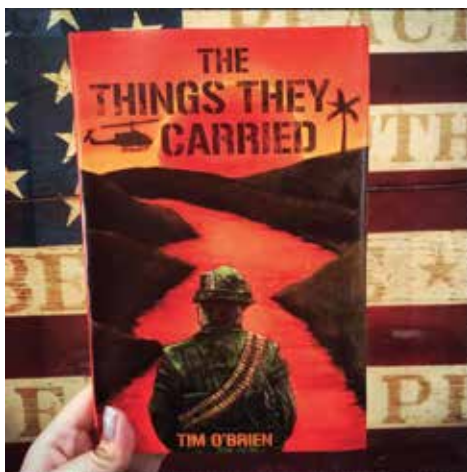




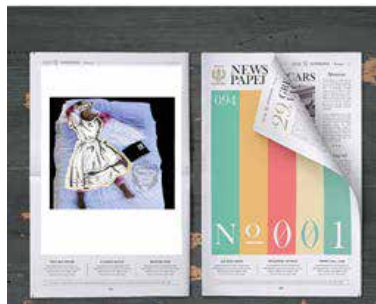
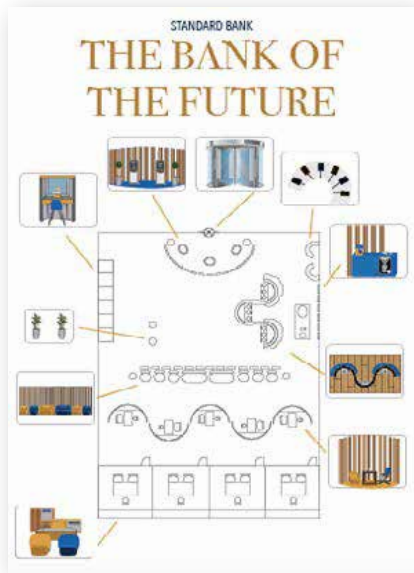
ALICIA DU TOIT

She has way more books than shoes, and she goes to bed by 9-pm every night. She treats her dog like a child and thinks the music can never be too loud. After high school, she completed two and a half years of a BCom Business Management degree (which she fully intends to finish someday), before figuring out that art and design are her true passions.

In 2017 she started a Bachelor of Design Degree at Inscape. She was the top first-year student in 2017, and in 2018 her group was placed in the top three of the national 48-hour brief competition hosted by Standard Bank. Her strong suits are illustration, acrylic painting, and fabrication. She is very proficient at logo and advertisement design, basic animation, web design and photography.

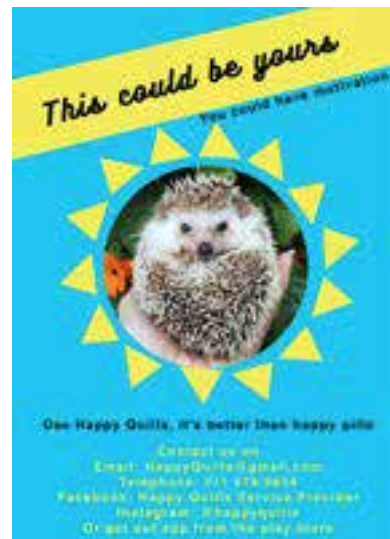


AMY-SKYE-LEE BEZUIDENHOUT



Hi, I'm Amy-Skye-Lee. My name is a conversation starter. It contains three names in one, which makes it multifaceted, just as I am as a designer.

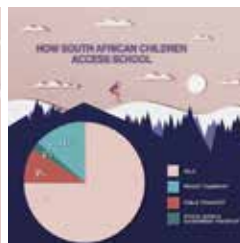
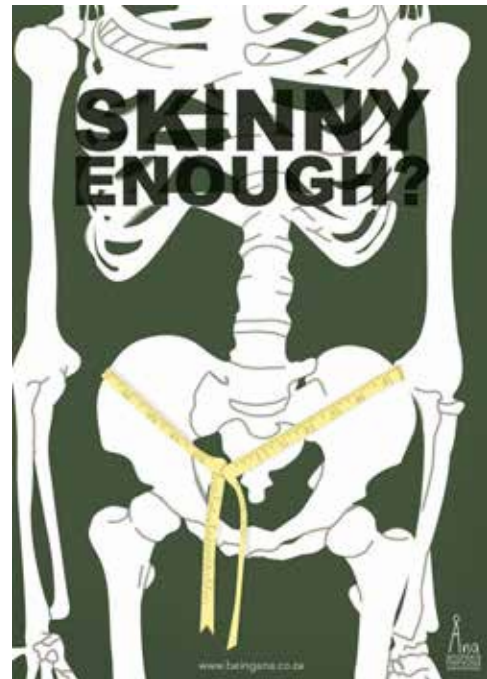
My favourite colour is glitter and I have an unhealthy obsession with cactus hamsters, also known as hedgehogs. I pride myself for my organisational skills and I am highly passionate about illustrative design and enjoy experimenting with different mediums in my designs.



AZRAA LIBERTY

When not buried under a large number of social engagements, she likes lingering in art supply stores; crushing over things she can't afford; marvelling at the wonders of the Internet and pondering on her twenty-two years of existence.

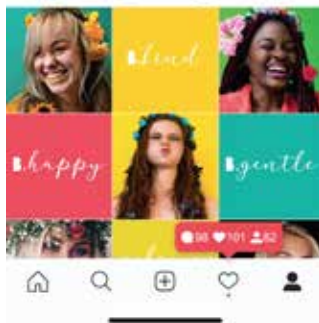
She is particularly fond of 70's Fashion, Hot Chocolate, Harry Potter and terrible jokes. She also does not usually refer to herself in the third person.



BIANCA STÖCKEL

I am, what one might call, a little "different". I naturally have the up-the-stream and against the norm mentality.

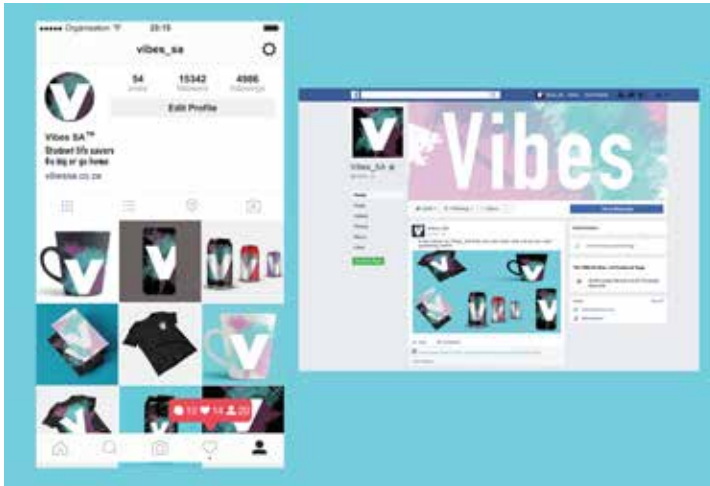
With this, I am lucky enough always to have known who I am and who I want to be, even when most of the people around couldn't understand me. I have Gothic-style tendencies (which will also be noticeable throughout my portfolio). I have dark hair; I love makeup, accessories, and dark art styles. The love I have for this specific style, in combination with the Gothic style references and themes depicted in some of my work, have earned me the titles of "intimidating", "dark and gloomy," and "scary." When in reality, I am filled with sunshine and rainbows, smiles and laughter. I'm not some grumpy, gloomy or depressed goth... I am so much more than that.

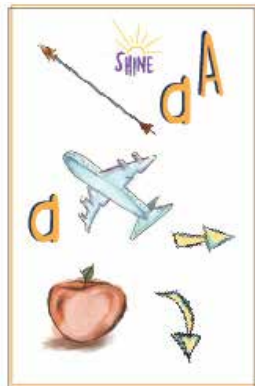


CAMERON DESPLACE

My name is Cameron Desplace. I am from the small town of Pietermaritzburg and like to adventure out into other cities and countries.

I am one for nature and travelling, as I enjoy making a lot of memories with my loved ones and friends. I am a friendly and outgoing person who is caring and compassionate. I am always smiling and soccer is my number one passion. I am very committed to the things I enjoy most and care about.



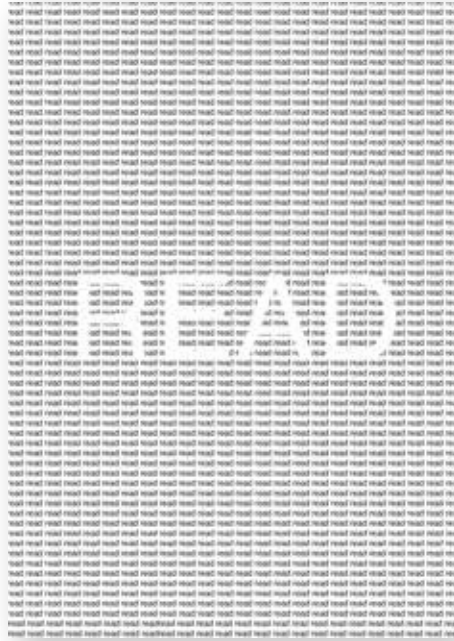


CANDACE KOLOVOS

I matriculated in 2014 from Sutherland High school, during High school I took; History, Business Studies, Visual Art, Maths Lit, Afrikaans, and English. After high school, I studied Visual Communication at CTU for a year, and then in 2016, I took a year to work.

During that time, I worked as a waitress, in retail and later as a promoter for Atomic Marketing. After 2016 I applied at Inscape and studied the Bachelor of Design Degree specialising in Graphic Design. I did the branding for Little Wize Kidz, and outdoor poster for Poonam Harria, and designed an E-invite for a wedding.





m . n . m a l

CELINE HUMAN

I am a passionate, innovative and creative graphic designer.

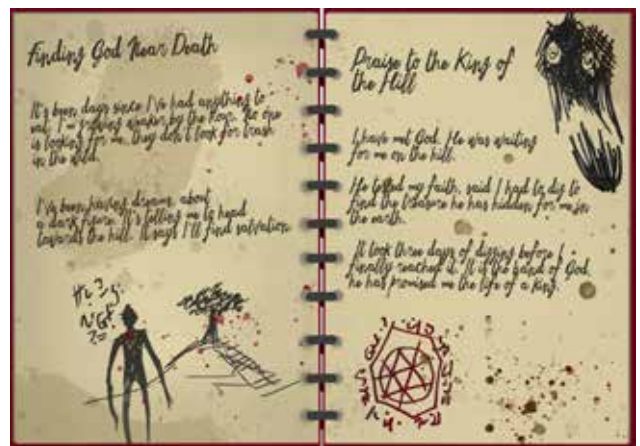
In high school I had visual art as a subject, as well as Design and Engineering, and Graphic Design. My love for design started at school. Creating the designs using paint on fabriano board. The precision of the brush strokes, the planning and layout, the mixing and planning the colour schemes.

I started my degree in 2017 at Inscape Education Group. Adjusting to the digital form of creating design was at first challenging. Now in 2019, I can implement the physical painting and drawing on a digital platform. I am proud of what I have achieved in these three years.



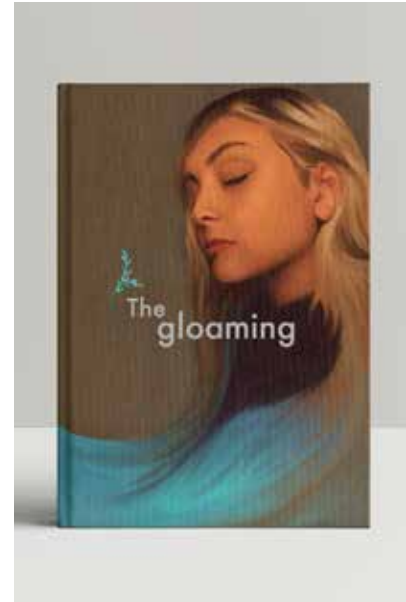
CHANTÉ BRAND

I am very proficient in visual language, my years of art experience has made me effective at curating and creating images in the design world. I excel at character design, illustration and animation.



CHANTÉ REYNIERSE

Hello Chanté here, your typically 21 year old Graphic Design student and animal lover. I am a hard working and a very driven person in general however, I believe in order to be truly creative you need to have a bit of fun and be open to communication! Enjoy my crazy inspiring projects in the chapters to follow.



CORNEL DU TOIT

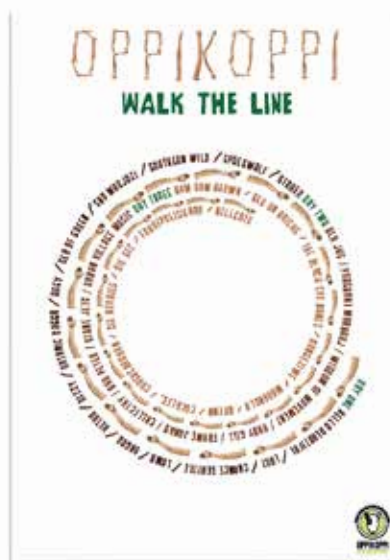
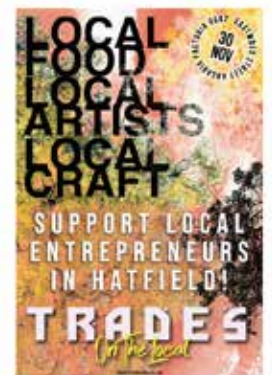
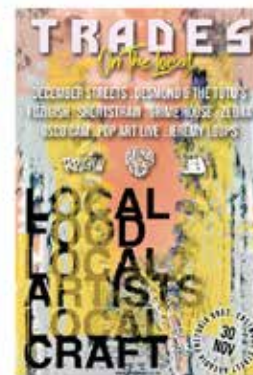
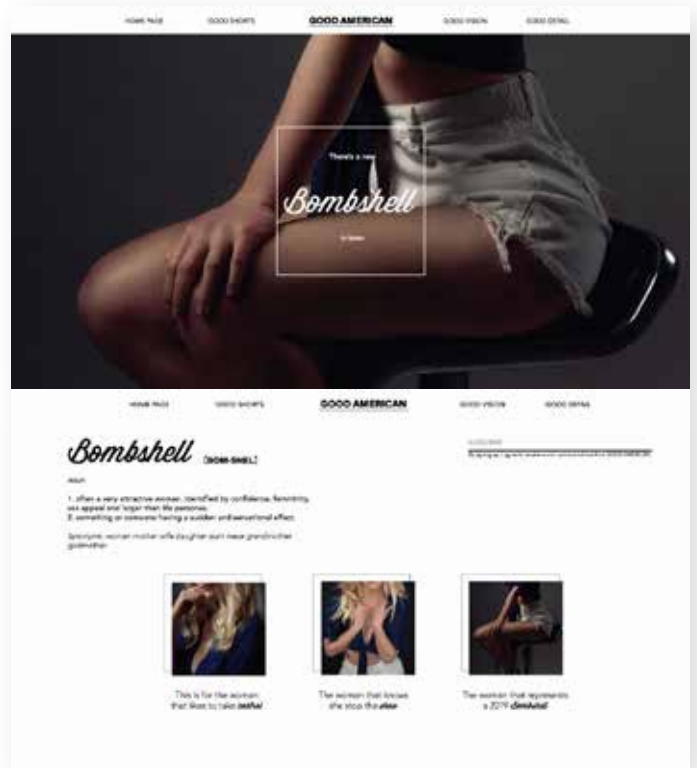
I am a fast learner and willing to further myself in the working environment. I am also comfortable and able to follow instructions and to communicate professionally to my customers.

EF ASE



DEMI VAN STRAATEN

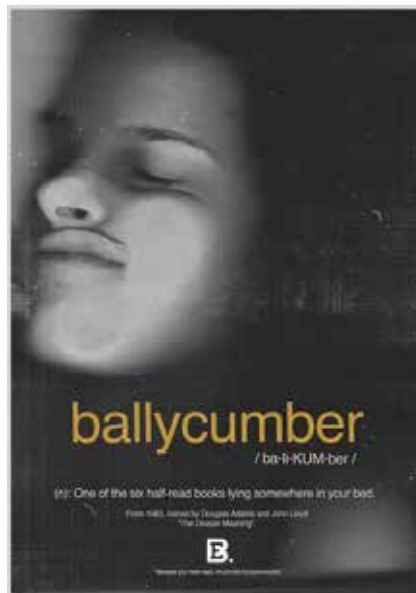
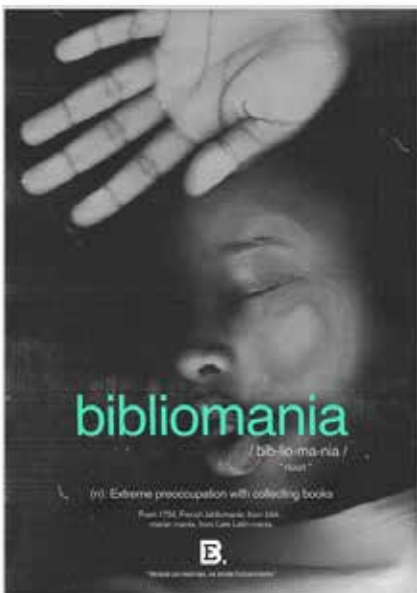
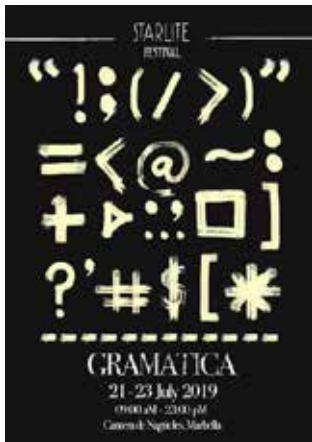
Hi! I'm Demi and I am a Graphic Designer. I'm very positive and work well with instruction. I have a heart for people and working with them. I am very creative and enjoy illustration, fashion and photography.



ELANA SWART

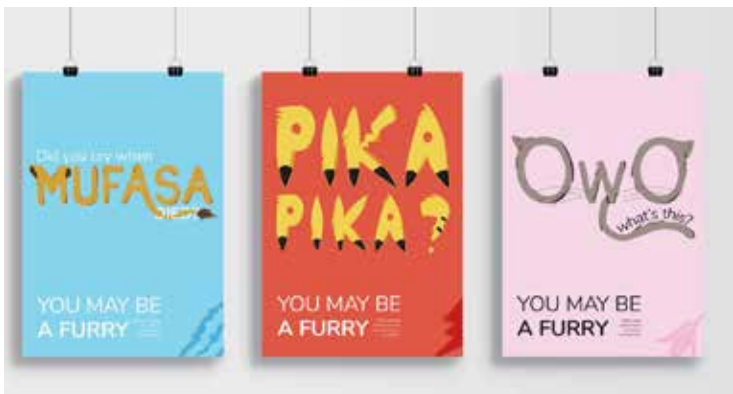
My Name is Elana Swart and I am a diligent and enthusiastic bilingual, English and Afrikaans, third year student currently enrolled for a degree in Graphic design at Inscape Design College in Pretoria.

I usually work independently, and often appreciate the value of participating in a team. I am task-oriented, organised and a good problem solver. I am very friendly, I help where I can, a hard worker and do my utmost best in rendering excellent services and to have satisfied clients.



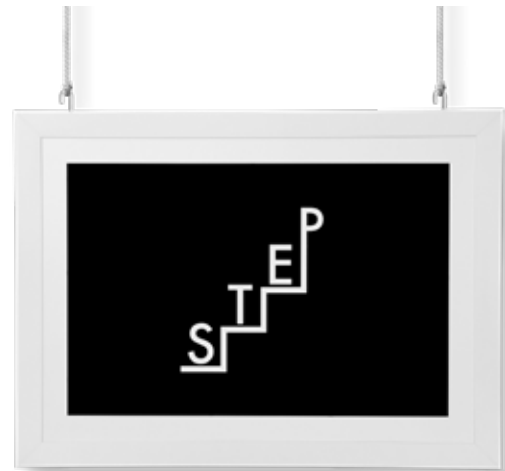
JORDAN MCLEAN

I used to draw for fun, and I still draw for fun. The difference is now I draw for other people too. I'm just a simple guy that likes to draw, loves his football, and has a strong interest in Asian cultures. I found graphic design just after finishing high school. I was curious so I looked into it more, and the rest (as they say) is history. I'm still finding my way, but I am looking forward to where it's headed.



HASEENAH ENGAR

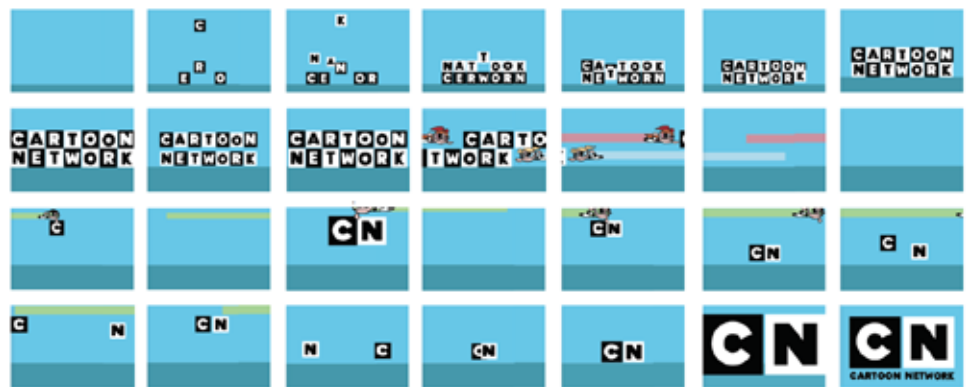
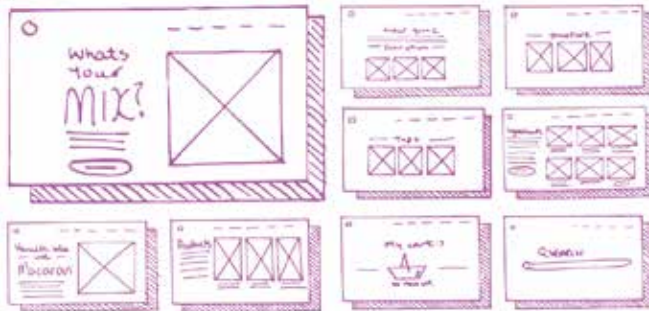
Hi! My name is Haseenah, and I am passionate about graphic design. I enjoy bringing concepts to life through interesting visuals, especially brand identity design. I am constantly learning and improving my design knowledge and software skills, achieving the best design solutions that I can. I aspire to create work that is not just beautiful but meaningful too. I believe that good design inspires others and makes a difference.



HANNAH FORBES



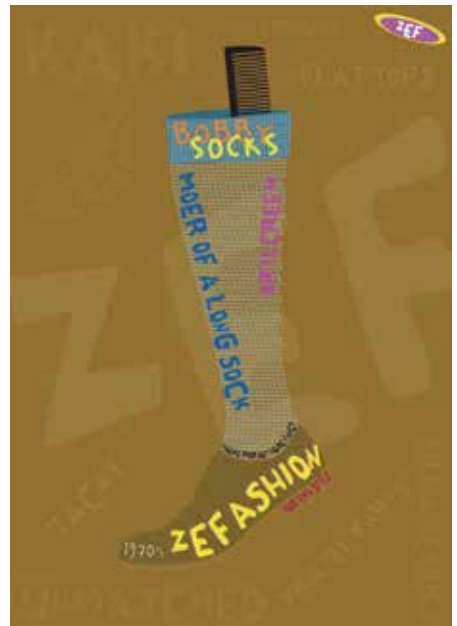
I am an optimistic and hard-working graphic designer who is always eager to learn. I'm interested in character design and motion graphics; striving for perfection and skills expansion.



HEINRICH ROSSINGER

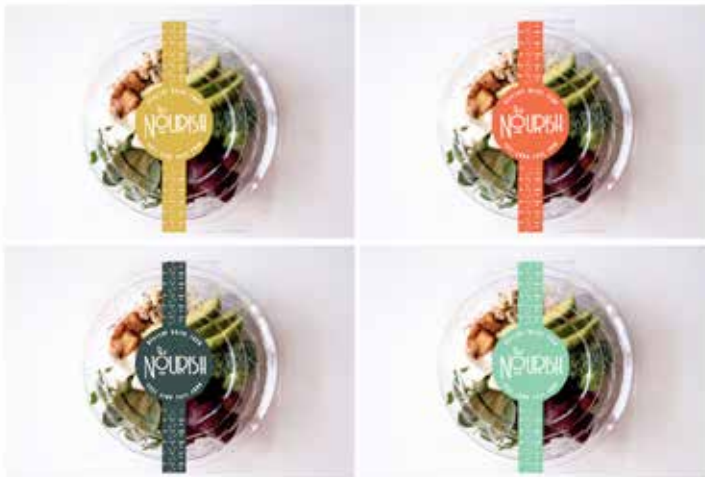


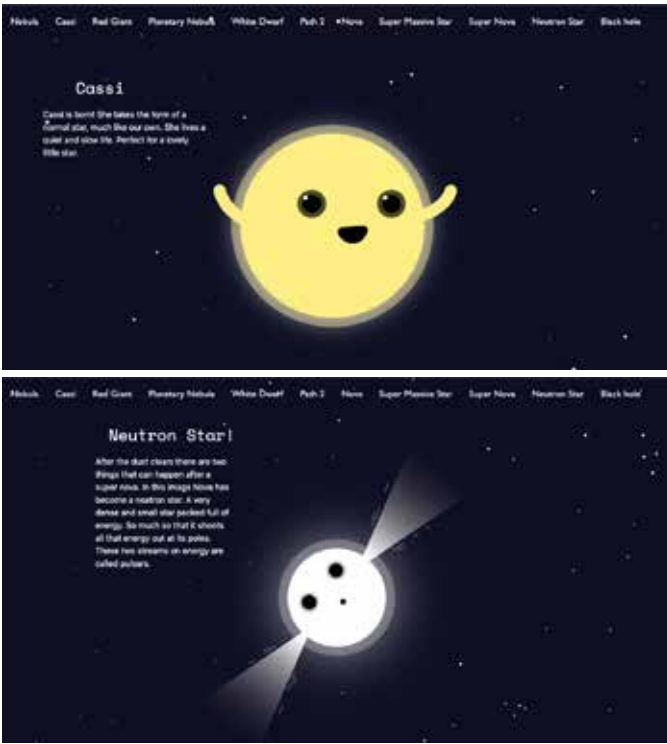
I'm Heinrich Rossinger. As a graphic designer (Inscape Class of 2019), I have a passion for good design and a special interest in creating unforgettable websites. I work well solo and in a team environment and it is my personal mission to turn out a quality product every time. Web Development and Design is a big interest for me and I enjoy the coding side of websites.



ILUSKA NAGY

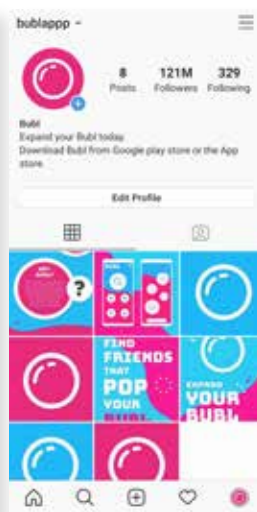
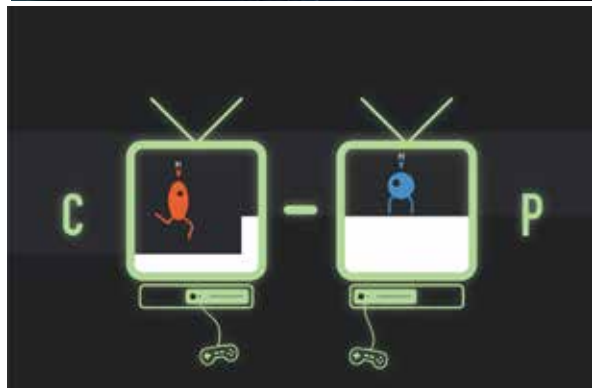
I am an Inscape 2019 graduate and throughout my degree, I have worked on a range of briefs, including print design, branding, web design, user interface design and magazine design.





EMBER

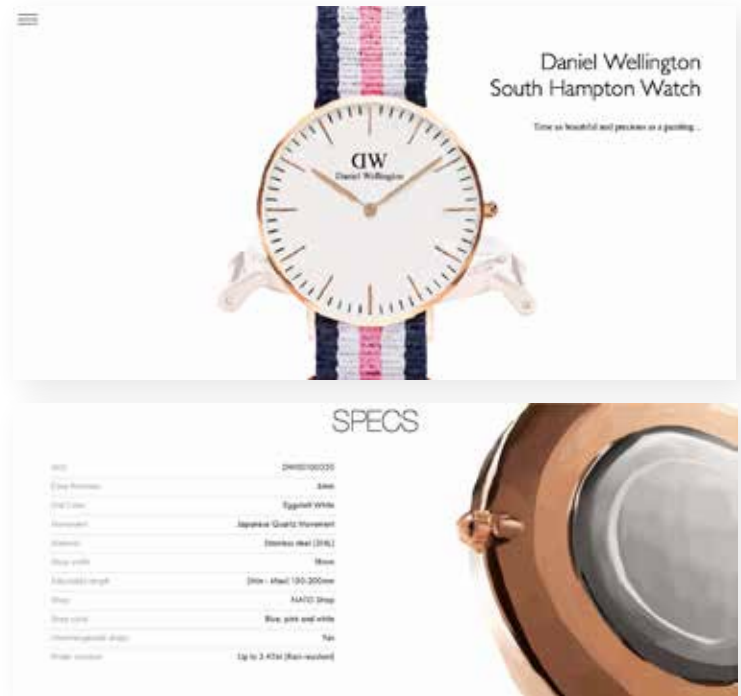
JP HUMAN





KELLY BENSON

I believe one can find peace in a good design, and that is how we will change the future of our world.



KAYLA VICTORIA KOORTS

My name is Kayla Victoria and I am a creative who lives and breathes for beautiful things. I love appreciating the beauty in small things, especially detail, delicate items and intricate designs.

I am part Welsh, part South African and I can speak English, Afrikaans, some French and some Japanese. I am very interested in languages and the art of different cultures. I am often a shy and quiet person who is sometimes highly spirited and bubbly. People often tell me I'm an introverted extrovert.

I put my heart and soul into everything possible. My skills include that of the Adobe suite. I am proficient in the Adobe software and I am particularly interested in HTML, CSS, Javascript and other methods of coding for creating websites. I love to create and solve problems and I am a very talented illustrator and photographer and enjoy the front end of application design.

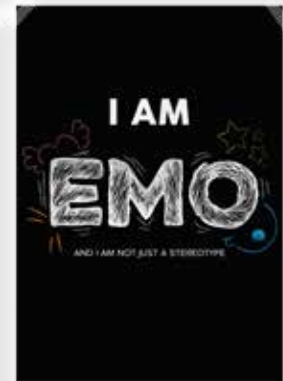
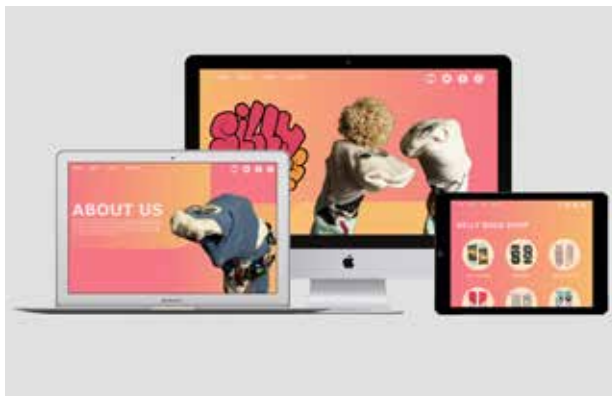




KARINA VAN EEDEN

I fell in love with Graphic Design at the age of 15 after doing a research project on possible careers. I knew from then on that there was nothing else that I would rather do for the rest of my life.

I hope to become an illustrator for children's books and posters. I also enjoy other aspects of Graphic Design, like UX Design and 3D-Modeling.



KELLY ERASMUS

Hi, I am a Design graduate that specialised in Graphic design. I have always had a love and appreciation for art.

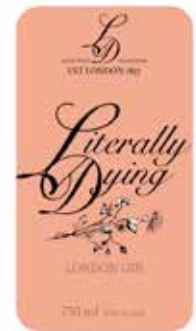
That love guided me to study graphic design to one day become an illustrator. However, while studying, I fell in love with advertising too. Then I had an amazing opportunity to work for Whalley Collective, an advertising agency where I got experience in the field and learned so much more.



KENDALL KING



psychology



KIERAN FOSTER



I am a graphic designer who studied at Inscope Education Group, where I completed my Bachelor of Design specializing in Graphic Design.

Growing up, I would often find myself drawing in a doodle book during my free time. After I matriculated from Thomas More College, I enrolled in a graphic design degree where I found my abilities and confidence begin to grow. I have learned more than I could have asked for from this institution, and am left motivated to keep studying further as this industry is always changing!



KUTLWANO MALETE

Before the time of memes, moods and even before the time *Inscape* put us through the most, a little girl was born. Oh my, wasn't she beautiful! A bubbly little ray of sunshine, Kutlwano Rose Whitney was a dream waiting to come true.

Instead of becoming a Hollywood actress or a Grammy-award-winning songstress, she became a witty, and terrific designer made of sleepless nights, memes and the sweetest red wine saved for Friday nights.

Years have passed since her existence came to be and now, we get to step into what her mind has been creating. So take a seat and enjoy a glass of ROSE, the sweetest red wine by Kutlwano Malete.



#REAL IDEAL
PHONE COVERS
 The campaign will include a series of phone covers for the simple reason that the campaign centers around social media which is readily of phones, so users will always keep the #Real Ideal in mind.





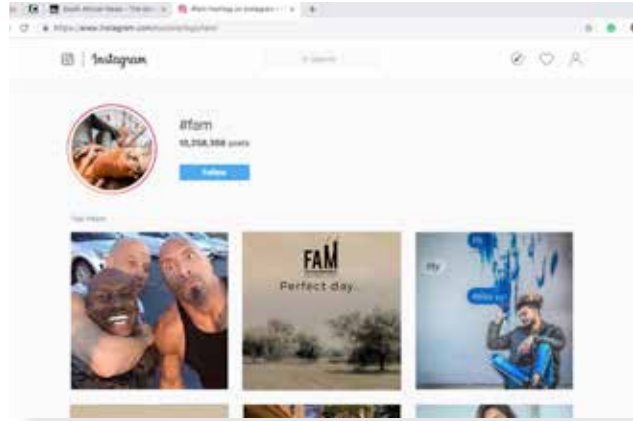
LIEZEL VAN WYK

Art and design have always played a significant role in my life, whether it be chaotic doodles or massive fine-art projects. I always keep myself busy with some creative activity, but I've always preferred working with my hands. When it comes to almost any of my projects, I'll always try to start on paper before moving to digital mediums.



LOHAN HEIGERS

I am a graphic designer, who is passionate in everything I do. I am hardworking and extremely critical of my work, I like to believe that this is to always deliver the best end results. I hate failure and as such will always aim to be the best in what I do at all times.



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UNSPEND A LITTLE

INTERESTED PARTIES SHOULD HAVE A NORTHERN EUROPE FOCUS SERVICING THE BENELUX AND NORDIC REGIONS, WITH PHYSICAL PRESENCE IN THE NETHERLANDS, AND AT LEAST ONE (1) NORDIC COUNTRY

South Africa
SOUTH AFRICAN TOURISM

MARISKA HEILI WIESE

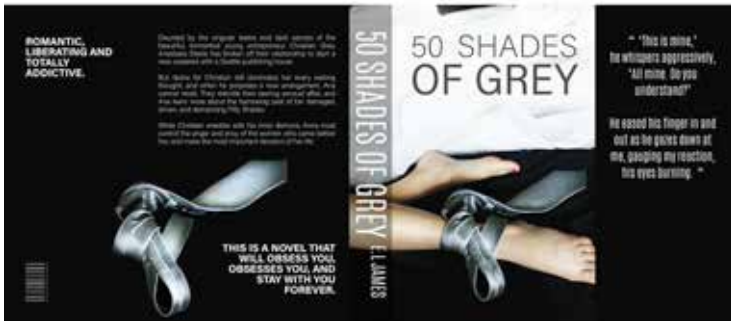
I'm a Graphic Designer that lives in Cape Town. I have just finished my studies in Bachelor in Design - Graphic Design at Inscape Education Group. I do freelance design to build up my portfolio and to gain more experience.

My focus is to be a modern and innovative designer that gives the clients what they want, from conceptualizing to the end project. I'm very driven and hardworking, and I always strive to better myself in everything that I do.

As a Graphic Designer, I need to be able to visually tell stories (making people's dreams become a reality). My design skills are versatile as needed in the dynamic world of design, for example: Branding/ Products, Advertising, Social Media, Information Design, Logo Design, Pattern Design, Digital Painting, Illustrations, Corporate Branding, Photography, Editing, Motion Graphics, Print Designs, Basic Web Development Skills, Audio Editing, Magazine Layouts, etc...



MEGON MARSHALL



NADIA STORM

My name is Nadia Storm and I recently graduated from Inscape Education Group. I have gained excellent time management skills that allow me to work on multiple projects at once. As a Graphic Designer, I think in sketch, speak in typography and dream Pantone.



NILUFER YUCEL

Growing up, I have always loved being creative in all ways you could imagine. I also have a great passion for photography.

I have my own freelance photography business called Nilufer Yucel Photography, which I started while I was still in grade 11. Just like my passion for photography has grown over the past few years, my passion for graphic design has grown and continues to grow. I believe graphic design can tell a story, so I want to make a creative impact on the world by tackling social issues using graphic design.





NINA STAPELBERG



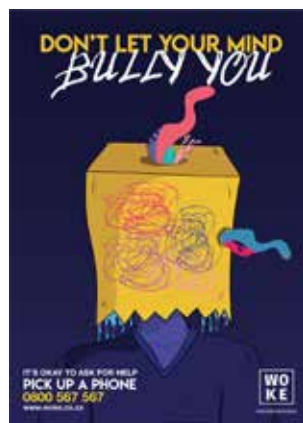
I am a budding and enthusiastic Graphic designer with practical skill and work experience in the field of graphic design. I have experience with fulfilling briefs and clients expectations while working on tight deadlines. My greatest strengths and skills are in the area of branding, design solutions, website designs and motion graphics.





RUYEMURO JANDA

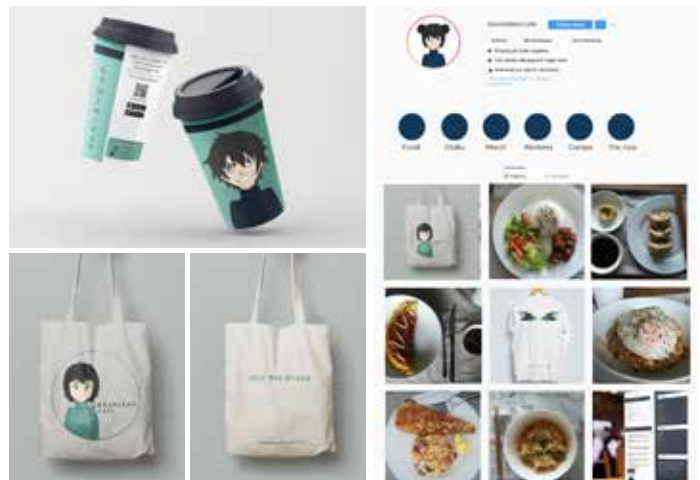
I am a Graphic Designer, Illustrator and Photographer, with an interest in UX design. I am a tea dependent life form and have a tendency to collect tea mostly based on the packaging design.



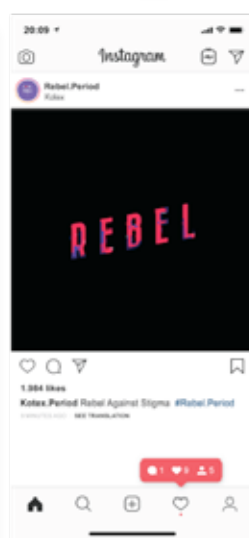
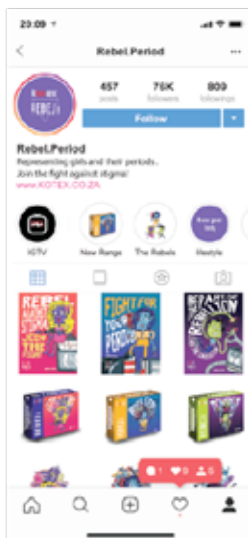
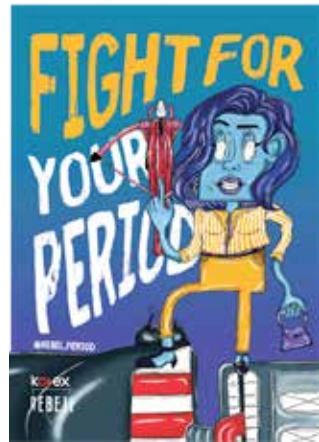
ROBYN MIRKIN

I am a very bubbly person and a natural leader who enjoys taking charge of situations when necessary. I am a hard worker and a keen learner. I work well with others, love working in groups and am a very determined, confident young person.

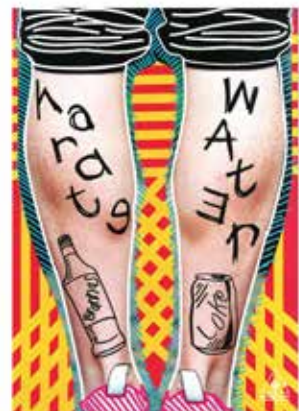
I like to make people laugh and enjoy doing the very best with whatever task is placed before me. I excel when there is competition and constantly strive to be a better person. Current Interests and Hobbies: I enjoy drawing, creating character illustrations, photography, running, swimming, volunteering, reading and taking my pug for walks. I have a great passion for young people, the youth, our future leaders. I was raised on a farm in Uruguay in South America. My aim is to everyday contribute towards building myself a better and more successful life. My determination, my zeal for life and patience by far are some of my best qualities.



SASHA-LEE CURLEWIS



Load kettle: Gun



Karate water: Brannewyn and coke

SHEREE KRUGER

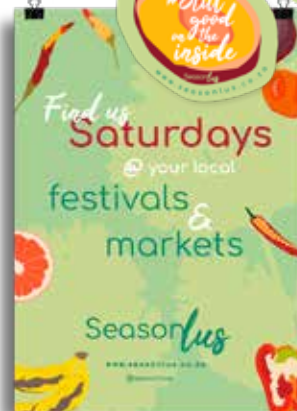
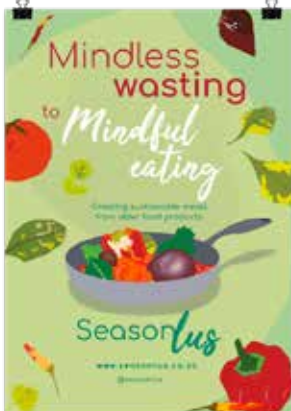
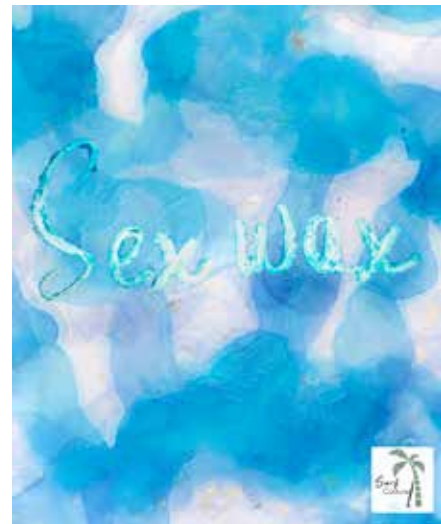
Graphic design is something I have a real passion for. I always strive to create something that speaks true to the briefs' requirements. I enjoy all aspects of graphic design, and I aim to be as diverse in my designs as possible.



Paediatrics



Obstetrics and Gynaecology



SOMARLENE STEVENS

I am a full-time doodler who will rarely ever leave a blank page doodle free. Other than that, I genuinely enjoy making all sorts of visually attractive things that may be so colourful that it sometimes scares people. That's the fun part.



CUP Addicts

Soulace
What did you expect?
It cannot be undone.
Creating awareness of children's sexual abuse one person at a time.

About us
Children should be made aware of the reality that something like this can happen and how to avoid it. You may think a child is too young to know about sexual abuse, but if children are made more aware and are capable to identify if a situation is not right, then they must know to take action. We are here to help with this.

Talk with us, Ask Questions, Help each other.
Message to the community

What Matters
100% of our help is in demand...
12% of our help is in demand...
100% of our help is in demand...

News and Updates
100% of our help is in demand...
12% of our help is in demand...
100% of our help is in demand...

What Did You Expect? It cannot be Undone.

Mapping Children's Sexual Abuse

8-15

99.2%

1.8%

Soulace



INSCAPE, MOVIE FESTIVAL 2018 SEPT 11

NAME IN THE HAT

STORY WRITER ACTOR AND ACTRESS NAME... PRODUCED BY... SCRIPT WRITER ACTOR AND ACTRESS NAME... PRODUCED BY... SCRIPT WRITER ACTOR AND ACTRESS NAME... PRODUCED BY...

INSCAPE, MOVIE FESTIVAL 2018 SEPT 11

HAPPY BIRTHDAY

STORY WRITER ACTOR AND ACTRESS NAME... PRODUCED BY... SCRIPT WRITER ACTOR AND ACTRESS NAME... PRODUCED BY... SCRIPT WRITER ACTOR AND ACTRESS NAME... PRODUCED BY...

INSCAPE, MOVIE FESTIVAL 2018 SEPT 11

NAME CALL

STORY WRITER ACTOR AND ACTRESS NAME... PRODUCED BY... SCRIPT WRITER ACTOR AND ACTRESS NAME... PRODUCED BY... SCRIPT WRITER ACTOR AND ACTRESS NAME... PRODUCED BY...

TARYN SIM

Design is an essential part of not only the world, but me as a creative being. Creativity and individuality are the core competencies that make up the cornerstone of myself. Without design, without creativity - I do not exist.

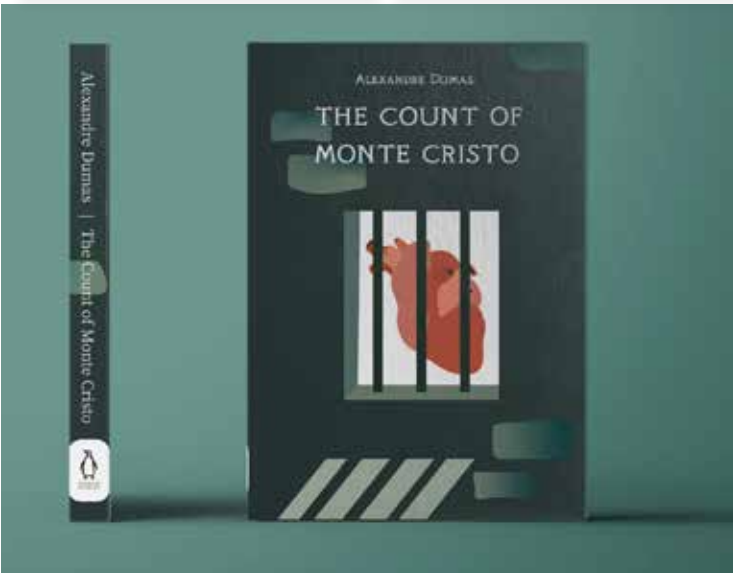


TAMARIND DIGGES

I am a graphic designer and illustrator with a passion for creativity and art. I am a hard worker, organised, responsible and fun. I also enjoy collaborating with other creative people.

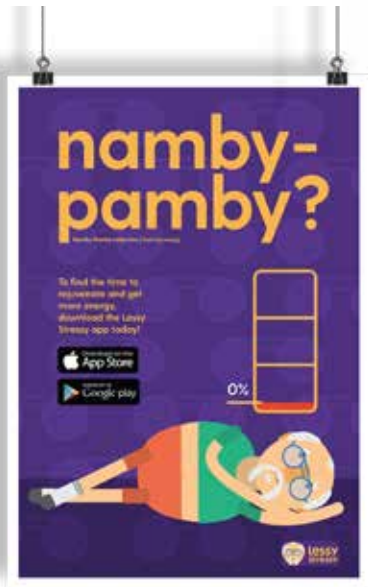


TONYA-DEE DU TOIT



ZANDRI JACKSON

Being creative to me means going out of my comfort zone, taking risks, facing my fears, and having no doubt. I allow myself to think outside of the box and get crazy with my ideas; I am different and I love it! I am passionate about design and welcome all opportunities. I am extroverted and love an adventure. Welcome to the mess that is my creative brain! Here you can see the way I think and how I approach my ideas.



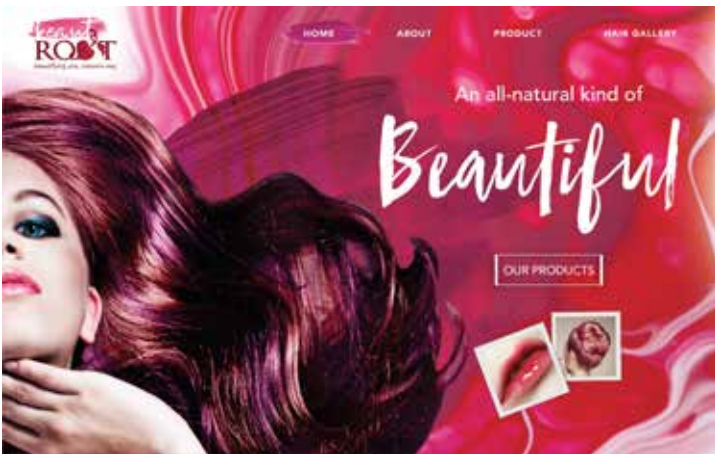
DIPLOMA IN

GRAPHIC DESIGN

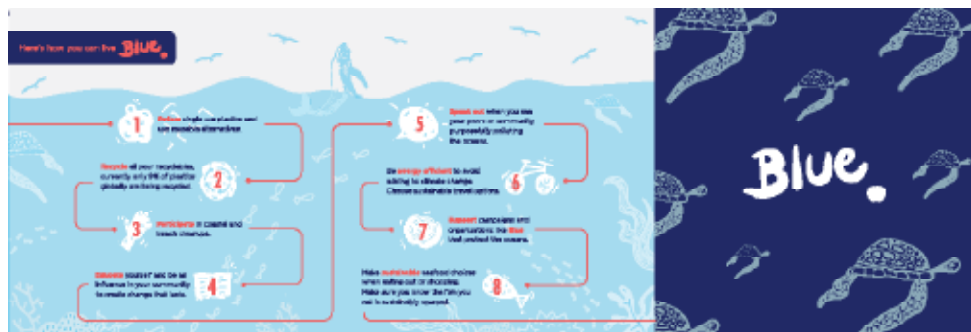
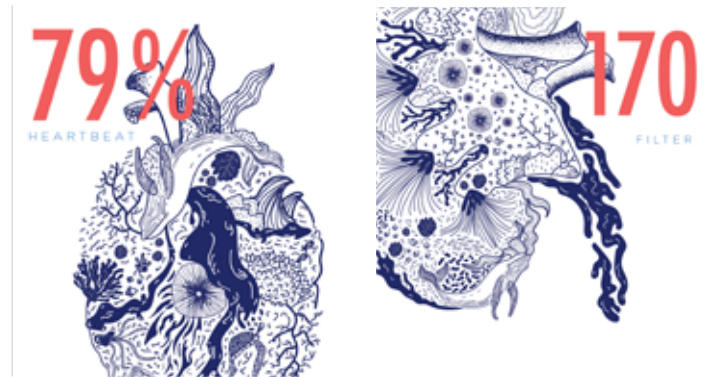
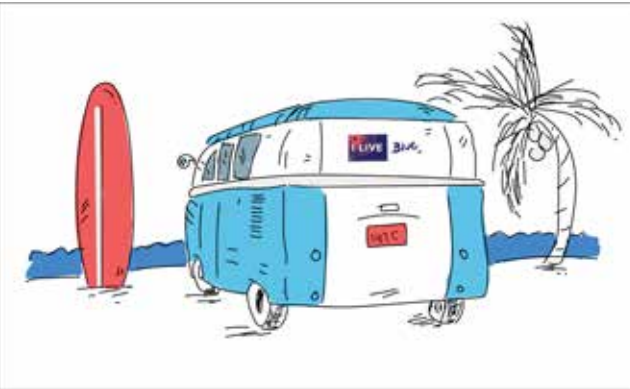


YASEERA MAHOMEDY

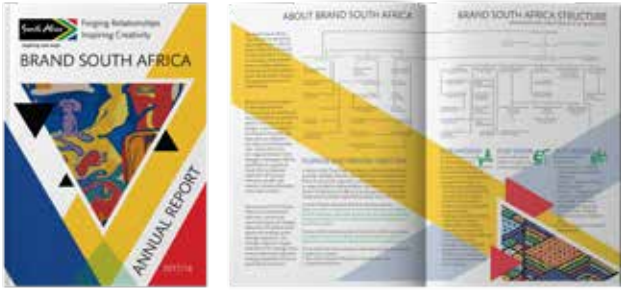
I am a designer by profession but a passionate creative by nature. I see the world around me in vivid detail, seeing every usual thing with unusual eyes. I dedicate my heart and soul into every aspect of my design work, from conceptualisation to execution. I endeavour to build a career for myself that is fuelled by dedication and love for what I create into this world.



DEBORAH TROMP



ANJA OOSTHUIZEN

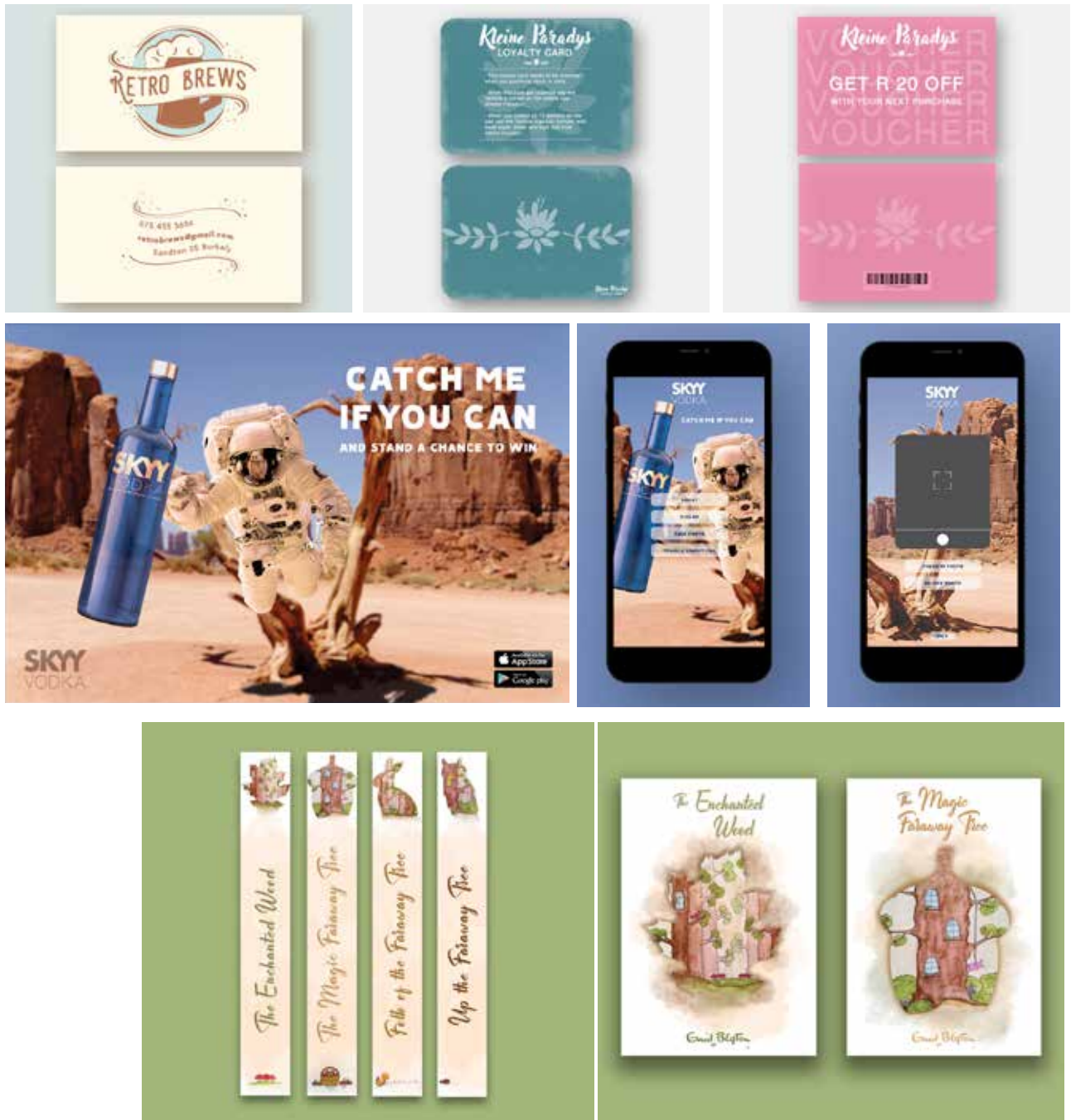


As a Graphic designer, I see the beauty in everything and that is why I chose design as a career because no one will notice something if it is not appealing to the human eye. My goal is to design great artworks that stand out above all and be noticed by the right target market.



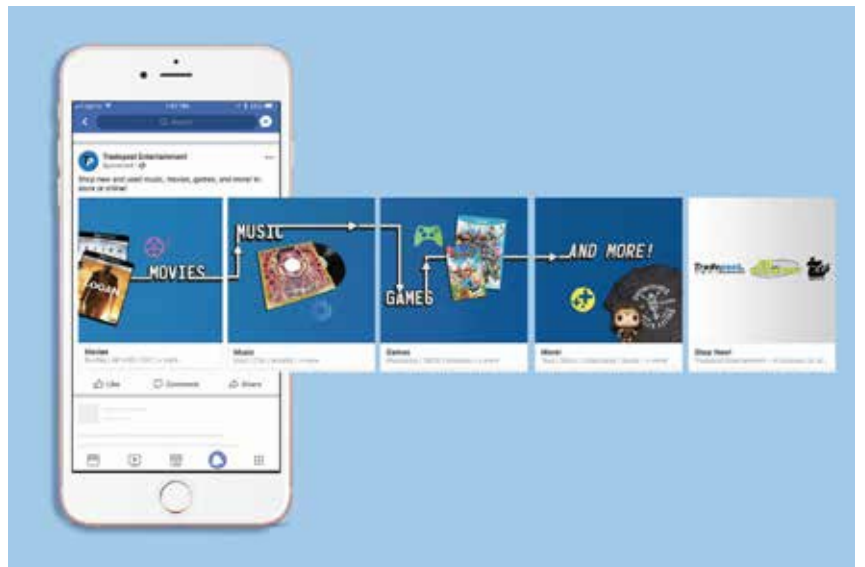
ANNELIZE DU VENAGE

Hi ! I'm Annelize. I'm a passionate and motivated graphic designer and live in Johannesburg. The reason I decided to study graphic design is that I love to do layout design, photo editing, social media design, branding and website design.



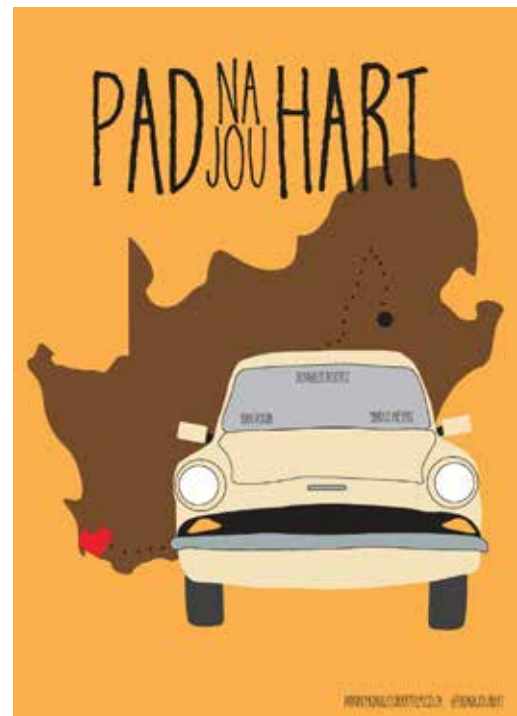
ASANDA MTHEMBU

"A queen on her throne is a woman who has mastered herself. She's not perfect but she's complete. She has come to full realization that everything she needs to fulfill her mission can be found within. She's uncovered her powers and she knows how to use them. She's no longer on the path. She is the path."



CHANEL SCHUTTE

Throughout my degree I have worked on a range of briefs including print design, branding, web design, user interface design and magazine design.

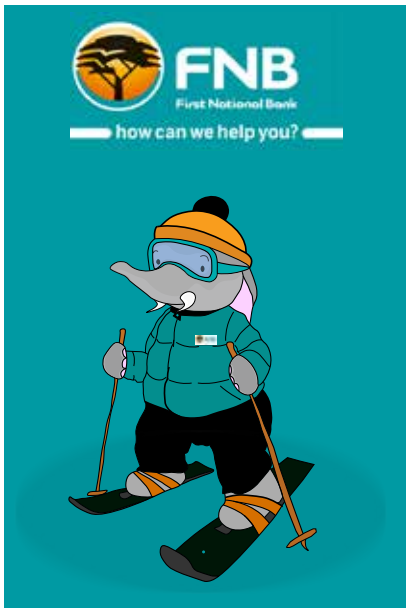


CHIFWELU KUMALINGA

My name is Chifwelu Kumalinga, I am a twenty-four year old aspiring artist and illustrator. I have just completed my tertiary study at Inscape Education Group.

I am a dedicated individual who thrives off creativity and is passionate about visual storytelling. As a growing illustrator, I recognise the unique opportunity that working in the industry of marketing and graphic design offers in order for me to learn about different South African narratives as well as how best to portray them. It is a platform that welcomes progressive thinking and allows our culture to flourish.





DIKGANG MOTSHEGWA

Dikgang Motshegwa, born May 18th, 1998, is an aspiring photographer, videographer and graphic designer. Raised in Johannesburg, I was impacted by art while growing up. Thus in high school visual art was a free form of expression. Upon completion I had been enrolled to pursue my dreams and perfect my craft at Inscape Education Group in 2017. I brand myself through UNPROCLAIMED VISUALS which serves means as a social platform to engage with the industry and showcase my work.



NIKE AIRFORCE

The Nike Air Force 270 offers a sleek look and any number of color options. The vintage-style midsole features the classic Air Max air unit, cushioning for over 100,000 steps. It's available in 100 colorways and comes in a variety of sizes.

SHOP NOW



ADIDAS YEEZY

The adidas Yeezy Boost 500 "White On White" delivers the comfort of the Boost midsole and the sleek look of the Yeezy design. The upper features a mix of materials, including suede and mesh, for a modern, textured look. It's available in 100 colorways and comes in a variety of sizes.

INTRODUCED



URBAN LIFE

The URBAN LIFE collection features a mix of styles, including sneakers, shoes, and accessories. The collection is designed to be versatile and comfortable, perfect for any urban lifestyle. It's available in 100 colorways and comes in a variety of sizes.

READ NOW



Digital marketing is what leads many businesses to success. The way they interact and gain instant engagement between their audiences is crucial in order to know the latest trends and gain customer information based on what type of content they are consumed and exposed to. With this project I was tasked to create a social media campaign to help aid attention to a brand of choice. I had decided to engage with SPORTSCENE due to the fact of the social presence they have and mass support with major brands that influence local culture.



HLOMBE MABUNDA

I chose Graphic Design because it will give a voice to my creative personality and allow me to explore new and exciting ways of analyzing consumer behaviour and the reasons they believe in specific brands. It is a great platform to use my skills in communication to find the perfect solution for my clients.



KAMOGELO MBAXAZA

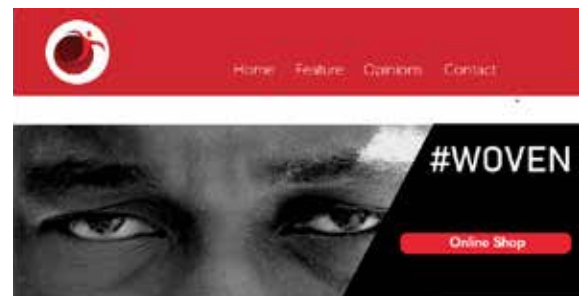
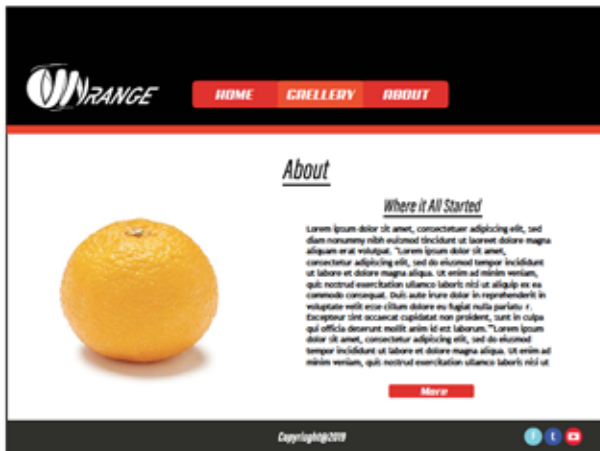
I am a passionate, hard-working, self-motivated individual who values relationships and respects the people I work with. I am also an open-minded, 'out of the box' thinker who is solutions and idea-oriented and is always driven to create and innovate. I work effectively on my own, driven by my ambition, which will only materialize through commitment and dedication to my craft.



LANDA NTLABATI

My name is Landa Ntlabati, and I am going to be taking you on a journey through the work that I have done during my 3 years at Inscape Education Group. In addition to my work I will also give you a glimpse of the outside projects that I have completed while studying.

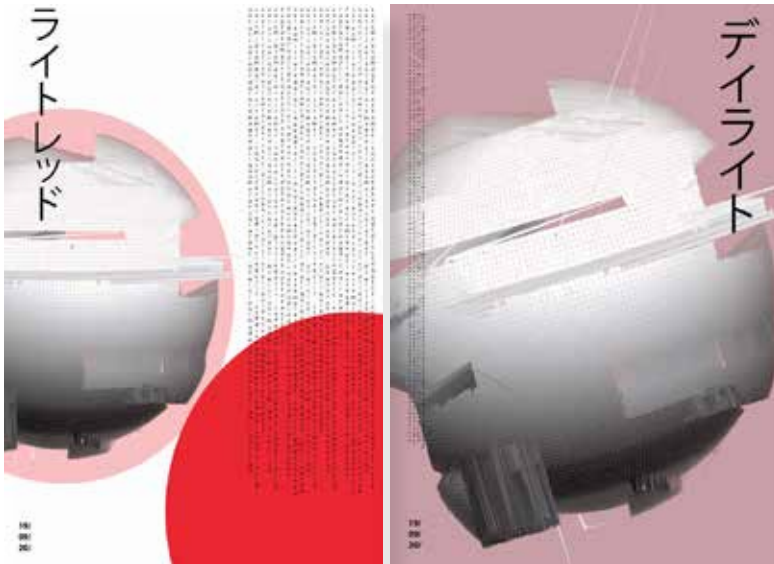
I was born in December 8th, 1995, in Cape Town, South Africa, yet I spent most of my early years in Johannesburg. I also lived in Ethiopia for 4 years and Brazil for another 5 years. Art has always been something I am passionate about. I am always looking forward to challenging myself in terms of acquiring new skills and enhance my knowledge of design.



LISA VAN ROOY

My name is Lisa van Rooy and I am an up and coming Graphic designer. I would best describe myself as someone who is always willing to learn more to broaden my knowledge and a designer who is always up for a challenge.

I am very interested in trends and the types of influence they can have on design. The type of Graphic design that I am interested in would be more of a futuristic kind with geometric and distorted shapes.

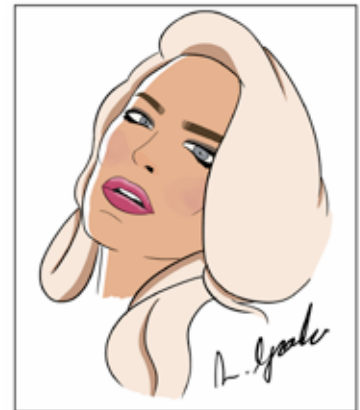




LIAM GORDON

Hi, my name is Liam Gordon. I was always a creative person, ever since I was young. Graphic Design was set in stone for me.

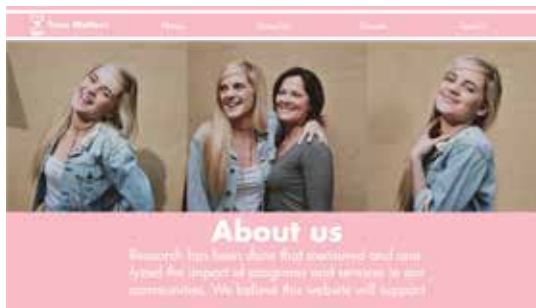
I struggled at first with programs such as Photoshop, Illustrator and Indesign but after enough practice I'm happy to say that I can handle, to the best of my ability, most of what these programs have to offer. I have a knack to put my all into a project that I'm passionate about and I'm not afraid to work longer than I need to on a project. Even my style of artwork has changed, and I'm happy about it!



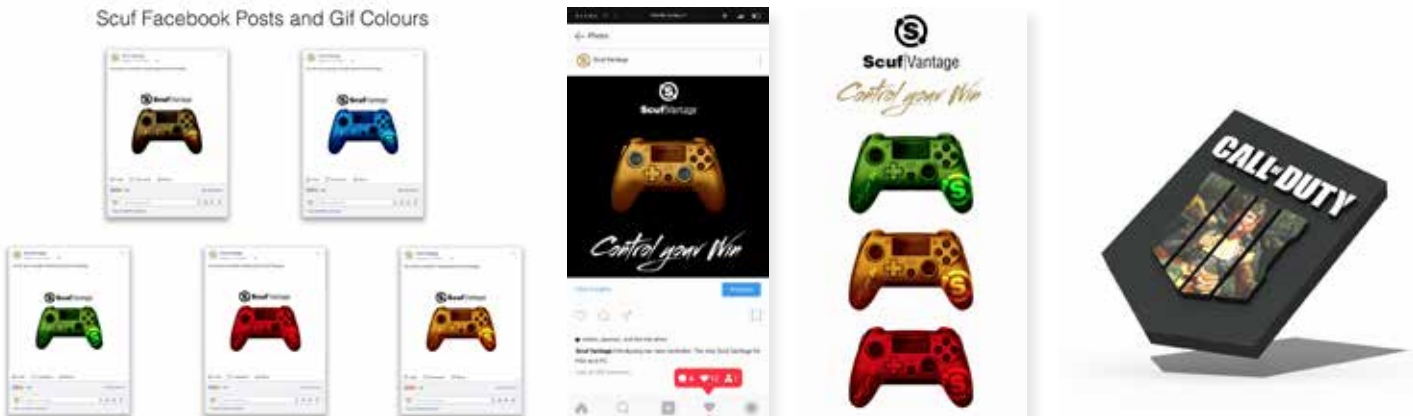
Beauty

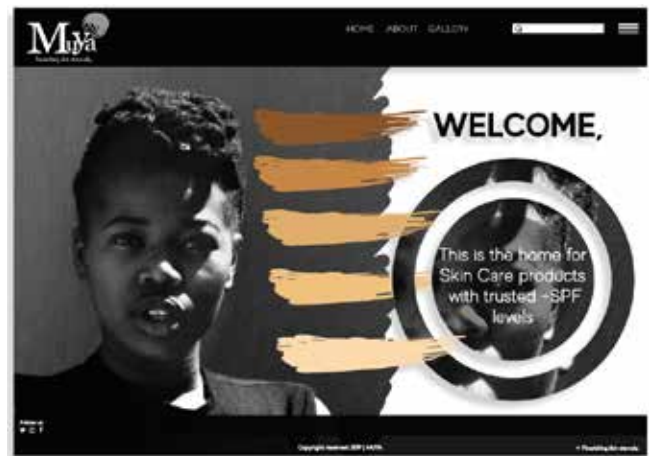


MICHAEL VAN RENSBURG



Scuf Facebook Posts and Gif Colours





PHEMELO SEFOKA

A highly talented, driven and flexible junior graphic designer with proven record of delivering creative and innovative design solutions.

A proven ability of developing projects from inception through production to final delivery, ensuring that all work is effective, appropriate and delivered within agreed due time. Able to work as part of a team with other designers.

My design aspirations are to create authentic and purposeful ideas, to create great work, which is out of this world, to think out of the box or think innovatively, to bring great ideas to life and to have a great attitude worth catching to everyone.



RÀMON COETZEE

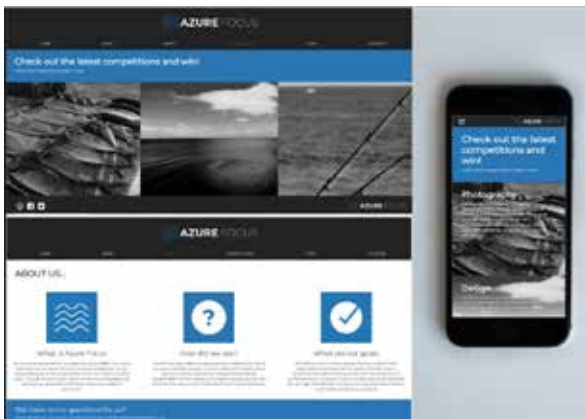
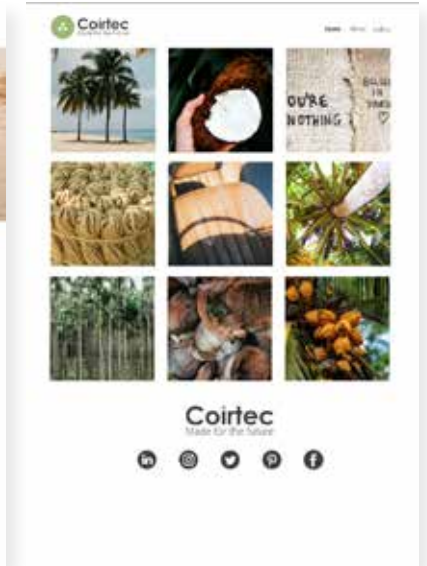
I am Ramon Coetzee, a Graphic Designer who works with businesses to solve creative problems. I believe that graphic design is a way of solving creative and visual problems and he takes pleasure in doing so.

I have done work for the South African Reserve Bank and It's Called Advertising' (ICADS), and am a trained professional whose work you will be seeing in this portfolio and he also holds a Diploma in Graphic Design which he finished in 2019 at Inscape Education Group.



ROHIN DICK

I'm a student designer with a passion for graphics, illustration and animation. When I'm not busy with work, I'm usually filling my time with personal illustration projects to improve my skills and portfolio.



As fisherman turn to beggars, the vessels that once brought them home fall to disarray...

HELP FIGHT OVERFISHING



AZURE

A disappointing haul for struggling fishermen...



Instagram



RICKY DE ABREU

I'm a Smartie sweet in an Astros box. The term graphic design is something I see as a way of expressing how I show myself to the audience. Illustration and package design has regressed to become my passion for the future, as well as being known as a colour-blind graphic designer who never gives up on finding the right blues and purples.

SFISO MASANGO

I am a proud Tribester graduate majoring in Graphic Design at Inscape Education Group. I am a passionate person who values relationships and respects my colleagues. I am kind, hard-working and self-motivated. I am also open-minded with an 'out of the box' thinking ability and a strong willingness to learn more.



exxaro@emakhazeni

- Belfast Municipal Hall
- Belfast Incubation Centre
- Belfast Taxi Rank
- Siyathuthuka Clinic
- Siyathuthuka U-save
- Siyathuthuka Community Hall
- Khayalami High School
- 4 Ways Cafe

You're Connected!

PLEASE FEEL FREE TO CONTACT US ON 013 249 8800 FOR ANY ASSISTANCE

exxaro NASHUA

FREE WIFI
HOW TO CONNECT IN SIX EASY STEPS

- GO TO WIRELESS CONNECTIONS ON YOUR SMART DEVICE (PHONE AND LAPTOP)
- CONNECT TO NASHUA FREE
- THE LANDING PAGE WILL OPEN
- SCROLL DOWN TO FREE
- PASSWORD: free
- ACCEPT TERMS OF USE

YOU'RE CONNECTED!

Contact With Kasi for more information
013 249 8800
info@emakhazeni.co.za

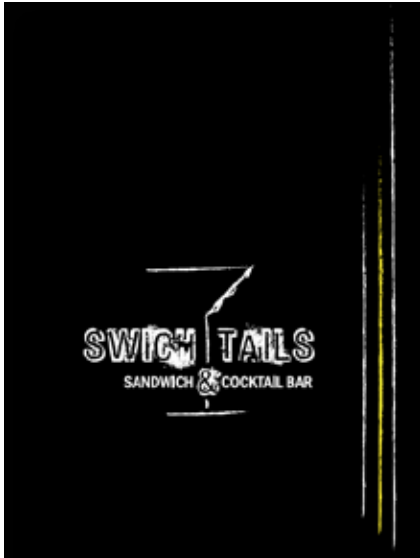
exxaro POWERING POSSIBILITY NASHUA



PomeGraphics
From Concept To Design

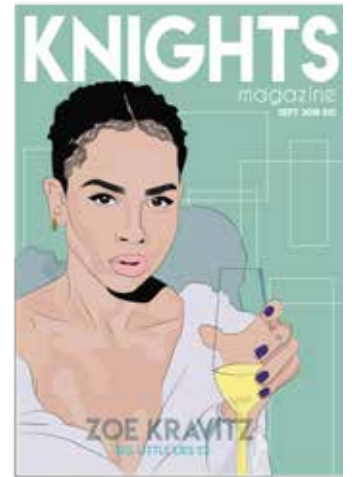
SIYA RAPAKGADI

Hi, My name is Siyabonga Rapakgadi, The most open minded creative you'll ever interact with. My background in art fuels my passion for drawing, playing music instruments as well as finding new untapped methods of solving problems. As a graphic designer, my main objective is to make people recognise, acknowledge and appreciate graphics across all platforms.



THANDEKA MASHEGO

I grew up in a very small, dry town known as Malmesbury. As a child, one of my favourite things to do was draw. I drew every day, all day, most days. That love for drawing has never left me. The first time I heard you could make a living as an illustrator, it blew my mind. From then on, I knew exactly what I wanted to do. This is just a glimpse of my three years of growth, studying as a Graphic Design student at Inscape.



BACHELOR OF DESIGN SPECIALISING IN

IDEATION DESIGN



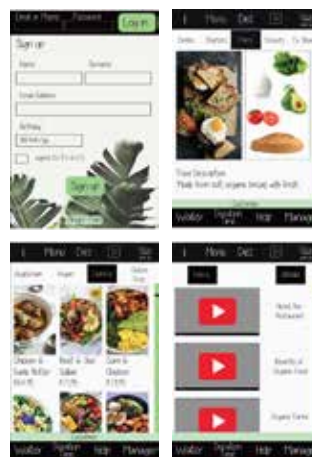
ALICE RYKHEER

Hi, I'm Alice. I'm a young ideation designer from Pretoria, South Africa. I have a passion for people, and place them at the centre of all the work I do. I value research, and the link between functionality and aesthetics in design.

I am a highly competitive, driven, and enthusiastic about everything I do. I believe what you put in, is what you get out- and therefore I give 110% to all I do.



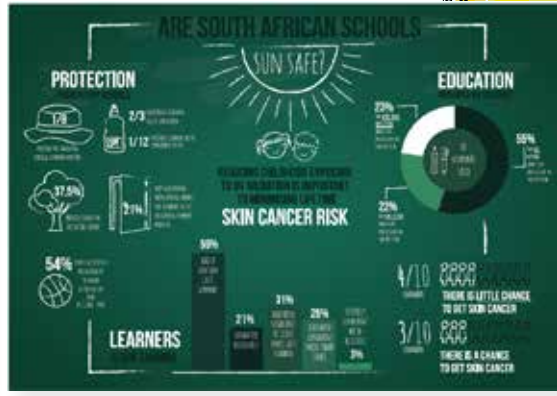
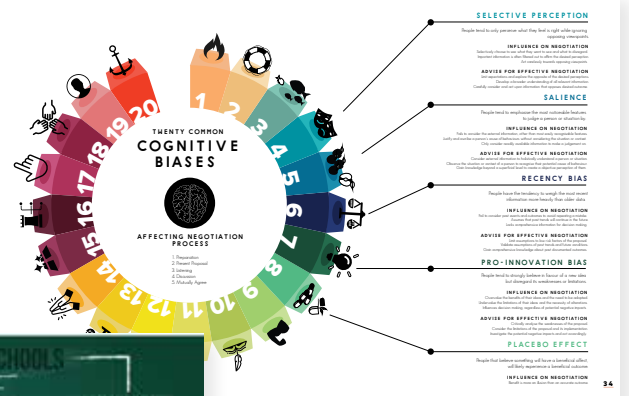
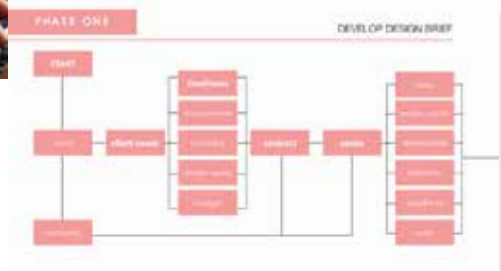
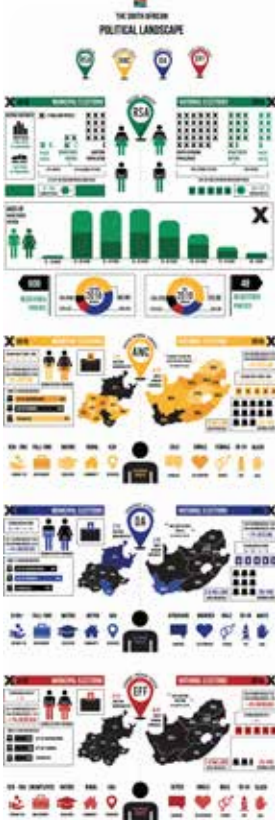
<p>Definition</p> <p>The state of being or the quality of being defined. The act or process of defining or being defined. The act or process of defining or being defined. The act or process of defining or being defined.</p>	<h1>WHAT</h1>	<p>Volume</p> <p>The amount of space that something occupies. The amount of space that something occupies. The amount of space that something occupies.</p>	<p>Velocity</p> <p>The speed at which something moves. The speed at which something moves. The speed at which something moves.</p>	<h1>BIG</h1>	<p>Value</p> <p>The amount of worth or importance that something has. The amount of worth or importance that something has. The amount of worth or importance that something has.</p>
<p>Variety</p> <p>The state of being or the quality of being varied. The state of being or the quality of being varied. The state of being or the quality of being varied.</p>		<p>Veracity</p> <p>The quality of being true or accurate. The quality of being true or accurate. The quality of being true or accurate.</p>	<p>Variability</p> <p>The quality of being able to change or vary. The quality of being able to change or vary. The quality of being able to change or vary.</p>		



CARLA BOOYZEN

I am an ideation design graduate, specialised to creatively solve problems through research Informed design.

My approach to design is strategic and methodical, this aims to develop a deep understanding of the people whom I'm designing for I have a strong desire to create meaningful solutions that inspire positive change and add value to lives. I am an idealistic, intuitive and independent designer, devoted to continuous learning.



CHERALEE BROPHY

Ideation is a holistic approach to solving design problems. It involves the identification and analysis of problems and relevant research, understanding and empathising with people and their needs and finally, bridging the gap to implement a solution.

As an ideation designer, it is important to visualise and communicate insights into solutions that are easily understood. I have always had a curious mind when it came to problem-solving and an admiration for design beyond aesthetic value. I am an innovation enthusiast, a creative thinker and collaborator.

ANALYSIS PARALYSIS & DECISION MAKING

DECISION MAKING STEP-BY-STEP

TYPES OF PROBLEMS

- 1. PROBLEM IDENTIFICATION
- 2. PROBLEM ANALYSIS
- 3. PROBLEM DEFINITION
- 4. PROBLEM SOLVING
- 5. PROBLEM EVALUATION
- 6. PROBLEM IMPLEMENTATION
- 7. PROBLEM MONITORING

BENEFITS OF STRATEGIC MANAGEMENT THAT CAN AID ANALYSIS PARALYSIS

1. Clear vision and direction
2. Better resource allocation
3. Improved decision making
4. Increased efficiency
5. Better risk management
6. Improved communication
7. Better customer service
8. Better financial performance
9. Better employee morale
10. Better overall business performance

REDEFINING ANALYSIS PARALYSIS & BENEFITS OF STRATEGY

STRATEGIC MANAGEMENT PRINCIPLES

BENEFITS OF STRATEGIC MANAGEMENT THAT CAN AID ANALYSIS PARALYSIS

1. Clear vision and direction
2. Better resource allocation
3. Improved decision making
4. Increased efficiency
5. Better risk management
6. Improved communication
7. Better customer service
8. Better financial performance
9. Better employee morale
10. Better overall business performance

THE UGLY TRUTH ABOUT Diamonds

- Diamonds are 3 billion years old.
- Diamonds form deep within the Earth's crust under intense heat & pressure. The temperature allows to crystallise.
- In 1870, the first diamond was discovered in South Africa.
- In 1850, Cecil Rhodes owned a large portion of SA's mines, thus making the company De Beers. Rhodes developed "The Diamond Synthesis" for rock salt mines near the distribution of diamonds. De Beers created the De Beers trust, which owned diamond mining operations and made De Beers having an abundant supply. The industry created around the idea of diamonds being symbols of love, commitment & marriage.
- In 1926, the De Beers group introduced an international certification system for rough diamonds worth 20,000 dollars.
- In 1931, the De Beers group introduced the 4C's (Cut, Color, Clarity, Carat) grading system.
- In 1988, the De Beers group introduced the 4C's (Cut, Color, Clarity, Carat) grading system.
- 7 of the top diamond producers in the world are in Africa.

PRESENTATION SLIDES

VALIDATION OF PROBLEM

IDEAS FROM STAKEHOLDERS

VALIDATION SOLUTION AND CASE STUDY OF B&W

PERSONA BUILD

VALUE PROPOSITION CANVAS

BUSINESS MODEL CANVAS

ACTIVITIES	CHANNELS	RELATIONSHIPS	REVENUE STREAMS
Key Activities	Key Channels	Key Relationships	Key Revenue Streams
Key Resources	Key Partners	Key Activities	Key Channels
Key Partners	Key Channels	Key Relationships	Key Revenue Streams
Key Relationships	Key Activities	Key Resources	Key Partners
Key Revenue Streams	Key Partners	Key Channels	Key Relationships

THE HYPE OF BIG DATA

DEFINING BIG DATA

HOW BIG DATA STRUCTURE?

THE REALITY OF BIG DATA

WHAT DATA IS CAPTURED?

FACTS ABOUT BIG DATA

WHAT CAN WE DO WITH ALL THIS DATA?

EVOLUTION OF BIG DATA

1940 - 1960

1960 - 1980

1980 - 2000

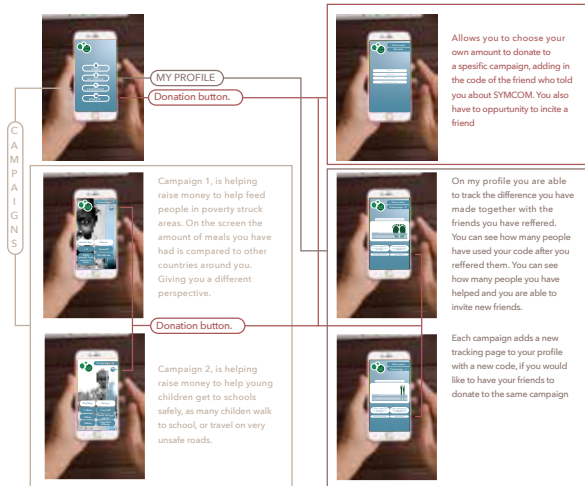
2000 - 2010

2010 - 2020

CLAUDIA HIESTERMANN

I'm Claudia Annchen Hiestermann. I have Enjoyed the challenges and the variety of topics covered throughout this degree, it has been the most beneficial learning experience.

I have always had the need to figure things out and how they work. I enjoy research to develop a deeper understanding about a topic. I love helping people and being able to empathise with them to develop a way forward.



JEMIMA AUSTIN SMITH

Future Mapping South Africa

From mapping ideas to creating a strategy, this guide will help you understand and generate ideas for a future map and strategy plan for your business or organization. It will help you understand the process of identifying a problem or challenge, through to implementing a solution for change. This means data collection, research analysis, visualising findings and brainstorming potential solutions. It's taught me how to ideate, test, iterate and produce a final product, system or campaign. It's made me a critical thinker, strategy planner, and a human centred designer.



Step 1: Frame the search



Step 2: Observe with various perspectives

Observe the world through different lenses to gain a deeper understanding of the problem or challenge. This means data collection, research analysis, visualising findings and brainstorming potential solutions. It's taught me how to ideate, test, iterate and produce a final product, system or campaign. It's made me a critical thinker, strategy planner, and a human centred designer.

Step 3: Create a map of forces



Step 4: Combine into keychains

Combine the keychains into a single, cohesive map of forces. This means data collection, research analysis, visualising findings and brainstorming potential solutions. It's taught me how to ideate, test, iterate and produce a final product, system or campaign. It's made me a critical thinker, strategy planner, and a human centred designer.



Step 5: Develop scenarios

Develop scenarios based on the keychains and map of forces. This means data collection, research analysis, visualising findings and brainstorming potential solutions. It's taught me how to ideate, test, iterate and produce a final product, system or campaign. It's made me a critical thinker, strategy planner, and a human centred designer.



Step 6: Generate insights

Generate insights from the scenarios. This means data collection, research analysis, visualising findings and brainstorming potential solutions. It's taught me how to ideate, test, iterate and produce a final product, system or campaign. It's made me a critical thinker, strategy planner, and a human centred designer.



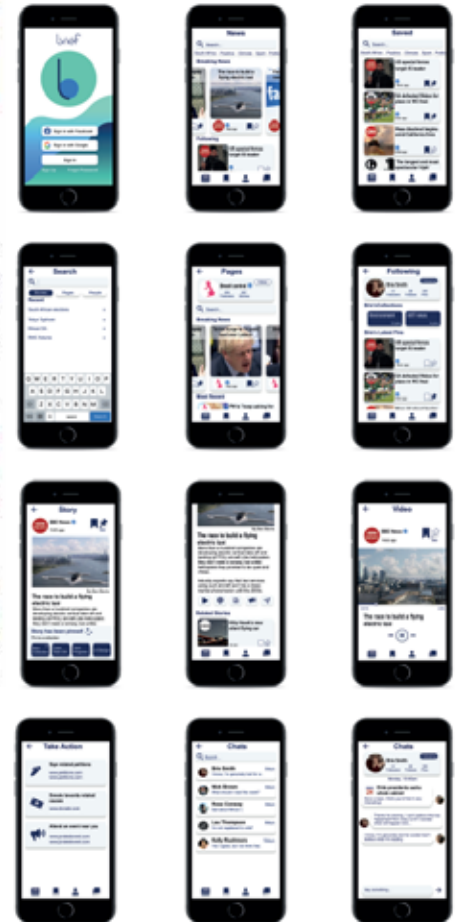
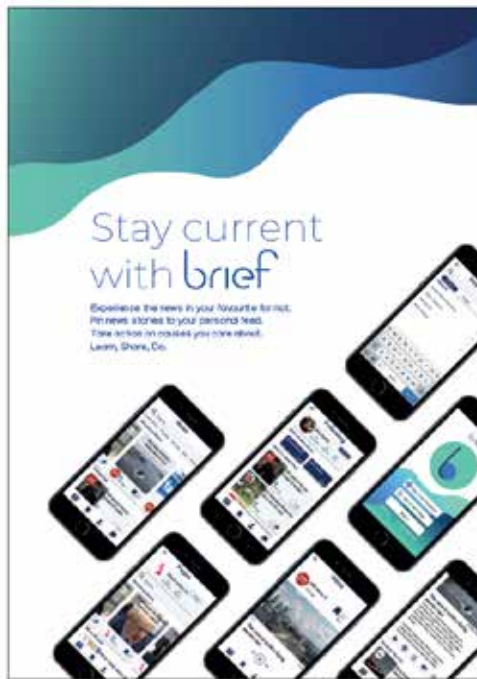
Step 7: Integrate into future map

Integrate the insights into a final future map. This means data collection, research analysis, visualising findings and brainstorming potential solutions. It's taught me how to ideate, test, iterate and produce a final product, system or campaign. It's made me a critical thinker, strategy planner, and a human centred designer.



Studying Ideation Design has made me an idea generator, it has taught me how to conduct thorough design research, understand processes and systems, and practise design thinking.

I've gained empathy allowing me to understand people and their needs. I've learnt the process of identifying a problem or challenge, through to implementing a solution for change. This means data collection, research analysis, visualising findings and brainstorming potential solutions. It's taught me how to ideate, test, iterate and produce a final product, system or campaign. It's made me a critical thinker, strategy planner, and a human centred designer.



JESSICA LE ROUX

As an ideation student, I have skills in solution-based design approaches, which encompasses critical and creative thinking methodologies to solve a multitude of problems. These skills are beneficial for both corporate and social-based projects, since design thinking places a strong emphasis on user-centred research techniques and concept development.

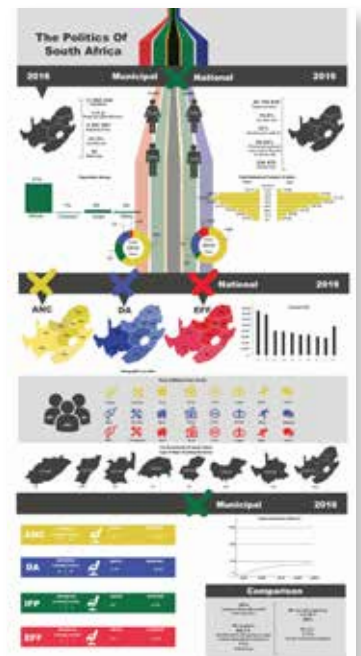
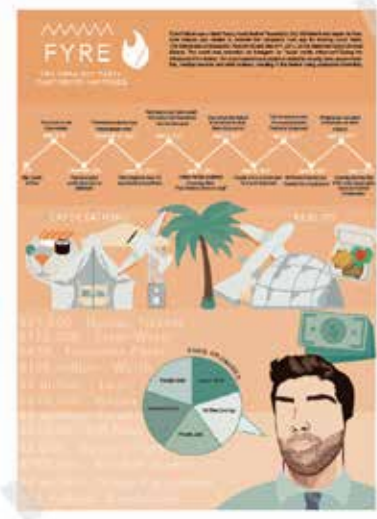
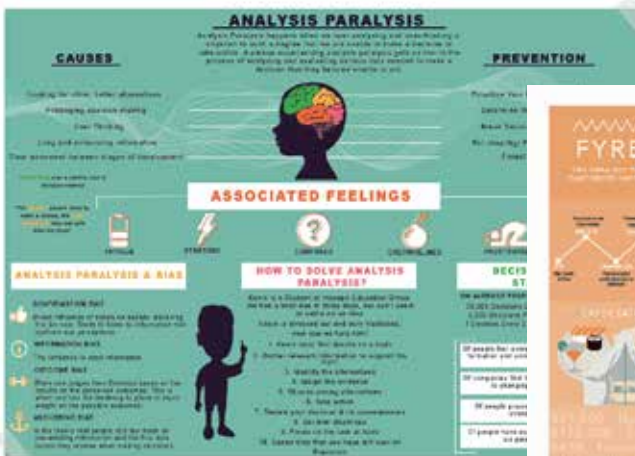
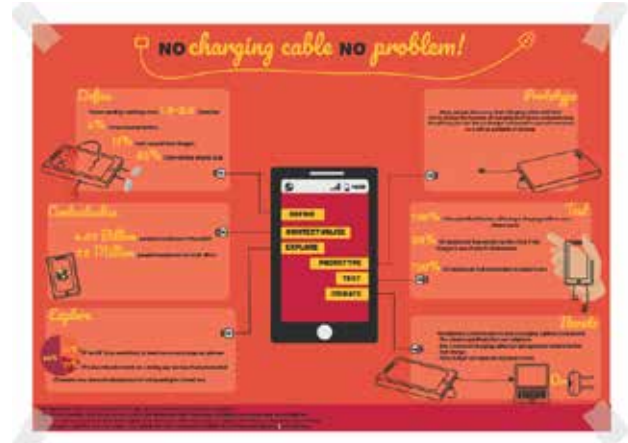
The skills which I can confidently perform include data collection, trend analysis, research visualisation, strategy development and infographic creation. Idea generation and effective communication are related skills I am competent in, during the process of problem identification, product development and business model establishment. I also have knowledge in multiple human-centred design approaches, e.g. agile management, lean start-up principles, user-journey maps, persona creation, ethnographic interviewing etc.



MELISSA DOMINGUES

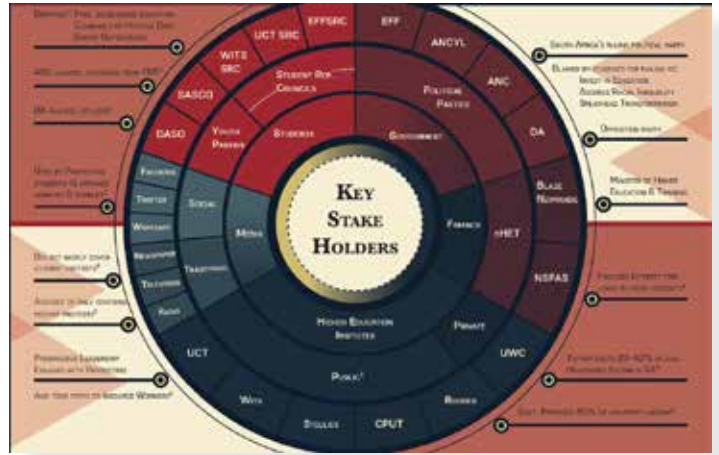
I am a passion-driven, hard-working individual who is eager to learn and partake in idea generating and creative thinking challenges. I handle multiple tasks well, and deliver work on time as expected. I see myself as an easy-going individual who often gets lost in my creative world.

My eyes have been opened to what I can do that I shock myself sometimes. I believe in making a difference with all of my design solutions, and even if it is just a microscopic challenge, it still makes an impact in someone's life.



MELISSA FOURIE

My name is Melissa Fourie, and I am an ideation designer, a creative problem solver, and a communicator in all senses of the word. I enjoy conveying information and developing understanding with graphics and both spoken and written words. I found this degree helped me refine a blend of creativity and structure; academic skills and real-world smarts.



An infographic titled "MAPPING THE FUTURE" with three main sections: "THE CHALLENGE", "STARTS WITH THE PAST", and "2019". The "THE CHALLENGE" section discusses the importance of future mapping and lists key questions. The "STARTS WITH THE PAST" section uses a timeline to show the evolution of future mapping. The "2019" section highlights current trends and challenges. The infographic uses various icons and text boxes to convey information.

An infographic titled "CROWDFUNDING PLATFORMS" with four main sections: "DEFINITION", "USER JOURNEY", "CASE STUDIES", and "PLATFORMS". The "DEFINITION" section explains what crowdfunding is. The "USER JOURNEY" section shows the steps from idea to funding. The "CASE STUDIES" section provides examples of successful campaigns. The "PLATFORMS" section lists various crowdfunding platforms. The infographic uses icons, text boxes, and a flowchart to illustrate the crowdfunding process.

An infographic for "OUTSIDE INC." with two main sections: "SERVICES" and "VALUES". The "SERVICES" section lists various services offered by the company, such as "Project Management", "Building Management", "Corporate Events", and "Event Planning". The "VALUES" section lists the company's core values, such as "Integrity", "Innovation", "Collaboration", and "Sustainability". The infographic uses icons and illustrations to represent each service and value.

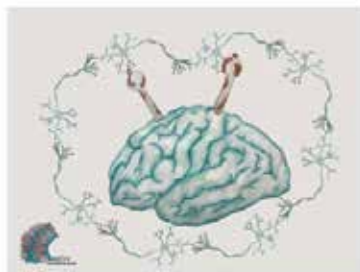
An infographic titled "FOOD CHAINS" with a circular diagram showing the flow of energy between different organisms. The diagram includes icons for a producer (plant), a primary consumer (rabbit), a secondary consumer (fox), and a tertiary consumer (hawk). The infographic explains the concept of a food chain and how energy flows through it.

A logo for "CIRCULAR REFUGEE CAMPS" featuring stylized "C" characters and arrows. The logo is composed of several "C" shapes, each with a different color and an arrow pointing outwards, arranged in a circular pattern. The text "CIRCULAR REFUGEE CAMPS" is written below the logo.

MIRNA DE VOS



Creative problem solving is the name of the game. Design thinking is crucial to ideation. Primary and Secondary research methodologies are applied to the initial problem — formulation of strategy development, prototyping, and communication of possible solutions and the execution thereof is done through various methods and mediums.

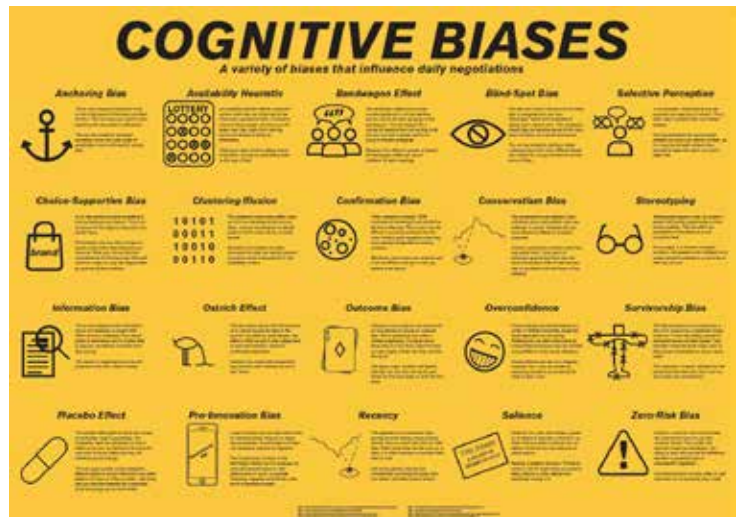
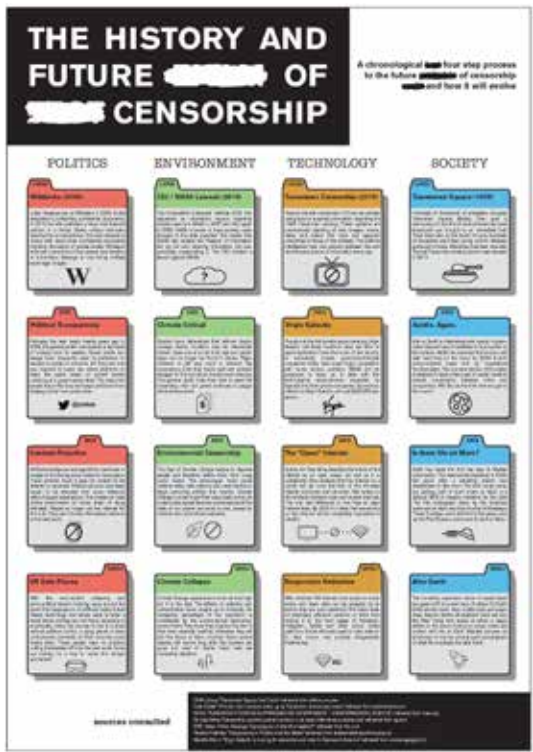


NATHAN THORNE



This portfolio contains work completed over three years during my degree in Ideation Design.

This type of degree entails a variety of critical thinking methodologies, including those required for project management, problem solving and most predominantly visual design. The projects included in this portfolio reflect the different requirements expected for an Ideation Designer to consider when carrying briefs out. Descriptions are provided so that the thought process for each brief can followed.



What you need to know about BIG DATA

An introduction guide to what makes big data so important.

Education, Banking, Meteorology, Healthcare, Media/Entertainment, Transportation

Industries Affected by Big Data

90% of all data was created in the past **18 months**

1 Outsourcing Intelligence, **2 Early Risk Identification**, **3 Improved Customer Services**, **4 Improved Operating Efficiency**

How Businesses Can Benefit From Big Data

Big Data Specialists can earn over R870 000 per year

Volume, **Variety**, **Velocity**, **Variability**

The Four Characteristics of Big Data

The Three Types of Big Data

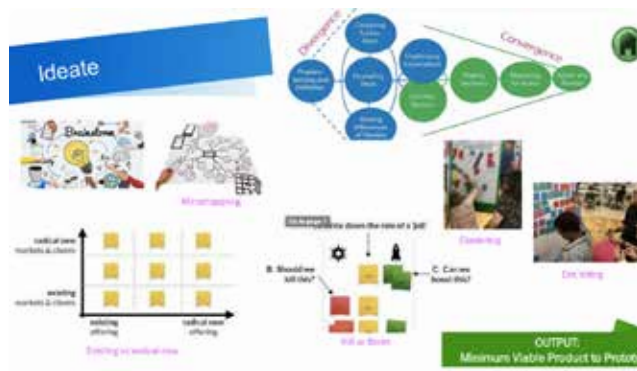
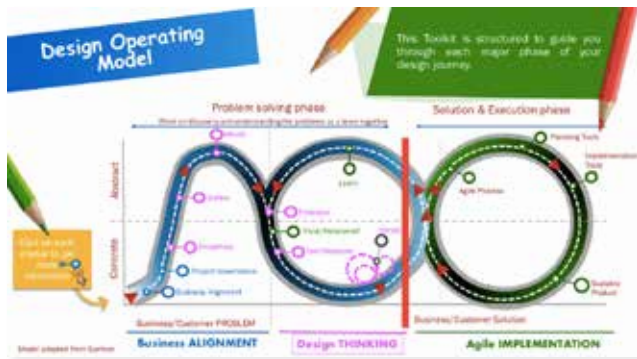
Structured, **Unstructured**, **Semi-Structured**

Projected Data Growth

78 Yottabytes by 2020

QUENTIN LEVY STRAUSS

I am an Ideator with a flare for the unexpected. My skills include graphic design, web design, social media management, photography, design thinking and human-centred design. I am looking forward to joining your team to grow my diverse skill set and become a proficient and valuable asset to your team.



Make Reservation
Please make a selection below

March

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	
10	11	12	13	14	15	
17	18	19	20	21	22	
24	25	26	27	28	29	
31						

Confirm

Your Cart
Please make a selection below

Your order

31	Capacity	\$ 26.00
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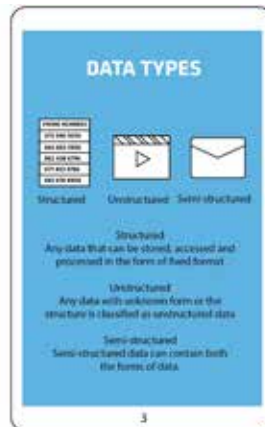
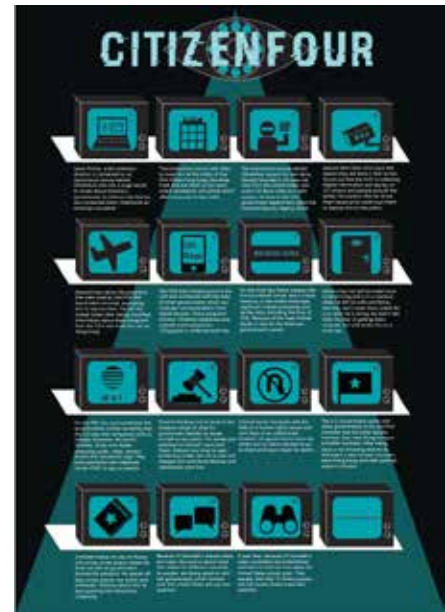
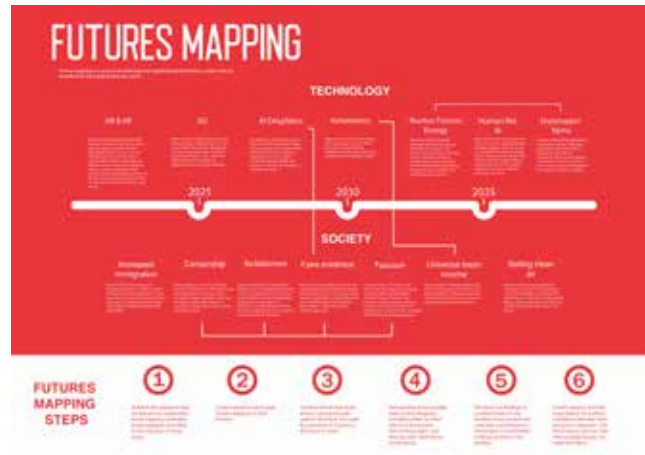
Delivery Address

41 Franklin Crescent

Place Order

SANDILE BANDA

As an Ideator, my main focus is on design thinking and human-centred design. I research to understand the user better and create solutions tailored to their needs. I am interested in furthering my knowledge in this field as I am passionate about learning new things and provide change on a societal level.



WILLEM EBERSÖHN



Future Mapping

The Process

- 1 Identify Key aspects of culture like:
 - Politics
 - Technology
 - Society
- 2 Identify a specific time period(s):
 - Between now and 2019
- 3 Identify a Theme/Subject:
 - The change of a Signature
- 4 Hypothesize:
 - "Signo-finite"
- 5 The more the merrier:
 - No wrong idea. The more the better
- 6 Keep the History in mind:
 - History tends to repeat itself

The Signature

The signature is for long time been a staple of our identity. Used to come who we are our humanism, our identity and our values. But with the advent of digital technology, this staple is being replaced by a digital signature. This digital signature is not just a digital signature, it is a digital signature.

History	Current	Future
<ul style="list-style-type: none"> Handwritten Physical 	<ul style="list-style-type: none"> Digital Electronic 	<ul style="list-style-type: none"> Virtual Blockchain
<ul style="list-style-type: none"> Public Society Technology 	<ul style="list-style-type: none"> None 2025 2039 	<ul style="list-style-type: none"> 2019 The future will enter a new era of digital mapping and the signature will be replaced by a digital signature. Signing the way when signing a contract.

ANALYSIS PARALYSIS

Definition

Analysis paralysis is a state of overthinking that leads to an inability to make a decision. It is a common phenomenon that occurs when a person is faced with too many options or too much information. The result is a state of indecision and a lack of progress.

What Causes it

Analysis paralysis is caused by a number of factors, including:

- Overthinking
- Perfectionism
- Procrastination
- Information overload
- Fear of failure
- Overconfidence
- Over-analysis
- Over-optimism
- Over-ambition
- Over-ambiguity
- Over-ambivalence
- Over-ambiguity
- Over-ambivalence
- Over-ambiguity
- Over-ambivalence

How to counter act

There are several ways to counteract analysis paralysis:

- Set a deadline
- Limit the number of options
- Take a break
- Seek advice
- Practice decision-making
- Accept imperfection
- Focus on the present
- Take action

ee DRONES

PRODUCTION

RX

RZ

POLITICS

“

EXPROPRIATION OF LAND WITHOUT COMPENSATION.

”

DO YOU HEAR,
OR DO YOU LISTEN?

DOUBLE SPEAK

YouTube
MAY 2020

BACHELOR OF DESIGN SPECIALISING IN

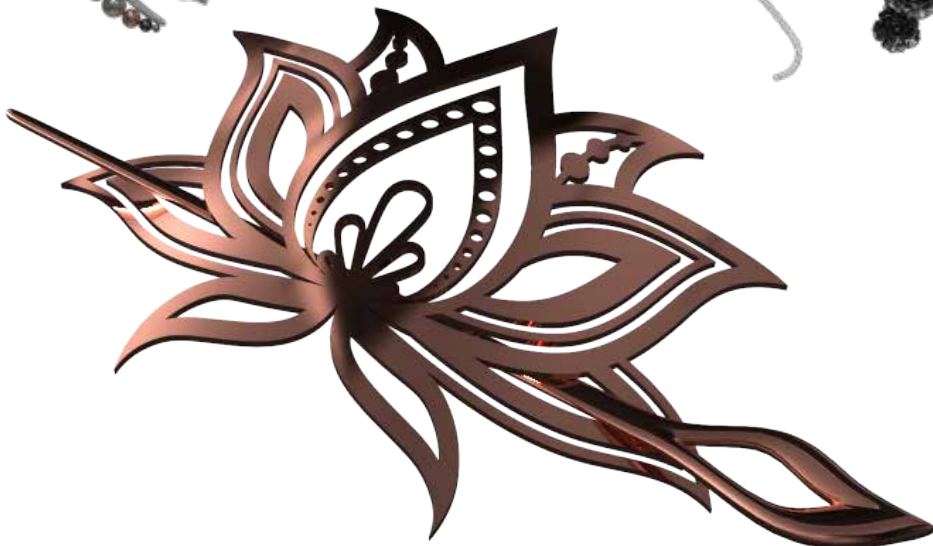
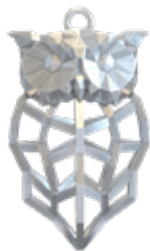
JEWELLERY & FASHION DESIGN



SAVANNAH MALE



SHANDRI BOTHA



MEGAN GOODALL



BRITTANY VAN HEERDEN



Lower skirt changed construction with pleated skirt.
 The skirt over the skirt.
 The stitching on the skirt for stability.
 Alter at waist, remove with. Changing with.
 Make the skirt with the same fabric as the skirt.
 and the skirt.

Alter the jumpsuit with the same fabric as the jumpsuit.
 and the jumpsuit.
 Change the jumpsuit with the same fabric as the jumpsuit.
 and the jumpsuit.
 and the jumpsuit.



FINAL LAYOUT

LEO BURG

Leo Burg is a young, up and coming designer. Breaching all the design fields as he refuses to be constricted to one design field. He specialises in Graphic Design, Fashion Design, Photography, Art Direction, Advertising & Promotions, journalism and basic Video Editing. He has worked alongside significant designers and artists. This portfolio will showcase his Curriculum vitae, the highlights of his university projects and his freelance work.



SHERALEE PORRITT



ULTIMATE WIND CONTROL

"People are in danger of losing their human qualities and freedom of

TO
WE
FOR
M
CO

BACHELOR OF DESIGN SPECIALISING IN

MARKETING &

COMMUNICATION

DESIGN

What
belie
mind

TV IS USED TO DUMB THE
POPULATION DOWN AND
DISTRACT PEOPLE FROM WHAT
IS HAPPENING BEHIND THE SCENES



THEY'VE BEEN
DOING IT
SINCE THE
BEGINNING

In the 1960's,

The national anthem played on TV,
with words on screen. The
transition between
phrases read:

"Trust the US Government"
"God is real, God is watching"
"Believe in Government God"



WE GET
PROGRAMMED
EARLY ON
IN LIFE

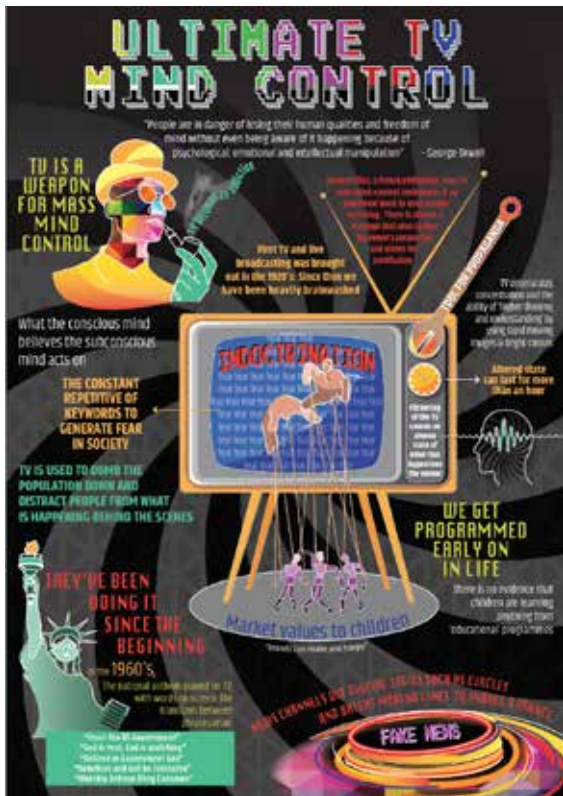
There is no evidence that
children are learning
anything from
'educational' programmes

NEWS CHANNELS USE DIGITAL SIGILS SUCH AS CIRCLES
AND BRIGHT MOVING LINES TO INDUCE A TRANCE

FAKE NEWS



AISSLING GROENEWALD



As a little girl, I remember being glued to the television and watching intently as the adverts flung by one by one while the rest of my family left the room until our show came on again. The adverts fascinate me - "how did they do it? And who did it?" From that moment, I was determined to find out.

Today, I am a young designer who still falls in love with innovative ideas daily. Destined to follow my dream, I specialised in Marketing and Communication Design at Inscape Education Group. I have learnt so much about marketing and I have a vibrant passion for branding, marketing and design. I want to use my passion to give small businesses their edge.



CHANTÉ VAN DER WALT

For as long as I can remember, I've had a strong passion for marketing, writing and art. I found my calling by taking these interests and combining them. I'd love to use my infatuation for marketing and help businesses flourish.

I am a freelance copywriter and marketer specialising in Digital Marketing. My marketing knowledge stems from my studies in the Marketing and Communication field. I have excellent digital marketing, advertising, communication, design abilities, as well as key copy-writing skills.

In short, I know what to say and when to say it to ensure maximum impact on the target audience. By combining my passion and knowledge for marketing, writing and design, I can work with different industries and adjust my style accordingly.

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ESTÉE LAUDER

Want to meet all your favourite African music celebrities? *Camera flashes & sounds*

Here's your chance!! *Turning star*

MTV Base Africa is going into the education industry. Whoop whoop! And they're offering you and your friends a once in a lifetime chance to win 4 VIP passes to the MTV Music Awards!!

All you have to do is follow MTV Base Africa Education's page, take a photo of you in a VIP pose and share it with #VIPMTVBaseEducation. It's that simple.

Show short instagram screen recording of MTV Base Education's page and where the URL is. For more information and T&Cs go to MTV Base Education's instagram page and click on the website link.

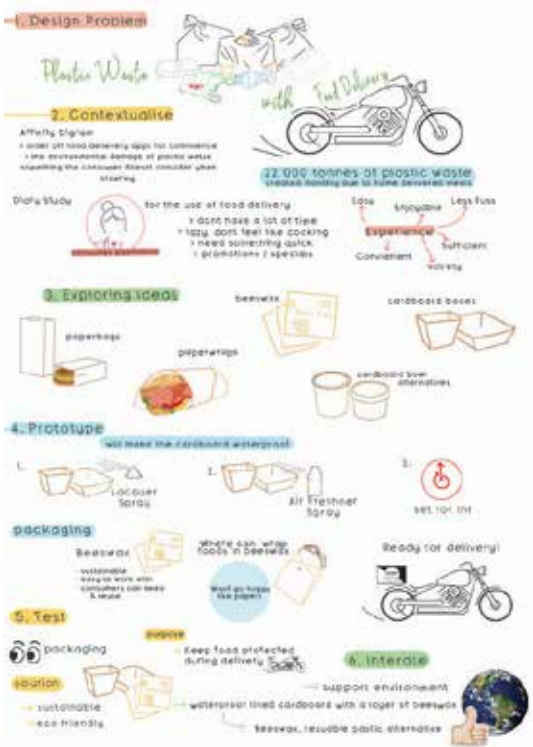
Famke, what are you doing? *I want to win those VIP passes*

LAIKIN BARNES

<p>ABOUT CLEAN PROJECT: IS CURRENT CUSTOMER VALUE DELIVERY</p> <p>PRODUCT</p> <ul style="list-style-type: none"> 1. Package Design Company 2. Affordable, affordable, healthy 3. Market in the food industry <p>Example of a Client:</p> <p>APRIS COFFEE SHOP</p> <p>SERVICE EXPERIENCE</p> <ul style="list-style-type: none"> 1. Online Service Only - Needs through correspondence 2. Consumer interaction done via email 3. Consistent when product delivery & product pricing <p>BRANDS</p> <ul style="list-style-type: none"> 1. Marketing, Package Design 2. Affordability & Communication 3. Architecture, online communication <p>FORMAT / ENVIRONMENT</p> <ul style="list-style-type: none"> 1. Access from internet only - Online Service 2. Product distribution in South Africa <p>RELATIONSHIP INTERACTION</p> <ul style="list-style-type: none"> 1. Wordless service 2. Online Package Development 	<p>WHAT IS GOING TO CHANGE?</p> <p>PRODUCT</p> <ul style="list-style-type: none"> 1. Sustainable Package Solutions 2. Bright color of eco-friendly, pleasant design 3. Eco-friendly, affordable, healthy <p>SERVICE EXPERIENCE</p> <ul style="list-style-type: none"> 1. Online, interaction & Online 2. Consistent service 3. Eco-friendly, sustainable, efficiency to be consistent throughout service provided <p>BRANDS</p> <ul style="list-style-type: none"> 1. Marketing, Sustainable Package Design 2. Affordability & Communication 3. Architecture, packaging & interactive, online structure communication 4. organic and environmentally friendly <p>FORMAT / ENVIRONMENT</p> <ul style="list-style-type: none"> 1. Location: Durban, KZN 2. Product distribution in South Africa <p>RELATIONSHIP INTERACTION</p> <ul style="list-style-type: none"> 1. Interactive service (becoming tangible with interactive office environment) 2. Online Package Development 3. Happy clients with sustainable design, saying they excited about their package, understanding 	<p>CHANGES THE PROJECT: CUSTOMER VALUE DELIVERY</p> <p>PRODUCT</p> <ul style="list-style-type: none"> 1. Sustainable, eco-friendly solution for provide 2. Bright colors, within the market <p>SERVICE EXPERIENCE</p> <ul style="list-style-type: none"> 1. Having offers above the customers to go to the office and experience the service while coming up with their package branding, creating value and building trust to have consumer relationships <p>BRANDS</p> <ul style="list-style-type: none"> 1. Experience in the interactive process of package design 2. The level of the project can be experience in different ways <p>FORMAT / ENVIRONMENT</p> <ul style="list-style-type: none"> 1. Location of office: Durban, KZN 2. Has about a price for clients & employees can come together - built stronger service 3. Environment of office is being sustainable 4. Product distribution in South Africa <p>RELATIONSHIP INTERACTION</p> <ul style="list-style-type: none"> 1. Interactive office environment - making customer value delivery 2. Client have brand development meetings feeling excited about package branding
--	---	--

I am studying a Bachelor of design, specialising in Marketing and Communication. I enjoy being creative, learning and aspire to better myself within every opportunity.

I enjoy uplifting others and recognising other people achievements. I am goal-driven and always truthful with the people around me. I have a positive outlook and always try to be open-minded and look at any given situation at a different perception.



LISA LASTRUCCI

Hello, I am Lisa Lastrucci and I like to make unknown things popular. I am a 21 year old female that was born in Pretoria, South Africa, who is a soon to be successful marketer and designer! I am an outgoing, sociable, fun loving, confident person that has a keen eye for the latest trends in design and marketing.

I love people and learning about new things in the world that surrounds me. My design style is generally very clean and minimal, but I can also be bold and colourful. Make sure to get a girl that can do both. I am a perfectionist when it comes to my designs and work. I am an enthusiastic team player but also do well when I work on my own.

I want to create a world around me that is aesthetically pleasing and boosts creativity when it comes to my designs and content. I am a hard worker and extremely passionate about Marketing and Communication, especially the design side to it.



TAMARYN MORGAN

I am your typical hair in a bun-getting things done kind of girl! I completed my BA Law degree at the University of Pretoria but soon realised I have a creative side wanting to be unleashed. I completed my Marketing and Communication Design degree at Inscape Education Group and can now let my creative juices flow.

I am an ambitious, driven and goal orientated person with strong personal ethics. I have good communication and interpersonal skills. I enjoy interacting with people, I am disciplined and thrive in a learning environment. I am self-confident, yet grounded and have the will to achieve personal and corporate success.



TAKI TSHIPALA

I am Taki Tshipala, an independent Designer and Art Director specialising in Marketing, Digital and Brand Design. I help brands stand out by combining top-notch visual design, creativity, brand and communication understanding, tasteful animation, user experience and technical innovation.



LA GALAXY



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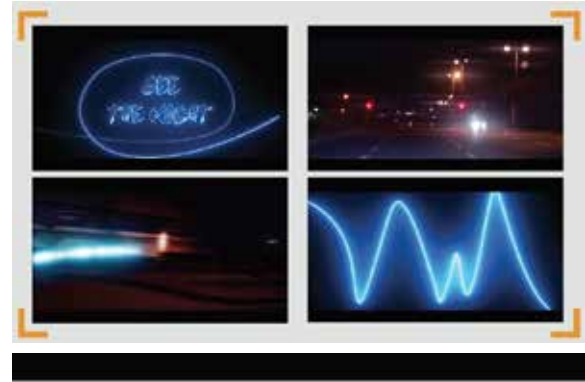
AUDIO-VISUAL DESIGN



SZU-YU CHEN

My name is Szu-Yu Chen but I'm known as Annie or Lumi. I'll leave it up to you to decide which one you'd like to use.

I'm a South African Taiwanese girl that has an unhealthy obsession with animal plushies, games and chocolate milk. My heart beats for all things Eldritch and canines. I am an Audio-Visual graduate, having dabbled in filming, animation, 3D modelling/animation as well as compositing. I enjoy inking both traditionally and digitally, sometimes trying my hand at digital painting and sculpting.



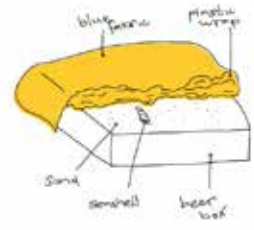
The All New Golf GTI. Embrace the night.



DANÉ RAUTENBACH



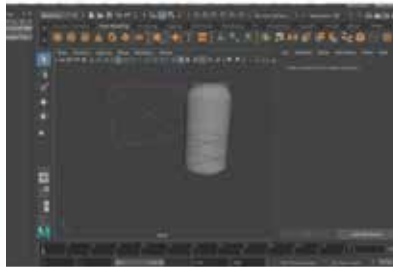
My name is Dané Rautenbach, and I am a multi-media designer. I have a big passion for creating things that didn't exist before - I honestly can't think of anything more satisfying.



ELRI JACOBS

Well hello there. My name is Elri Jacobs. I grew up in a small town in Mpumalanga, South Africa (where I don't really fit in). I am an aspiring Audio Visual designer and have an interest in animation and motion graphics.

I am also an explorer by heart and often find myself asking too many questions when exploring the "world of design". My distinctive and fun outlook on life means I like learning about quirky things. One could say I am quite inquisitive. I often describe myself as "queer" (open to many interpretations) and making up little tunes to remind me of what to do, makes me that oddball with some life skills.



JODY BENJAMIN

I am a 24-year-old designer who has worked with brands like Toyota, Clubbers Campout, 19naughty9, Bic, Brocka, Larocca etc.

I consider myself a multimedia designer or the jack of all trades having worked with graphics layout, videography, photography and a bit of web design. As such, I find myself in a place to take a brand from concept to creation. I have studied at Vega before completing a course in Creative Brand Communication, I have also studied multimedia design at Friends of Design and have now completed my Bachelor of Design specialising in Audio-visual design at Inscape Education Group.





KANO GOERTZ

Born and raised in Cape Town and constantly surrounded by beauty, I always knew I would never be able to work in a suit and tie crunching numbers all day.

So... For me, the only other option was to become a creative. I consider myself a multimedia designer who is hardworking, reliable, and loyal to the bone - I have a passion for videography, film, and storytelling. I like to think that I don't process thoughts the way most people do, and with saying that, the mind truly does fascinate me. I've always been interested in becoming a psychologist - That's why I love producing work which evokes emotions within my audience. If my work didn't make them feel happy, sad, uneasy, motivated, or just some sort of strong emotion in general, then I consider my work pointless.



LYLE MINNAAR



TENDANI MBADENE

Hello there, I go by the name Tendani, last name Mbadene and this is my portofolio. A little something to show of my design skills and what these hands paired with this magnificent brain can do. Enjoy!



Akuj's Colour Swatches

- AKUJI
- Outer Shell
- Wings
- Eye Mask
- AKUJI



AMAPANTSULA



The image shows a modern interior space. In the foreground, there is a staircase made of light-colored, vertically-slatted wooden blocks. To the right, a grey concrete-style countertop holds a square sink with a black faucet. The wall behind the sink is covered in a white, vertically-slatted material. Large windows with dark frames are visible in the background, letting in natural light.

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INTERIOR DESIGN

ZILKE NEL

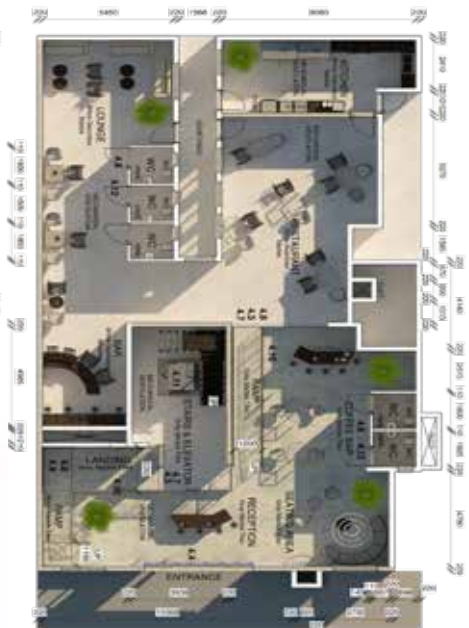


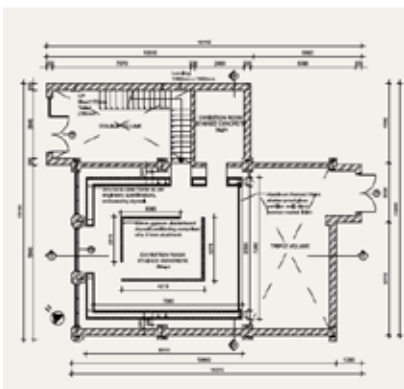
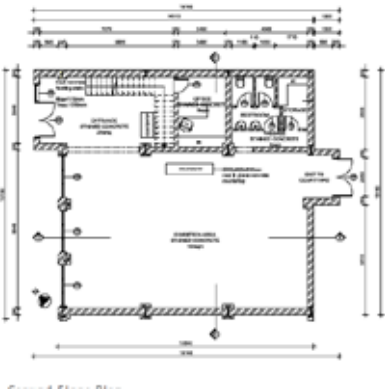
MARIKE HATTINGH



As a young, enthusiastic, self-driven, motivated and aspiring person, I am interested in becoming a professional in the Interior Design Industry.

My focus areas would be retail, corporate, hospitality, residential and leisure.





JAIMEY JENIKER

I grew up in a family who influenced my interest and passion for art and design from an early age. After graduating from my first degree at Stellenbosch University, South Africa, I decided to take the leap and study my life-long passion for design at Inscape Education Group.

I believe that design is a lifelong journey that is never complete. It is something that keeps changing while we grow. Design is about creating aesthetic, functional spaces, but most importantly, design is about people.

DANIÉLE NIEHAUS

I find myself drawn to the unknown and enjoy making use of bold, colourful and intriguing features when it comes to interior spaces. As an individual my focus lies with experiences and as a designer my aim is to create immersive spaces with a strong focus on ergonomics.

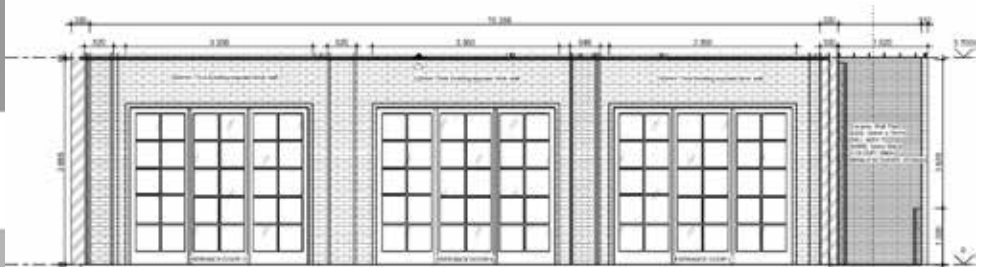
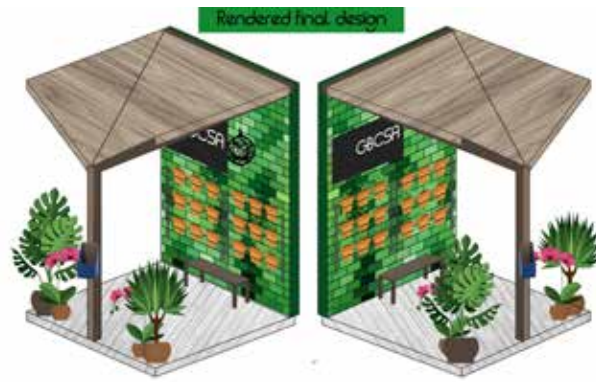


Office storage room CEO Office with stacking doors to allow for both collaboration and privacy needs Multifunctional bookshelves - hosts materials (material library) on one side and integrated white board (for notes and deadlines) on the other side Shared reception space

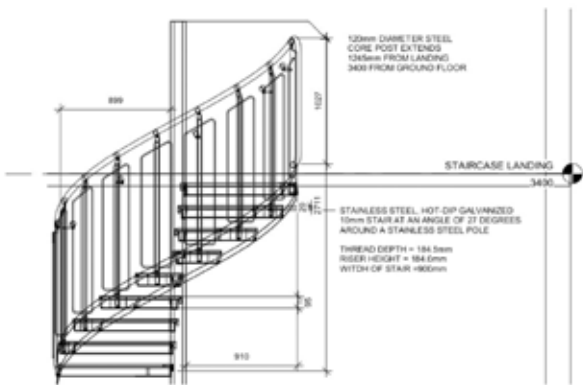


ALISSA FOURIE

I recently graduated from Inscape with a Bachelor of Design Degree specialising in Interior Design. I aim to use the knowledge and skills that I have I have gained to formulate research and apply them in every brief that I need to tackle.



Sectional detail GF wall finish
SCALE 1 : 50



2 Section 2 - Callout 1
1 : 20



ANDREAS VAN TONDER

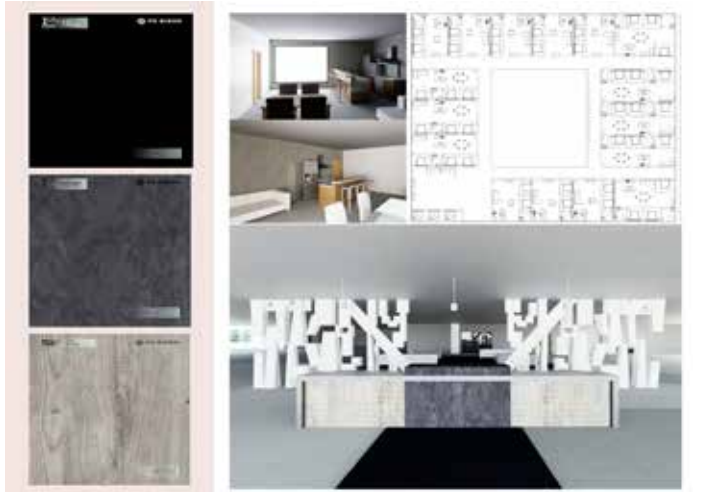
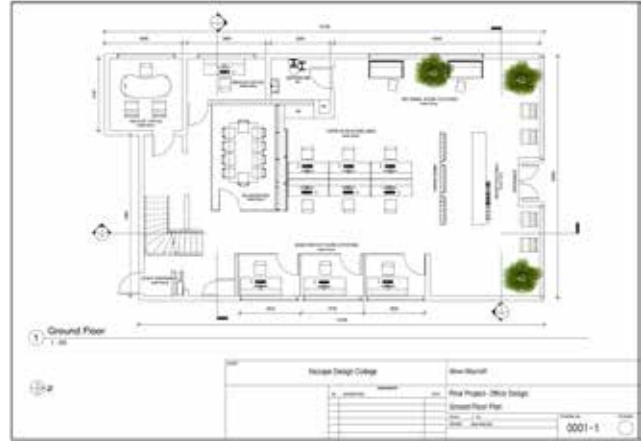
Throughout High School, I have always worked towards becoming an engineer and taking advantage of my technical talents. But during the latter parts of my schooling years, my career interests changed, and I decided to pursue a degree in Interior Design. It is the perfect balance between technical and analytical practices.



9-2 GROUND FLOOR ELECTRICAL

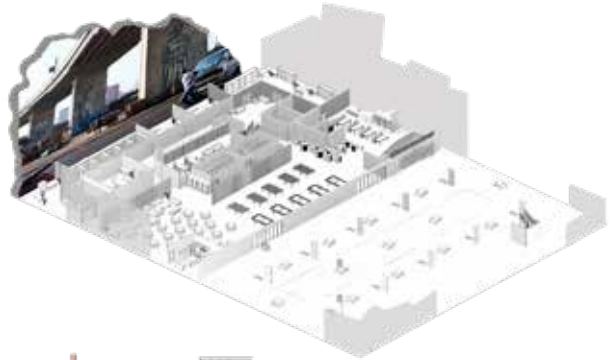


ALEXA MAZZOTTI



ANNELIE DE BRUIN

I am a quirky, enthusiastic designer who enjoys quality interactions and meaningful engagements. I am a highly optimistic individual who always keeps a positive attitude and an unbeatable work ethic. I prefer quality above quantity and believe there is a value in everything. I am passionate about Interior Design and love to learn new things in the field.



© GROUND FLOOR ELECTRICAL
Scale: 1:50



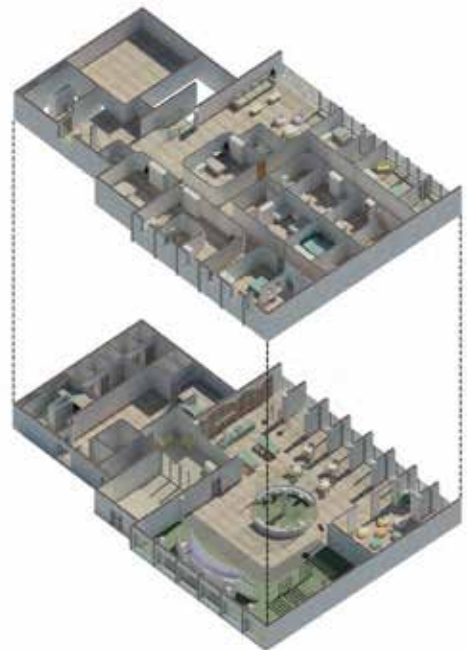
ANSU-MARI MALAN



I am an Interior Designer and I am an Inscape graduate. I am a happy and energetic person who has a great passion and love for what I do. I am determined, goal-driven and I have a keen interest in Interior Architecture and the technicalities of the Built Environment.

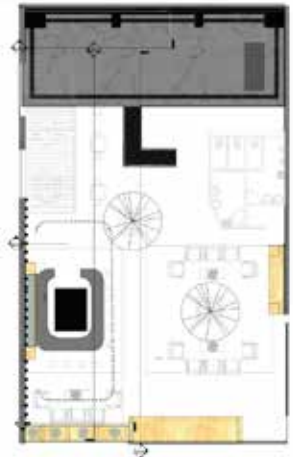
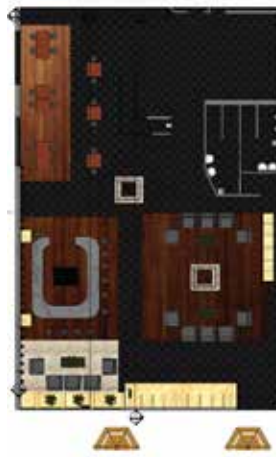


BEATRI VILJOEN



BELIEVE MAMBO

I am an Interior designer who graduated from High school in 2016 and immediately went into a Design school, where I wholeheartedly chose to study Interior design. I wanted to be an interior designer because it is a dream of mine to see people living and operating in my artwork, instead of having to stare at it in a gallery. Interior designing is an artwork coming alive, and artwork with a purpose and function, and I get to be part of that lifestyle.



BENJAMIN NEL



BIANCA MORGENROOD

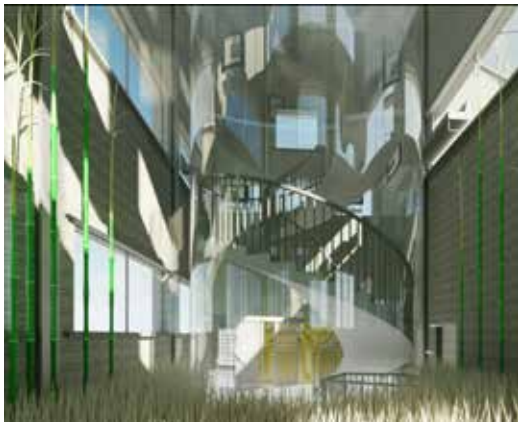
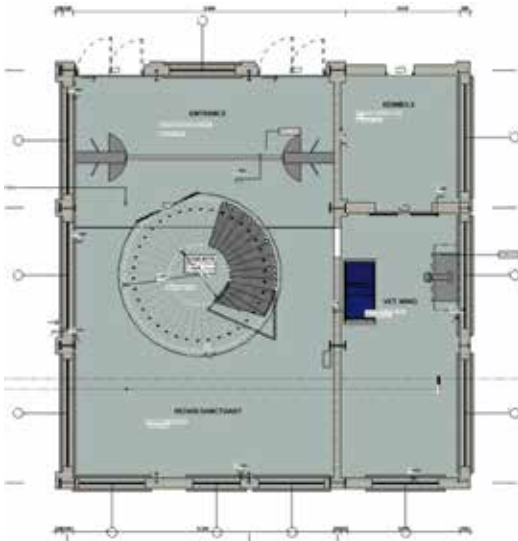


CALLUM ROWLANDS

My name is Callum Rowlands; I am an individual who is passionate about my work because I love what I do! I am incredibly motivated to develop my skills and grow professionally. I work very well under pressure and I am confident in my ability to come up with exciting ideas.



CHANTÉ ELS



CHELSEA BOTHA

Hi, I am Chelsea, a young designer who is open-minded and is always ready to take on the creative side of the world. I have great passion and love for Architectural and Interior Design spaces.



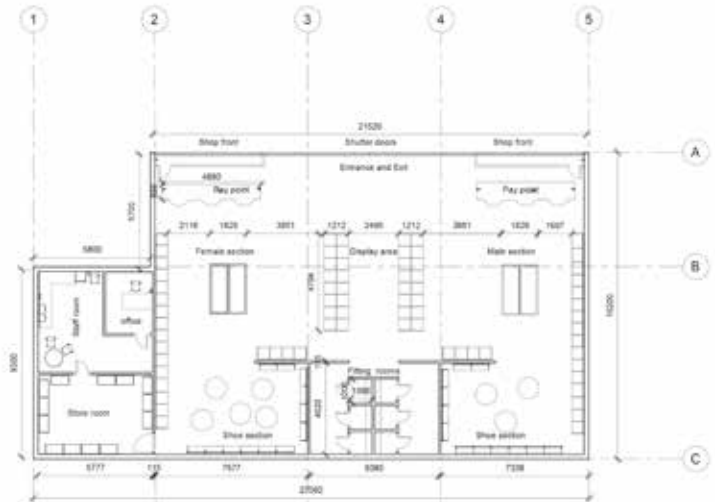
LIGHTING PLAN
GROUND FLOOR



CHRISTINA ANTONIOU



I am a very hard-working individual who is a team player and is self-motivated. I am not afraid to take on innovative projects as it pushes my creative skills. 'Honest and hard-worker' are the two words that I would use to describe best the type of person I am.



CHRISTINE PETTER-BOWYER

I am a creative, hardworking designer who takes pride in producing quality work. I am not afraid to learn whether it be aspects of the job or fit effortlessly into a team environment. I am an organised, efficient and highly trustworthy individual with a positive outlook on life. Design is a passion of mine you do not have to entice out of me, as I try to live by it every day.



DANIÉLE VAN NIEKERK

This portfolio is a collection of design projects that I have completed during the three years of my studies at Inscape. During this time at Inscape, I explored various platforms of design, ranging from Interior design to photography. I have developed skills in different creative software such as Photoshop, Autocad, and Revit, to produce the following pieces of work. I am passionate about Interior design because it allows me to create environments that bring joy, whether it is realistic or only a theoretical concept. I enjoy seeing the project transform from an idea to a physical space.



Technical floorplans scale 1: 100



DYLAN SMIT



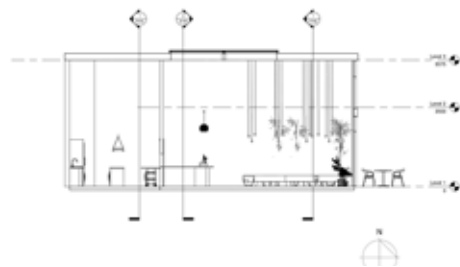
THE STORAGE UNIT ALONGSIDE CONSISTS OF A FOLD-OUT BED WITHIN A RIGID SHELVING STRUCTURE. UNDERNEATH THE BED IS A SET OF DRAWERS FOR ADDITIONAL STORAGE ON THE ONE, AS WELL AS A SECOND SINGLE BED THAT PULLS OUT THE OTHER SIDE TO ACCOMMODATE A GROWING FAMILY.



WHEN THE MAIN BED IS FOLDED UP - A DESK AND BENCH CAN BE FOLDED OUT IN ITS PLACE, CREATING A WORK SPACE.



EXTERIOR FACADES OF THE BUILDINGS HAVE BEEN DESIGNED & DECORATED WITH TRADITIONAL ZULU PATTERNING. THIS STAYS TRUE TO THE LOCATION BEING THAT OF THE ZULU KINGDOM IN KZN.



ELANA FRONEMAN

I am an Interior Designer & Professional Photographer. I specialize in Architectural & Interior Photography and Studio Portraiture.

I am passionate about interior spaces and the influence and impact that the surroundings have on the emotions and behaviour of an individual. I also strongly believe in the unique qualities and inner beauty of each and every person.

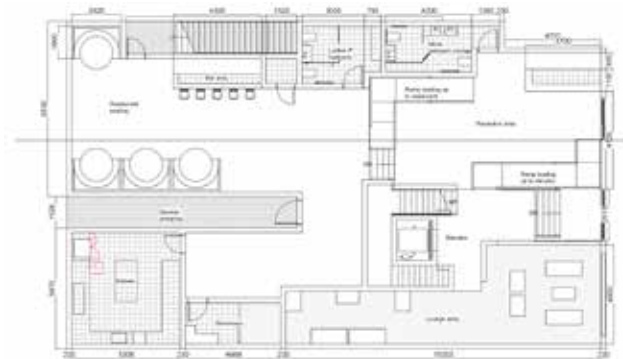
My inspiration comes from nature and all things creative. I have a deep interest in the art of communicating through effective and life-enhancing design.



HEINRICH BRONKHORST

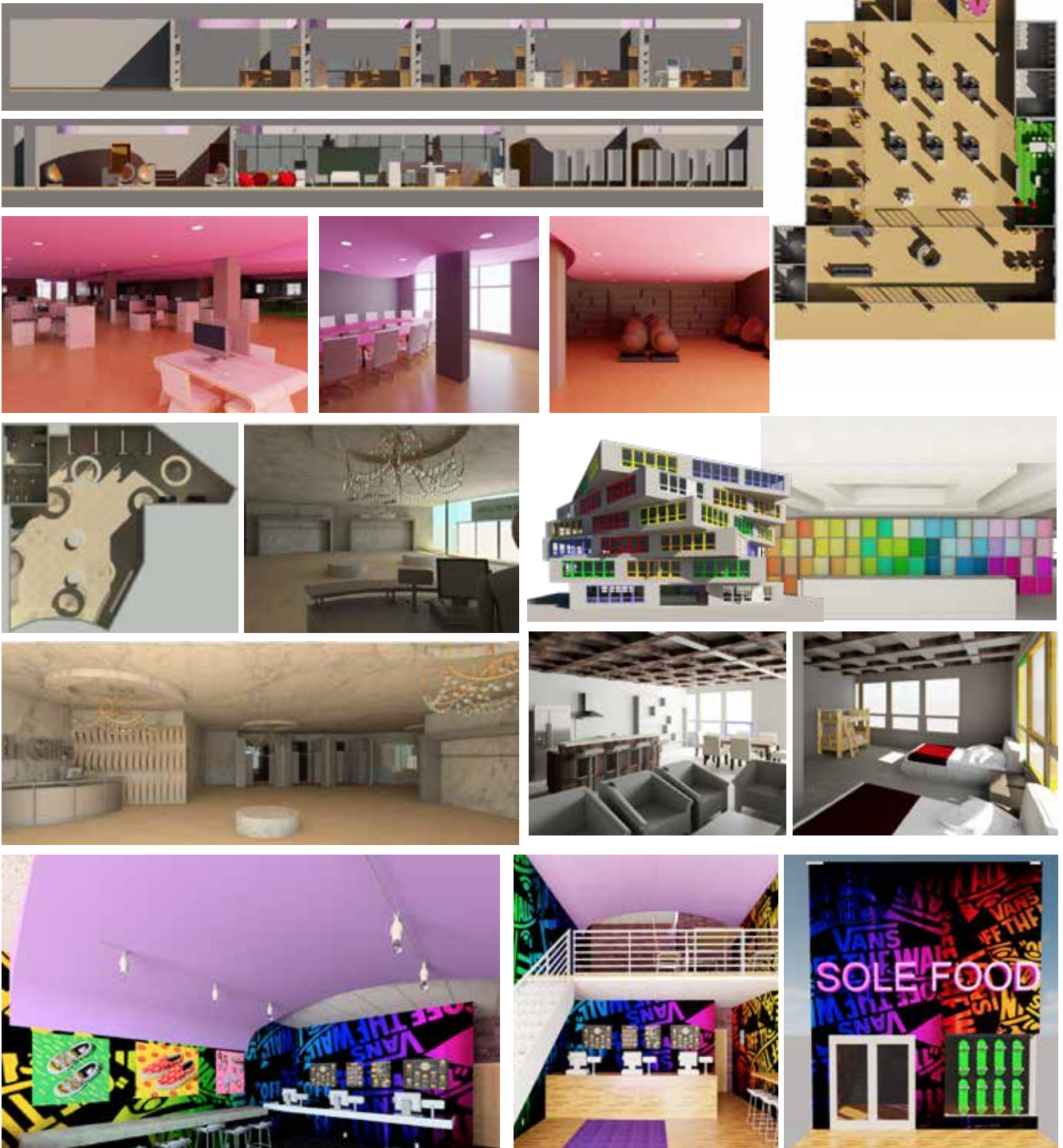
I am a hard-working student with a knack for how things work, and I am eager to learn new skills. For me, my best quality would be that I am empathetic towards others and tend to make decisions based on fact and feeling.

I tend to design in rigid, angular forms which suit my personality. However, I will change course if it is needed for me to complete a specific task. I pride myself on doing the best I can to learn quickly and to adapt to certain situations that are required.



JADE VAN ZYL

I am a dedicated and determined individual who always strives to try and learn new things. I am continually trying to think of new ideas and designs. When you page through my portfolio, you will see that all of my designs are unique and are not the same.

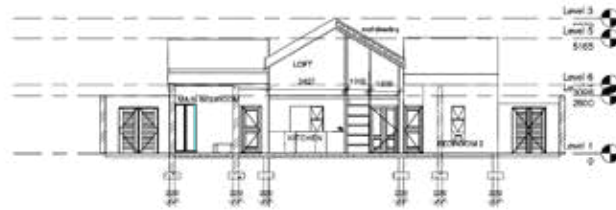


JAMIE-LEE DU PLESSIS

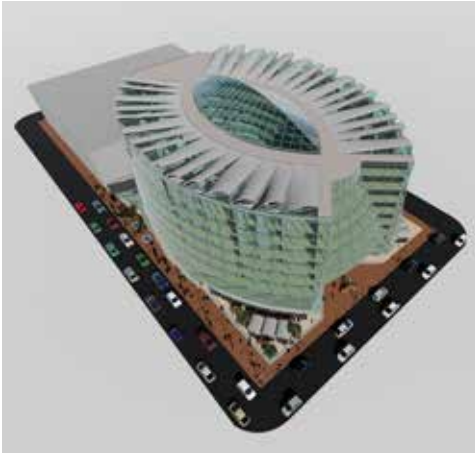


I am 21 years old and I am a very creative individual, and design is my passion.

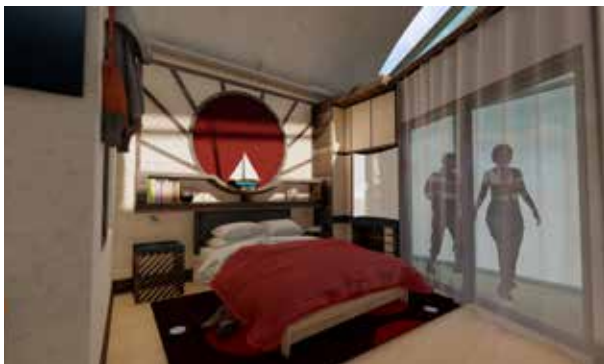
Interior Design has allowed me to express my creativity through the transformation of spaces. Not only should the space look great, but it should be functional, and useable for all. Although Interior Design is my passion, I also share a great love for photography and cars.



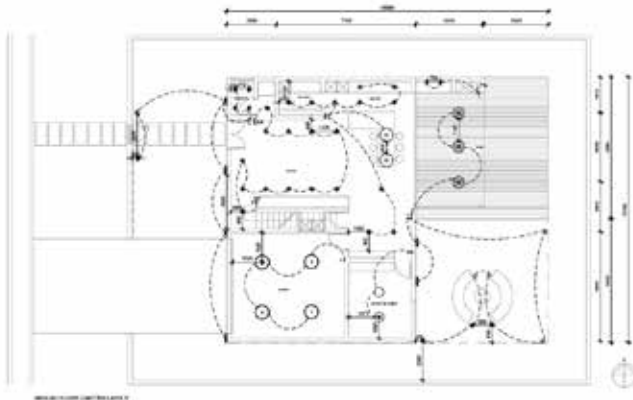
JEANDRÉ SLABBERT



My objective is to pursue a path in entrepreneurship in which I am capable of building my own business in the fields of architecture, interior and design. I plan to further and expand my knowledge, skills and experience in design by travelling and working abroad. The diverse and unique styles of the world intrigue me and drive me to develop my own unique style. I hope that one day I will be able to pass on the knowledge that I have acquired, to the next generation.



JORDAN NAUMANN



KARLA DE KOCK

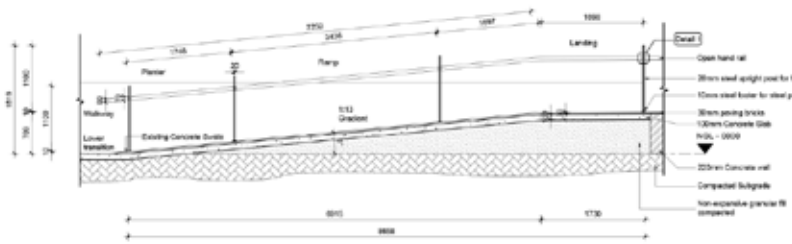
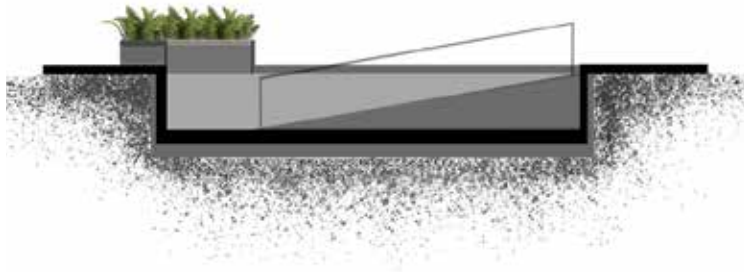
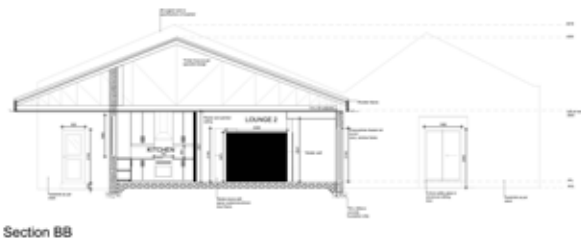
Hello, my name is Karla de Kock, studying at Inscape Education Group in Cape Town. What inspires me in life is my mom, unique places and my Dog Sponnonno.

One of the main reasons I chose a career path in design was that I am a firm believer in what you surround yourself with, you become. For me, Interior design provides a soul to a building or space and makes a space more functional, pleasant and liveable. Interior design plays a significant role in everyday life. It introduces people to beauty, relaxation, and modernism. Interior design is an important technique that is given high attention all over the world nowadays. The importance of designing interiors helps the person to learn a lot about the space, and how people feel comfortable while being at a specific place and using its facilities. Designing interiors makes people look at things around them in an open-minded view.



KAYLEIGH STADLER

This portfolio captures some of the best work that I produced during my 3-year Interior design degree at Inscape. I am a 21-year old designer with a passion for Interior design - in particular residential, healthcare and corporate spaces. Travelling, exploring new cultures, spending quality time with family, friends, my animals and keeping up with trends are of importance. A dependable individual who strives to be hardworking and adaptable while also being honest and reliable. Self-motivation and creative drive are also a few qualities I embody.

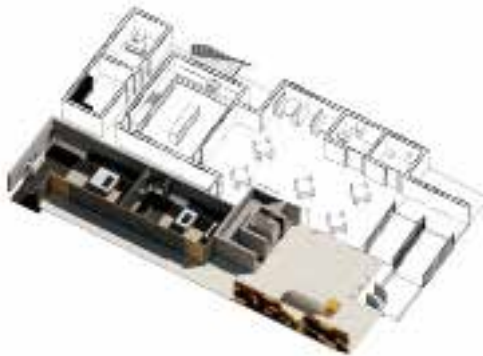
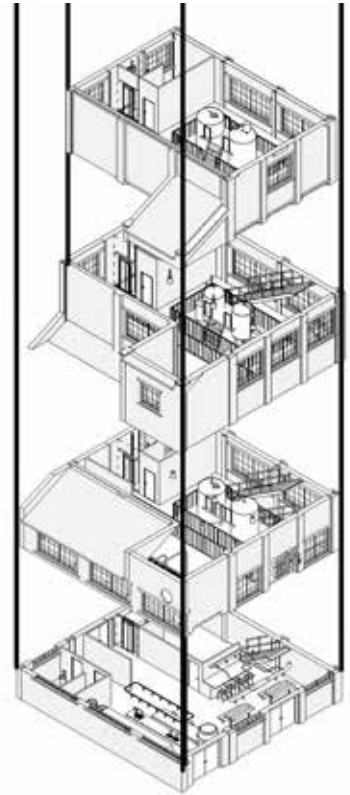
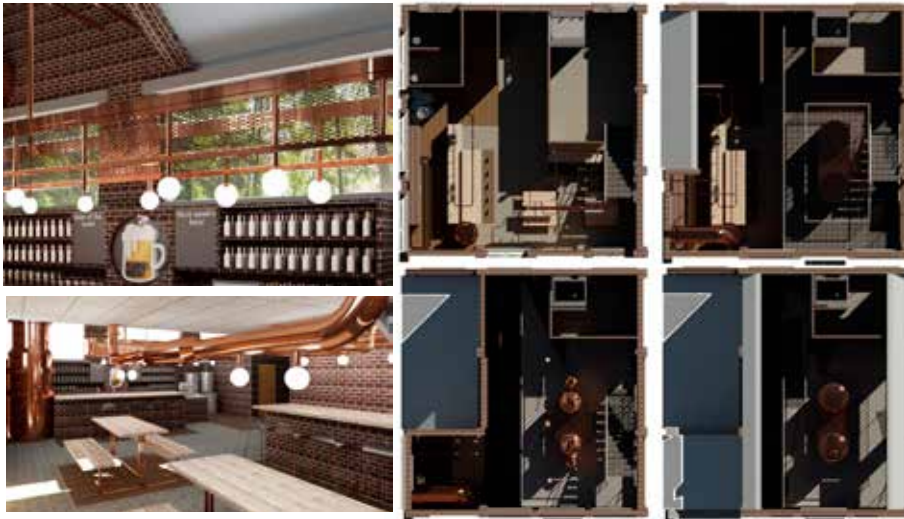


KELLY DEN HERTOOG



KELSEY COUSINS

I have always had an interest and passion for design which led me to enrol at Inscape in 2017 for a Bachelors Degree in Interior Design. I am always eager to learn new things in the field and I aspire to make my own success out of the industry one day.



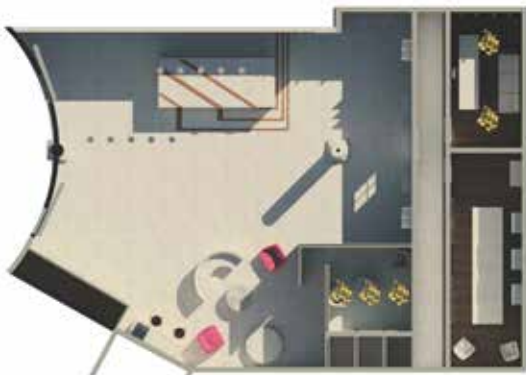
KHYRA DE MEILLON



KRISTY PAYNE

I am a passionate and enthusiastic designer who has a love for residential interior design. Through the last three years, I have grown as a designer as I have been tackling complex problems through solutions-oriented plans.

I am very hard working and dedicated to getting the job done through excellent time management. I am able to take any challenge given and give it my best to deliver a perfect design out come. I am a bubbly and outgoing character; I get along with anyone I am introduced to and therefore, can work very well in a team environment. I take on any challenge and always strive to deliver a perfect design outcome.



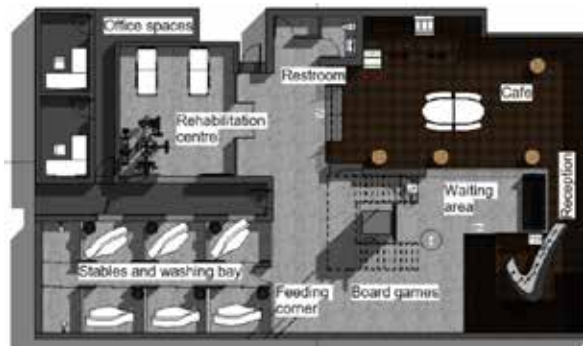
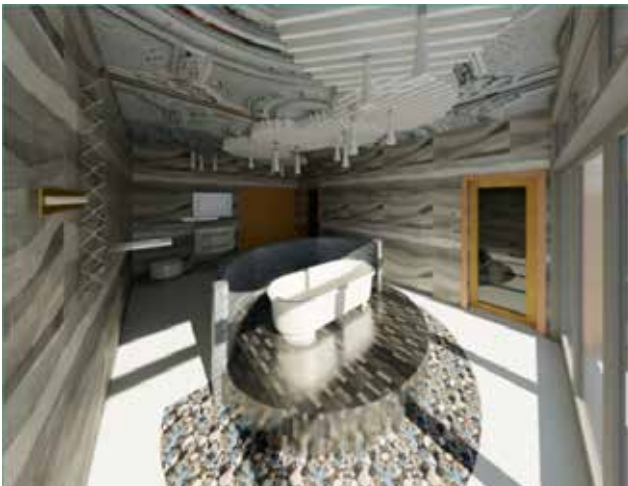
LARA MC MANUS



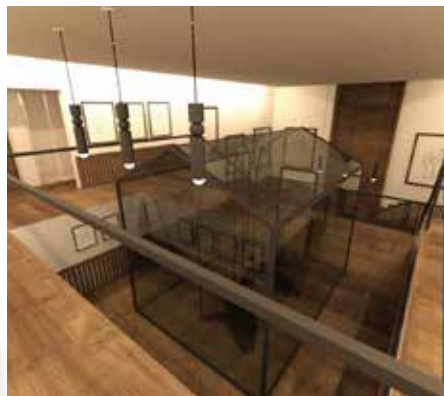
Fire escape/ egress route for the ground floor
Scale 1:100



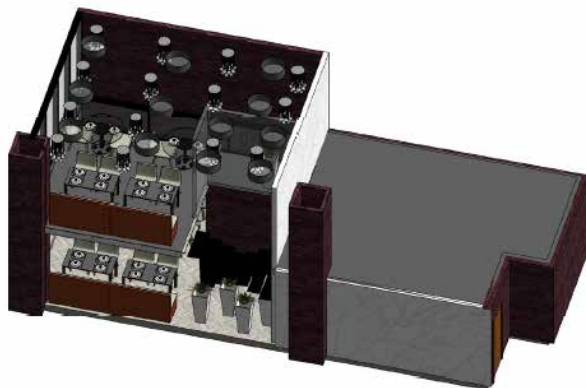
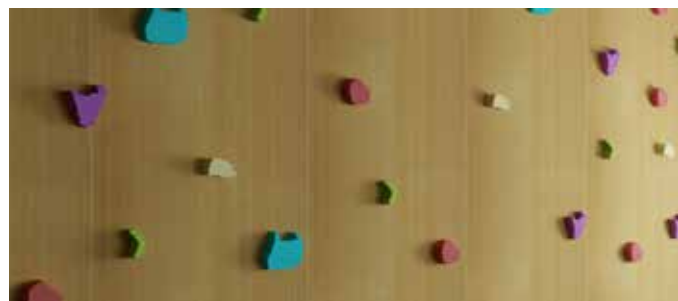
MAGDALENA JANSEN VAN VUUREN



MARCO SWANEPOEL

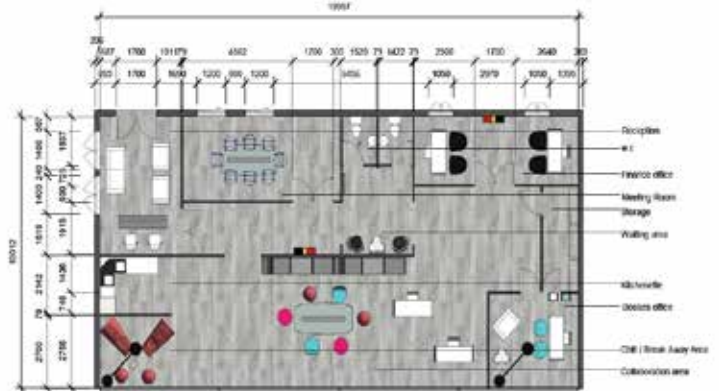
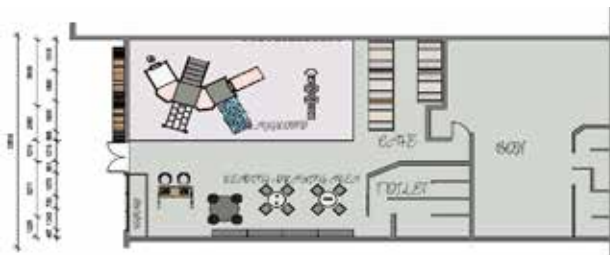
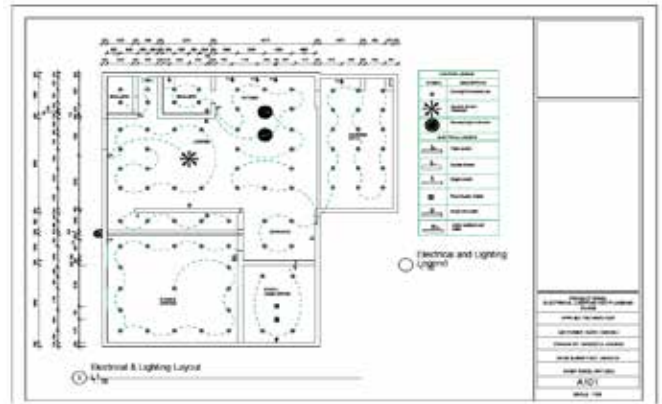


MARIA MALAZA



MASEEHA JOOSAB

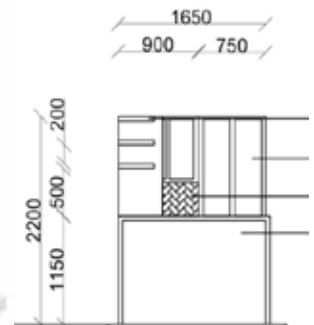
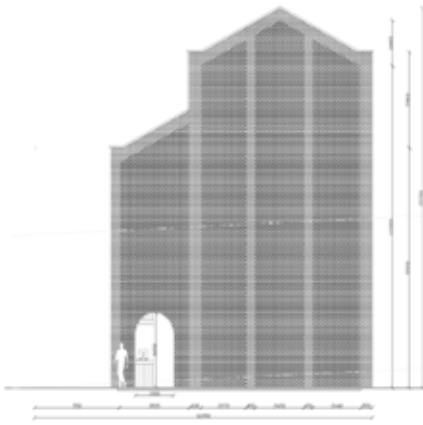
Hi, I am Maseeha, an Interior Design student. This is my portfolio of work that I have completed during my final year at Inscape. I love the psychology behind Interior Design, as well as the creativity and detail that goes into designing each unique space. Most importantly, I love that I can transform an undefined palette into the vision that my clients dream of.



MELANDIE ELLIS

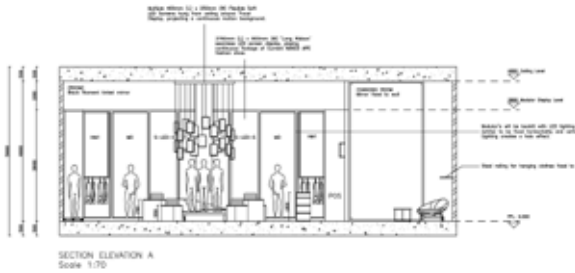


I am a very hardworking and energetic person who is excellent when working with people and is very passionate about designing new environments for clients. I am capable of adapting quickly and always strive to learn new things. My objective is to become a successful Interior designer who always strives to give the best possible service for my clients, as well as my fellow employees. I also want to create the best possible and functional spaces where people can express themselves and be comfortable within.



MICHAELA CAGNAZZO

I am a Bachelor in Interior Design graduate, born in Johannesburg but currently living in Cape Town. I grew up with a strong passion for art and design, which led me to pursue a career in the Design Industry. After matriculating at Reddam House Atlantic Seaboard, with four distinctions, I went to Inscape Education Group to attain a Bachelor in Design specialising in Interior Design. While studying towards achieving my degree in Interior design, my excitement towards the creative possibilities within the built and design industry grew tremendously.



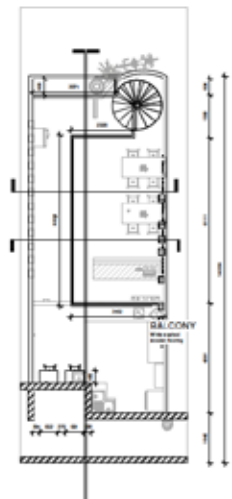
MICHAELA NYCE

I am energetic, young, passionate and driven to succeed in all situations. I am currently studying a degree in design specialising in Interior Design.

Challenges always have a way of exciting me to achieve more than the goals I set for myself. It has always been a passion of mine to become a designer. I have recently discovered that I love designing not only for the people but also for the safety and inclusion of the environment. Sustainability is the future and I firmly believe that my past jobs and Inscape have equipped me for handling various "situations."

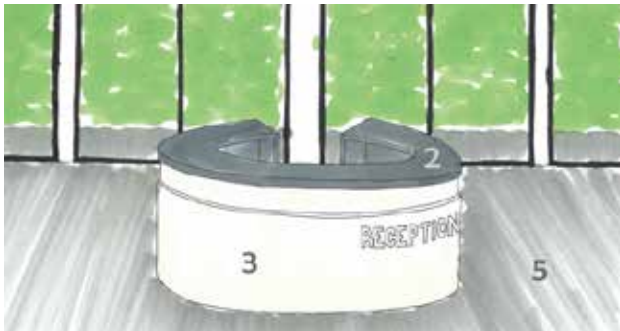


GROUND FLOOR PLAN
SCALE 1:50

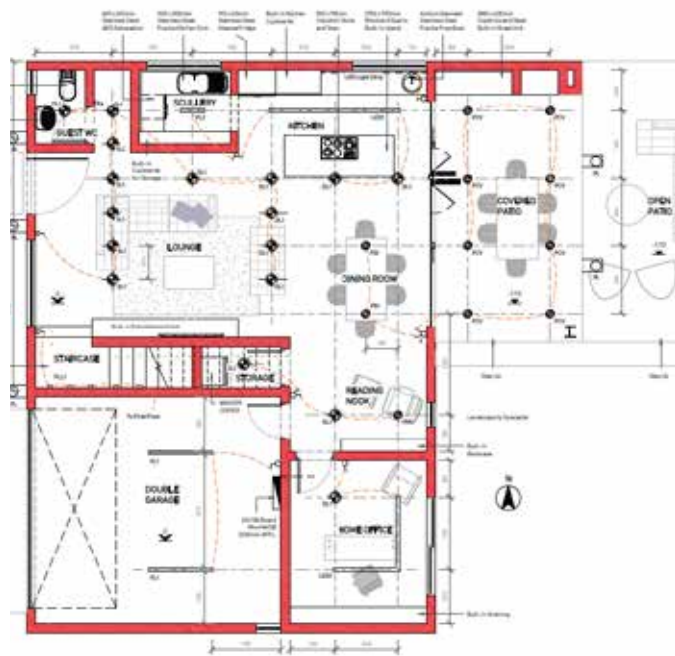
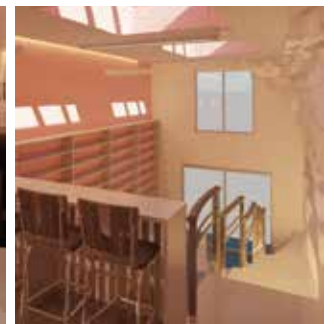


FIRST FLOOR PLAN
SCALE 1:50

NATASJA KRUGER

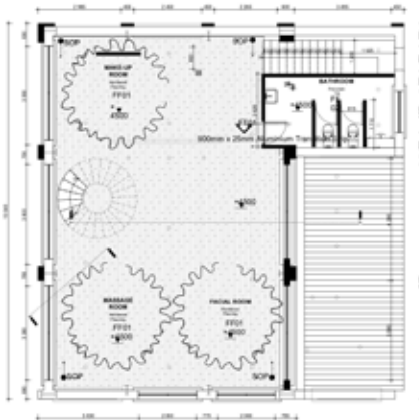


agaleskruin - North Elevation



NERISA KÜHN

I am a creative individual who has always been interested in the aesthetic values of products and design. I strive for a minimalistic design style and apply it to every design brief to ensure consistency. Although each project is different, I strive to design efficiently and consider every design element and principal for the design to be efficient.



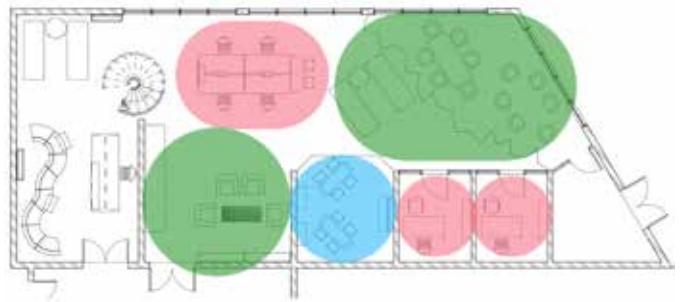
NICKI FOURIE

I am a twenty-something year old daughter, sister, aunt, friend, life long student to the world and a creative graduating with a Degree in Interior Design from Inscape.

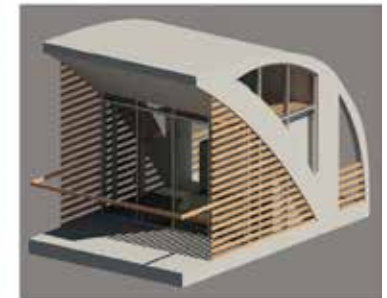


NICOLA LE ROUX

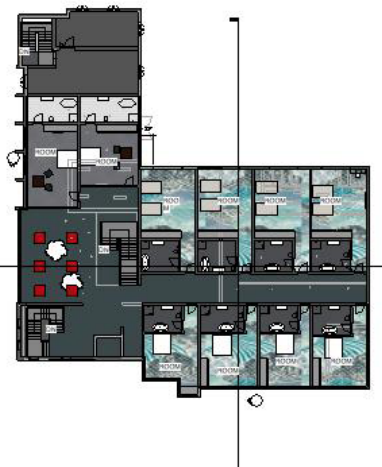
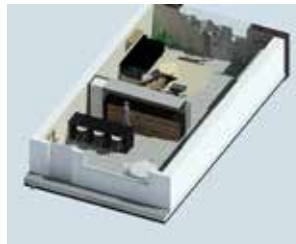
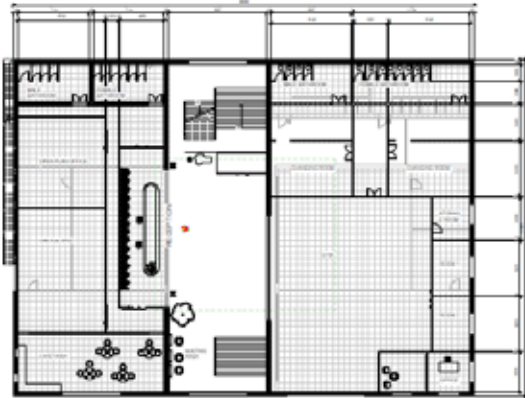
My vision is to become an inspirational and meaningful Interior Architect. I want to inspire people and communities by transforming their place of residence and other spaces that they dwell in, into a well-balanced and beautiful environment. I want to be successful not only in Interior design but also in other disciplines, e.g. advertising, wallpaper design, furniture design, etc.



PRECIOUS UCHENA



PRECILIA KIANDA

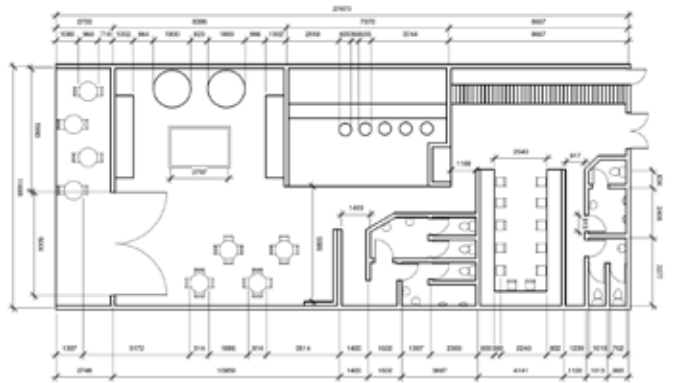
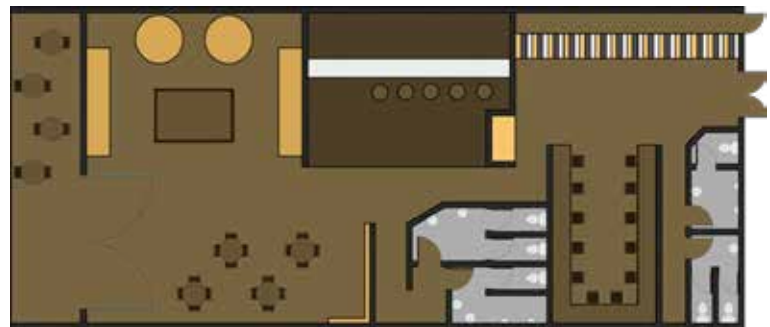


REBECCA CAMPBELL

Born in Durban, I moved to Cape Town to pursue my studies in Interior Design. I have a keen eye for beautiful spaces and a passion for working with like-minded designers.



REBECCA CLACK

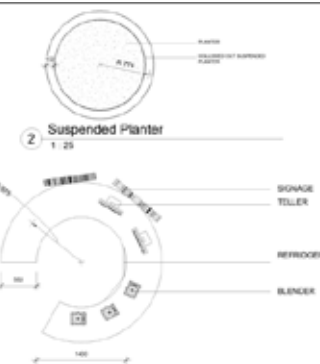
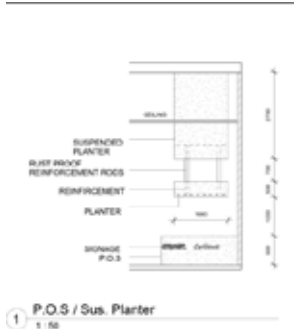
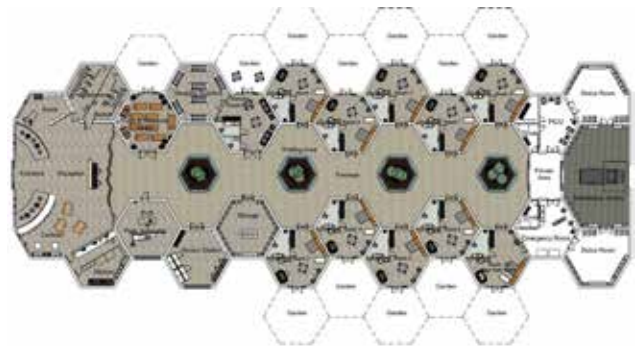


RESHAELEN LUTCHMAN

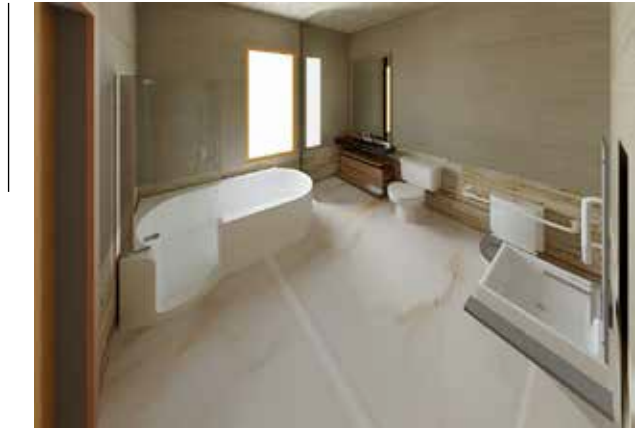


ROBIN HARRIS

Interior designers now not only focus on the aesthetic and functional needs of a client but also the sustainable needs for the environment and the clients well-being.



SHAUN LENCOE



TATUM ZIMMERMANN

My name is Tatum, and I am an Inscape Interior Design graduate. I am an eloquent communicator who has acquired exceptional presentation skills. Inscape has equipped me with the right tools to share my passion and knowledge effectively in industry.



ARTOS
ENTRANCE



TYANN ROBERT

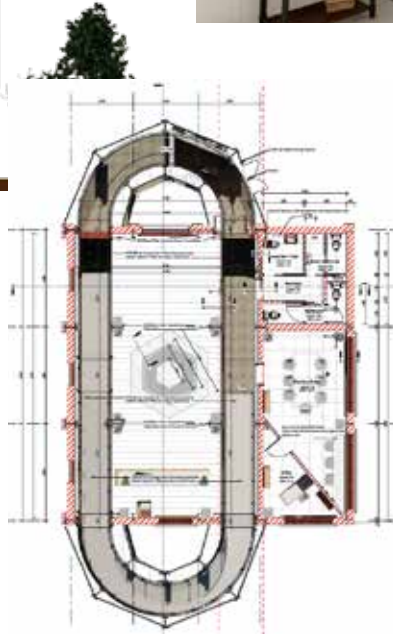


WILIZÉ KLINDT

I am someone who has an incredible passion for designing. I like simplicity and elegance in my designs. I'm affectionate, loyal and all about building relationships with people and meeting their needs through my designs.



WILLIE BADENHORST

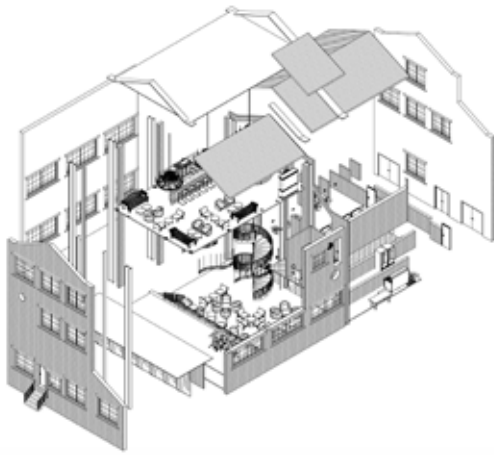


XANDRI JANSEN VAN RENSBURG

Certified Interior Designer helping clients by designing innovative spaces and creating environments that are healthy, functional and economical. Experienced design leader, skilled in writing proposals, making presentations to clients and building key relationships to grow the practice. Capable of thriving in a highly creative, collaborative team environment. Specialities include complex, technical health care interior projects, including acute care, outpatient and convalescent care. Additional-projects include hotels, restaurants, corporate headquarters, and private residences.

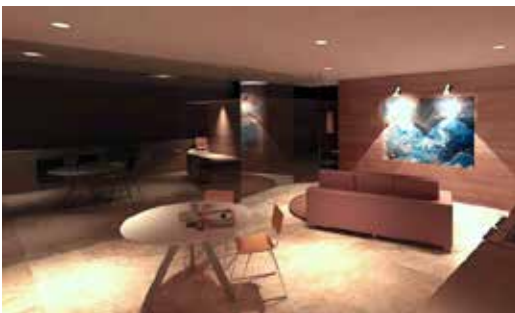
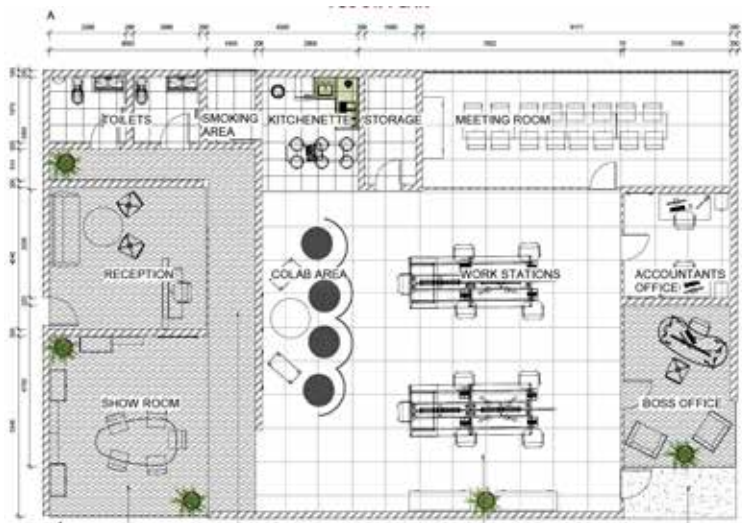


YUVICA NAIDOO



My passion for colours, fabrics, textures and all things design started from an early age. I used to watch my favourite lifestyle TV show and often mesmerized by the gorgeous architecture and interiors showcased. Each project has taught me something new regarding the design industry and required me to push my creative skills to new heights.

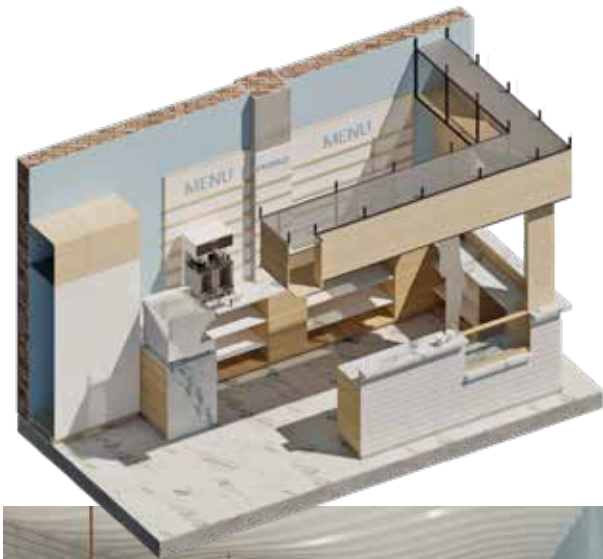
I believe that design is powerful and can be used to create experiences that excel the productivity, the quality of life and overall aesthetic of the space to enrich everyday lives. I am grateful for where I am and excited for where I am going.





DIPLOMA IN

INTERIOR DESIGN



MARINUS VAN DER MERWE

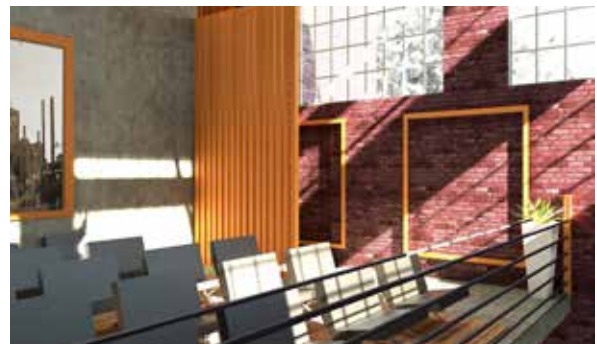
I am an aspiring interior designer at Inscape Education group. I am dedicated, driven, determined and hardworking. Interior design, Architecture and photography are my passions. The future of Interior design and Architecture excites me and I cannot wait to enter this industry. Furthermore, I am a part-time photographer specialising in wedding, sport, wildlife and landscape photography.



MARINE BEGA

I was born on Mauritius Island and moved to Cape Town in January 2015. As a young designer, Cape Town's beautiful landscapes ranging from the beaches to the mountains and the city to the open lands are nothing more than a dream playground. The hot summers combined with the cold winters and breath-taking views leave infinite freedom for inspiration and offers so much space for creativity.

I am a very enthusiastic person and passionate about Interior Design. I am responsible, driven, organized, and dedicated to completing my work in the most professional manner and within time constraints. Integrity and work ethic are two aspects that I like to focus on. I enjoy Architecture, Museums and anything that touches design, art or photography. I draw inspiration from minimalism, nature, animals, open spaces, the use of raw materials and functionalism.



AXONOMETRIC VIEW SHOWING HOW THE TWO AREAS CONNECT



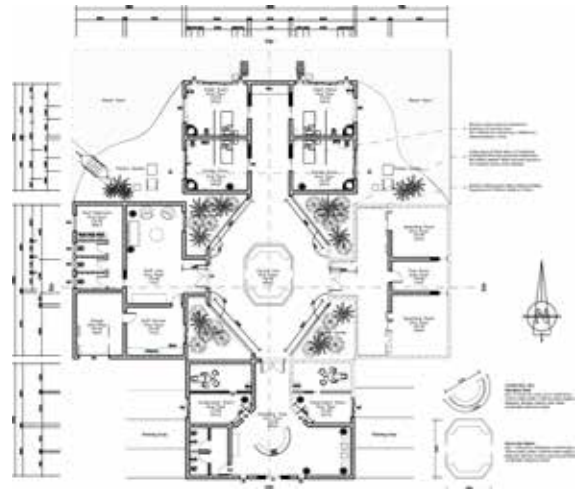
EXPLODED AXONOMETRIC SHOWING THE ENTRANCE AREA



EXPLODED AXONOMETRIC SHOWING THE CONFERENCE AREA

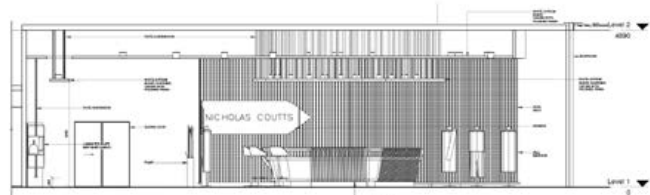
ANGELIQUE BATOLLA

A creative thinker and problem solver, who understands that success and knowledge come from passion, determination and sheer grit. Defined as an adaptable, motivated, ambitious and confident individual who is hard-working with a positive attitude towards life. Someone who understands that every challenge is an opportunity to step outside of their comfort zone and to learn something new.



AYABONGA NGCONGO

My name is Ayabonga Ngongo. I am an Interior Designer. I believe in the integration of Art and design, so I don't only see myself as an Interior Designer, I see myself as an all rounded Artist. I believe I am A unifying element of the contrasting art and design

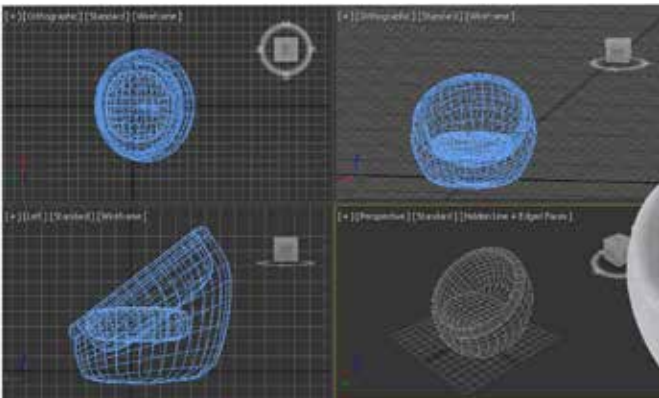


BONTLE FAITH MALEBANE





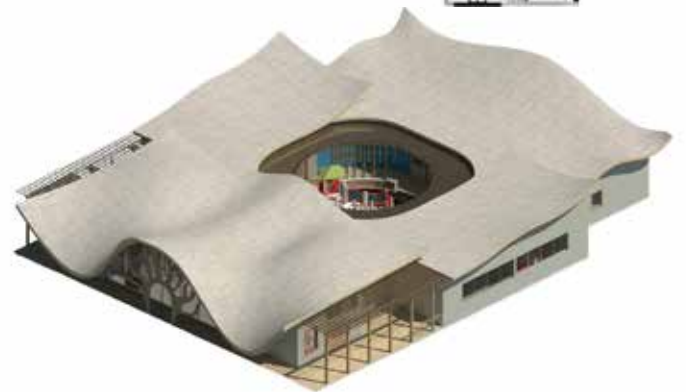
BRONWYN MULDER



DEVONIA JANSEN

I am a hardworking person who strives towards achieving my end results. I am communicative and a problem solver.

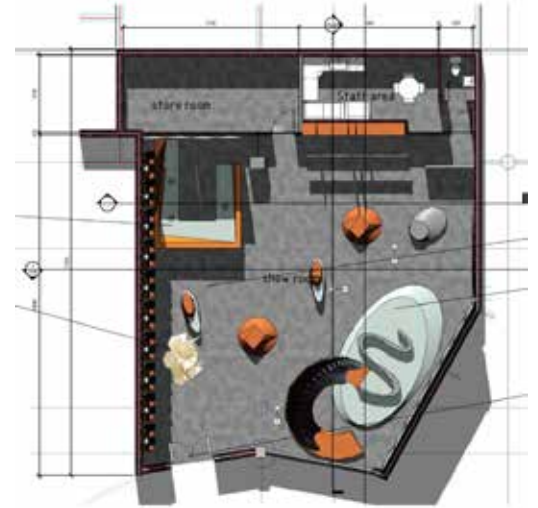
Time management is fair but I adapt to environmental space. I love to challenge myself and take no good opportunity for granted.



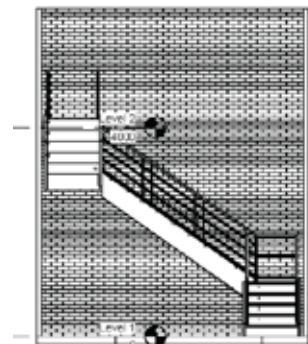
GILES JONES



Section AA

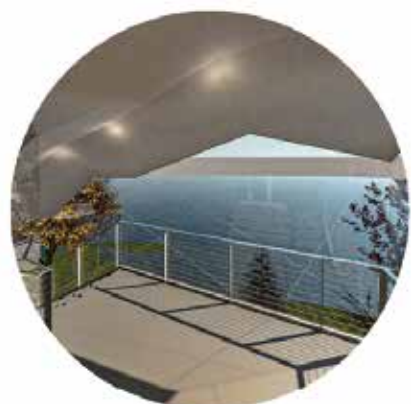
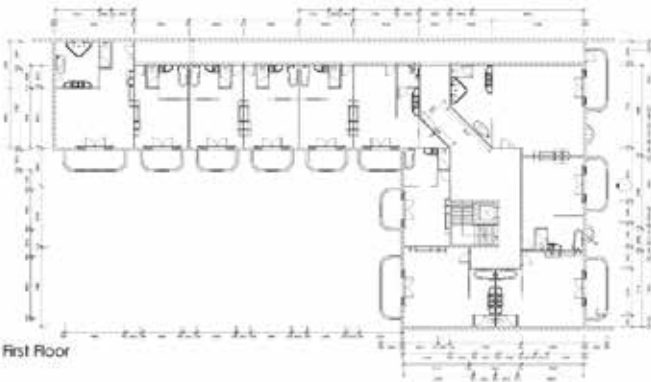


PLAN
SCALE 1: 100



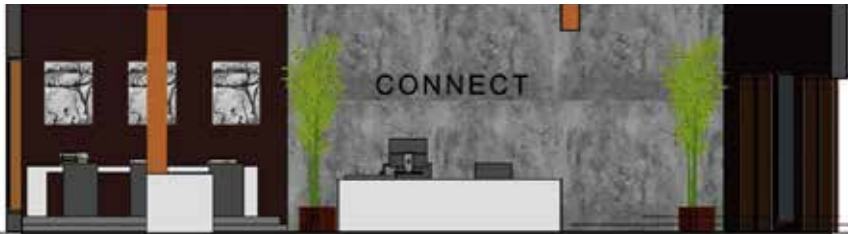
Elevation
Scale 1: 20

JUANÉ VAN DER WALT



KRISTEN LOSPER

Impenetrable creative offering a versatile but focused set of skills emphasised through space planning and computer aided design. I have a passion for all things design, seeking to take the next career step with a respectable and recognized design firm focused on creating superlative interior spaces.



LAUREN PEARCE

An extremely curious, compassionate and considered designer. I like to think about the dynamics of how and why certain things work the way they do and how we as designers can better that for the client and constantly gain experience in the learning through each project.

I am passionate and curious about the world as we are forever evolving and from this we can achieve so much growth in design and advance our ways of thinking to maximise design thinking.



2 Floor finishes layout
1:100

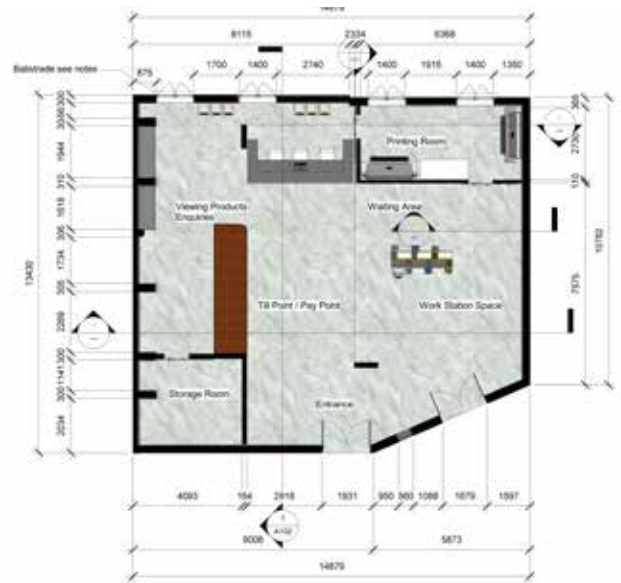


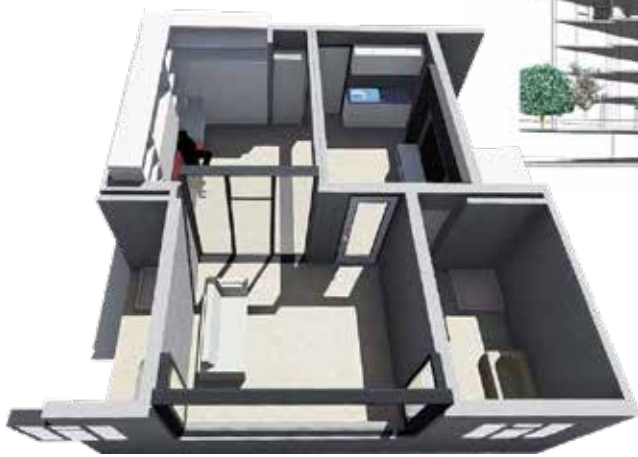
4 Section BB
1:100



MICHAY EKSTEEN

Diligent and hard working. Quick learner and I am able to work well under pressure. I have a unique approach to designing and a creative mind for any task that may require it.

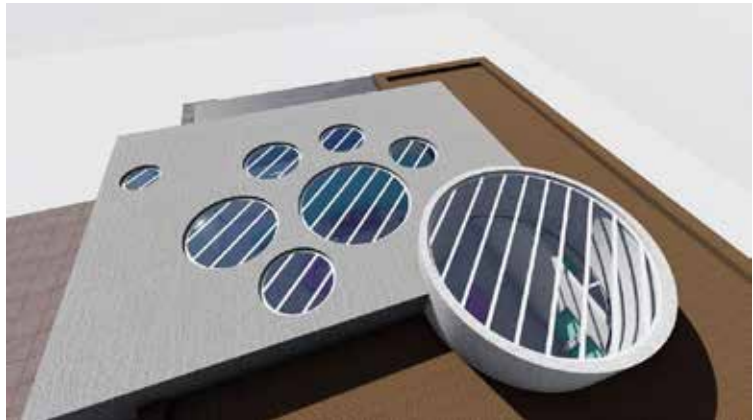
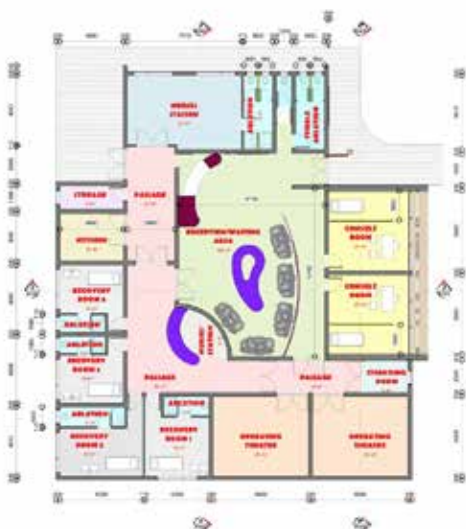
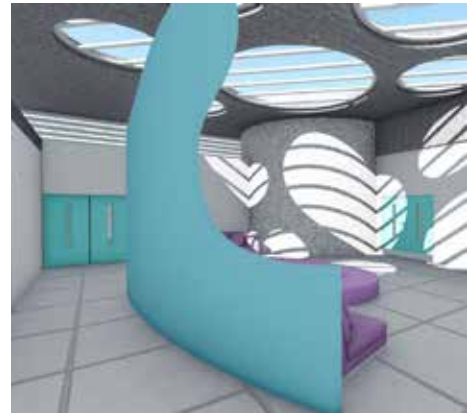




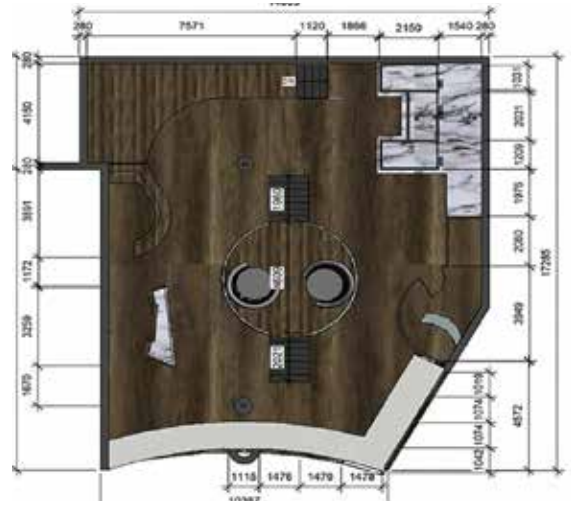
NANDIPA SIDELO

My name is Nandipa Sidelo, an Interior designer from Cape Town. Over the past few years, I have been studying and experimenting with design and planning. Through this, I have grown passionate about the efficiency that design solutions can provide in our daily lives.

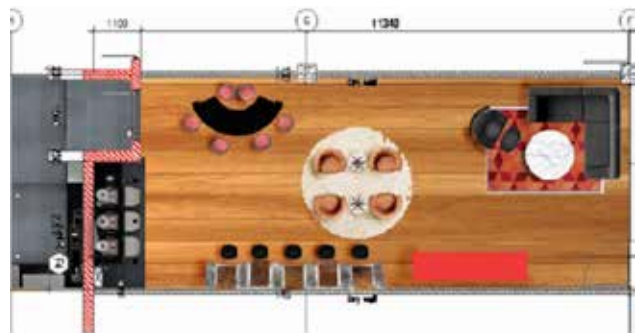
I am interested in commercial design practices that merge my knowledge of organisational behaviour. I believe that a well thought out schematic of design can produce a well thought out interior with highly developed concepts that connect the built environment with its user. I value hard work and I am looking forward to a successful career in design that will enhance my skills and challenge my ability.



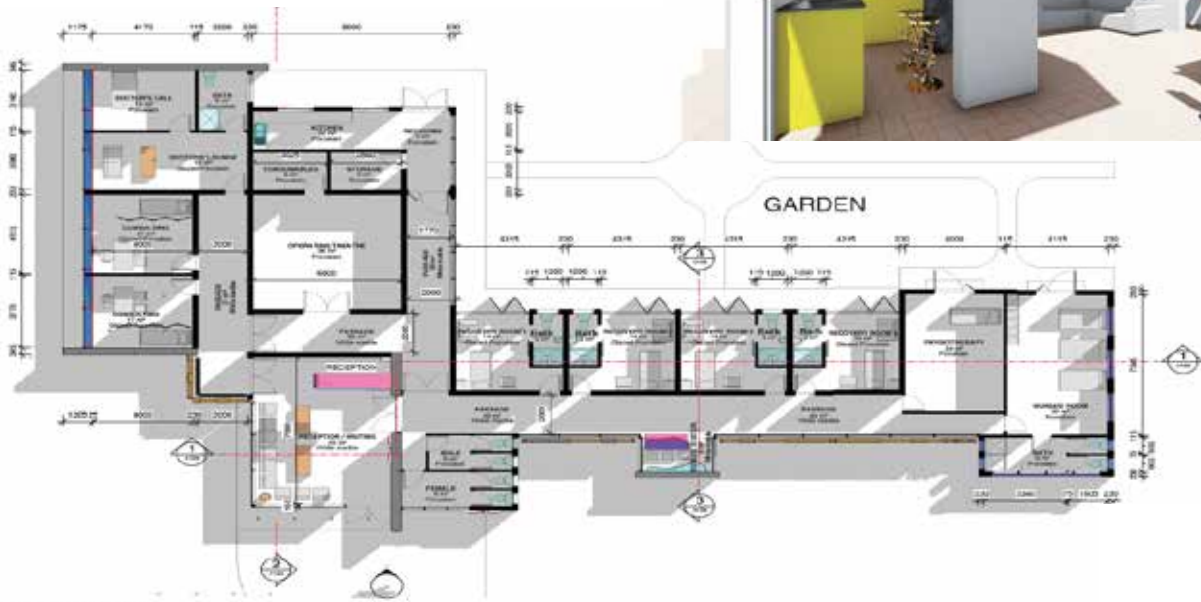
SHARL WITBOOI



SHAUN HARABA



TALIA RENSBURG



PG VAN ZYL

I am an Interior designer and I recently graduated from Inscape Education Group. I am a hard worker who thoroughly enjoys a challenge and solving complex design problems. I always want to expand on my existing knowledge by learning new ways of design and creativity.



RESPECT LIKHULENI

Creativity is something that I live and breathe every day. I am obsessed with furniture and being able to transform spaces for the better as I believe Interior design is the only field that can change the way people behave in a space for the better and also give it a fresh look.





BACHELOR OF ARTS

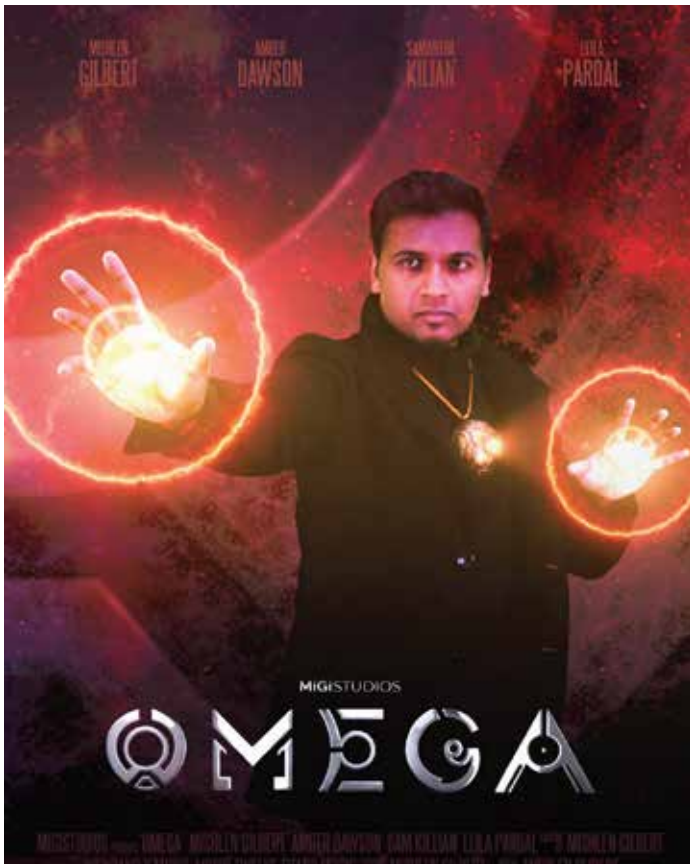
HONOURS IN DESIGN

BRENDON CHREIGHTON

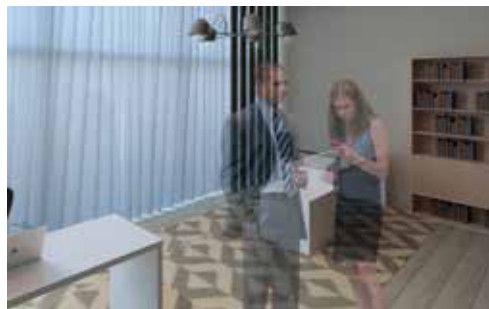


TOP STUDENT HONOURS IN DESIGN - PRETORIA CAMPUS & NATIONAL

MISHLEN GILBERT



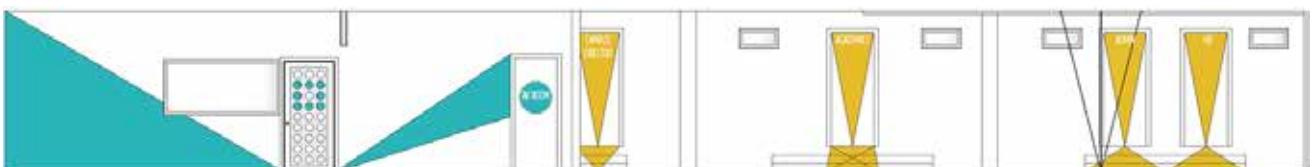
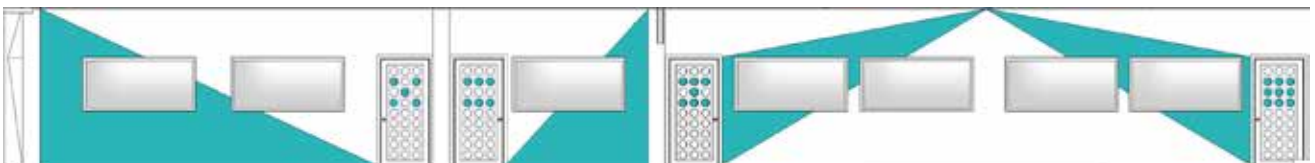
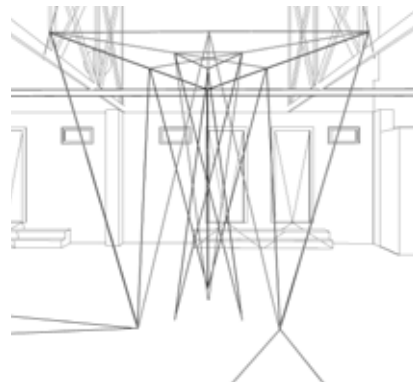
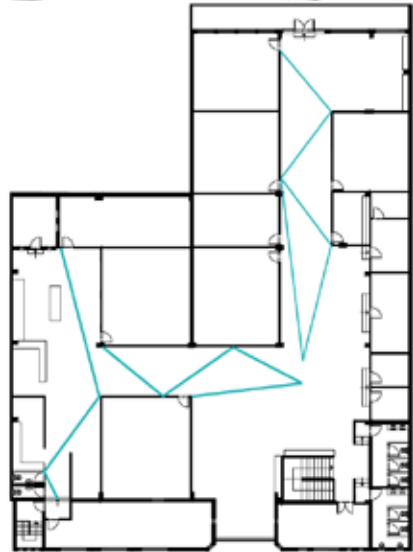
JANKA FILTER



SHIREEN GOVENDER



MONIQUE SMITH



MARIA ANNALITA HARLEY

